

THE CHARLESTONIAN 1932

!!!  
"Seek and y



shall find"

John W. James

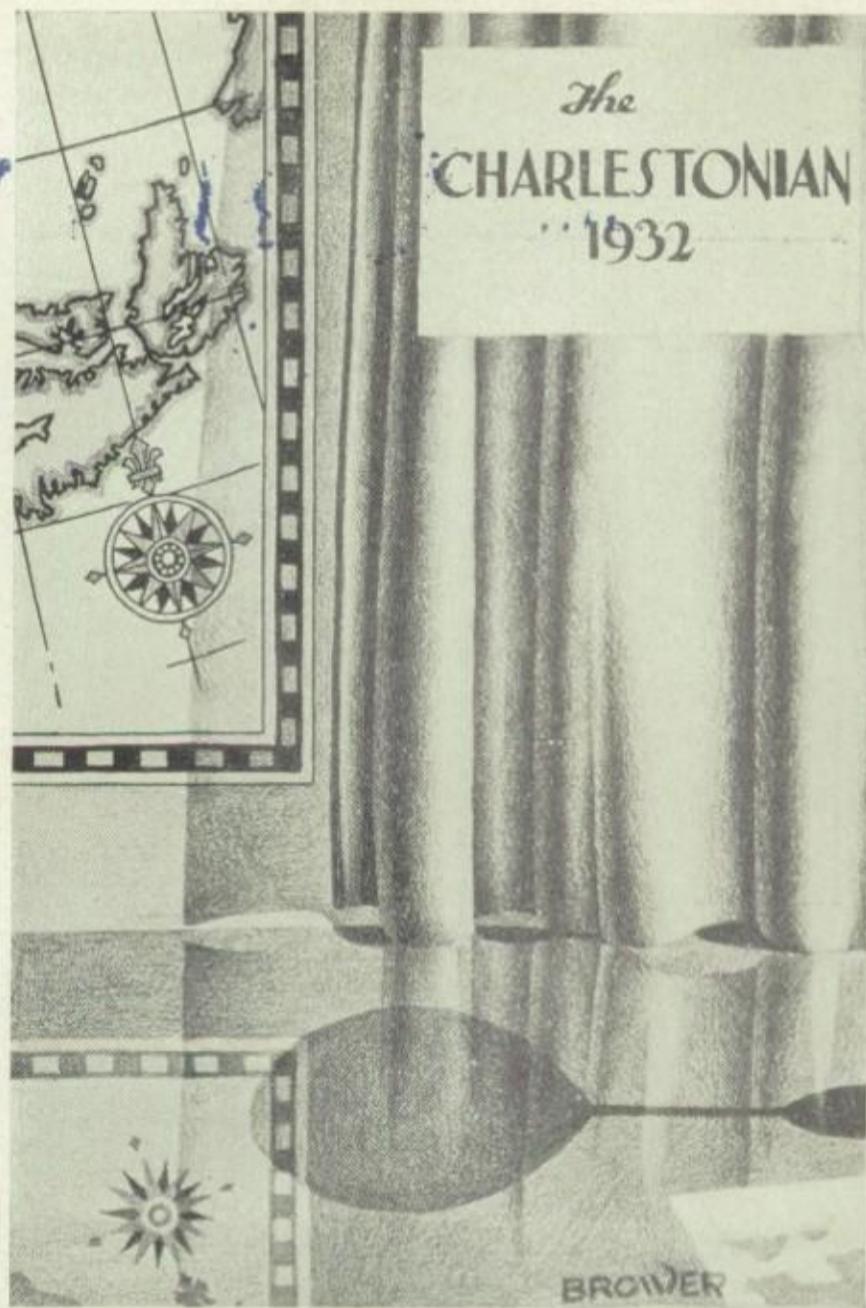
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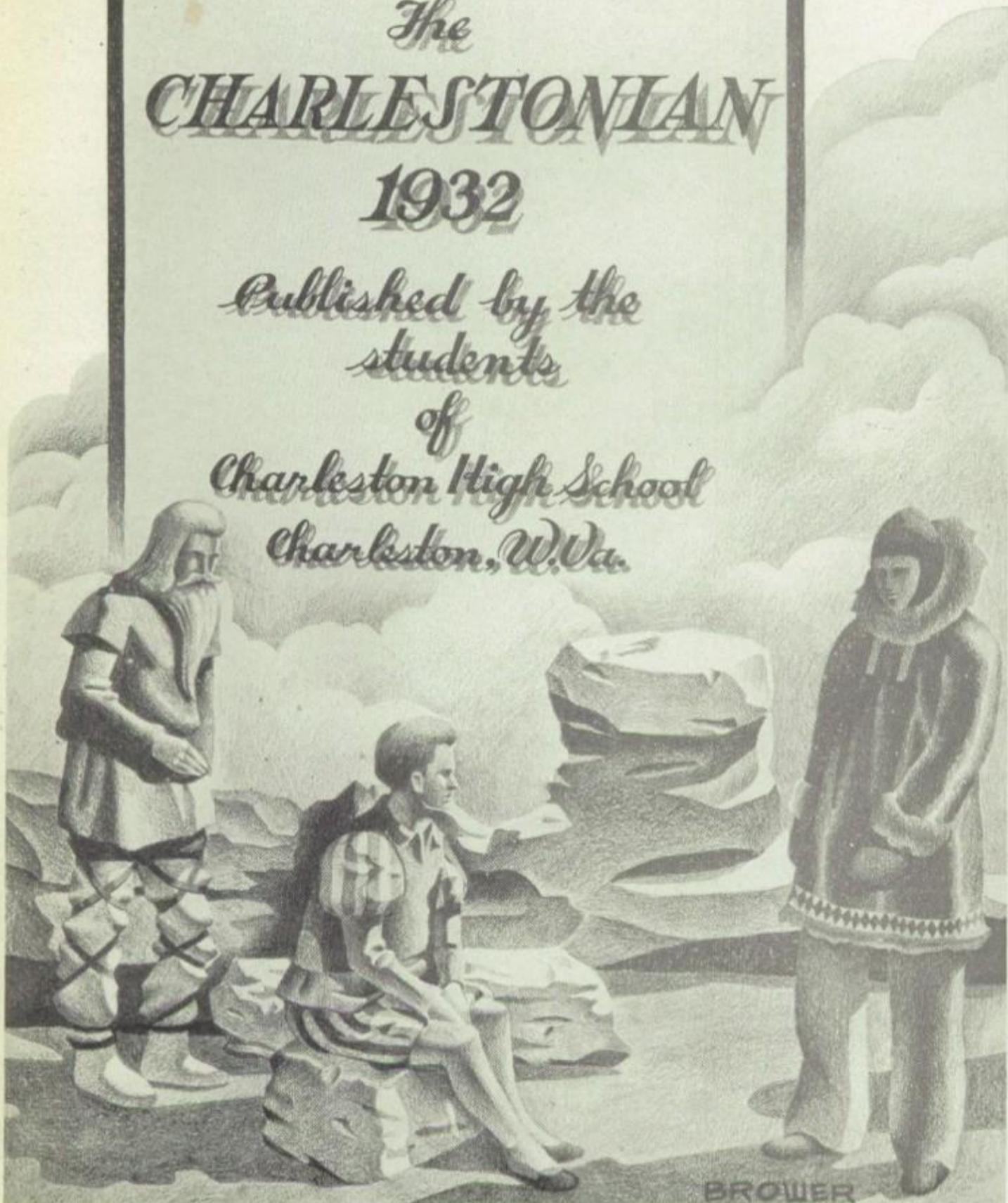
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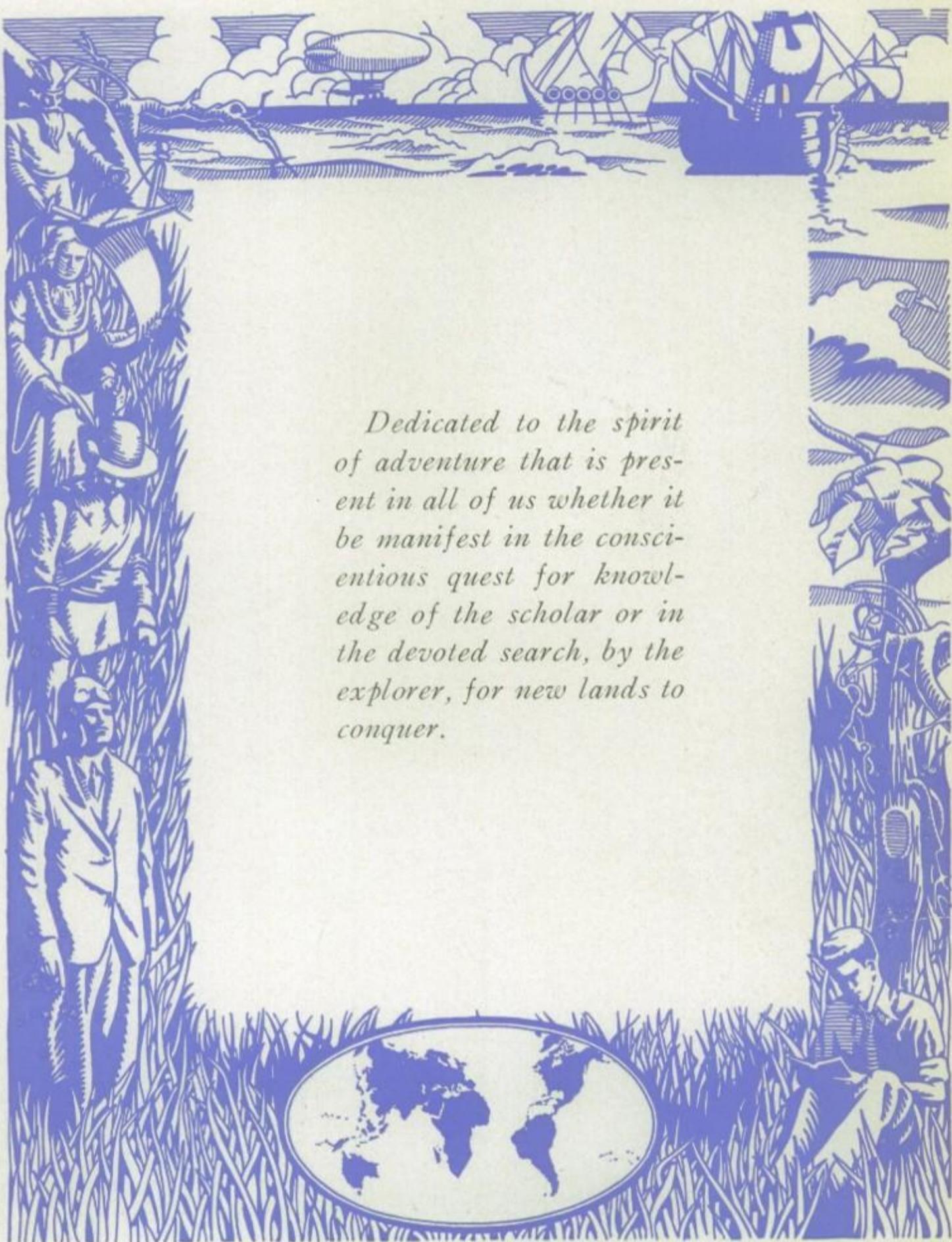
JIM BROWER  
*Editor*

EVELYN CARNEY  
*Business Manager*

*The*  
**CHARLESTONIAN**  
**1932**

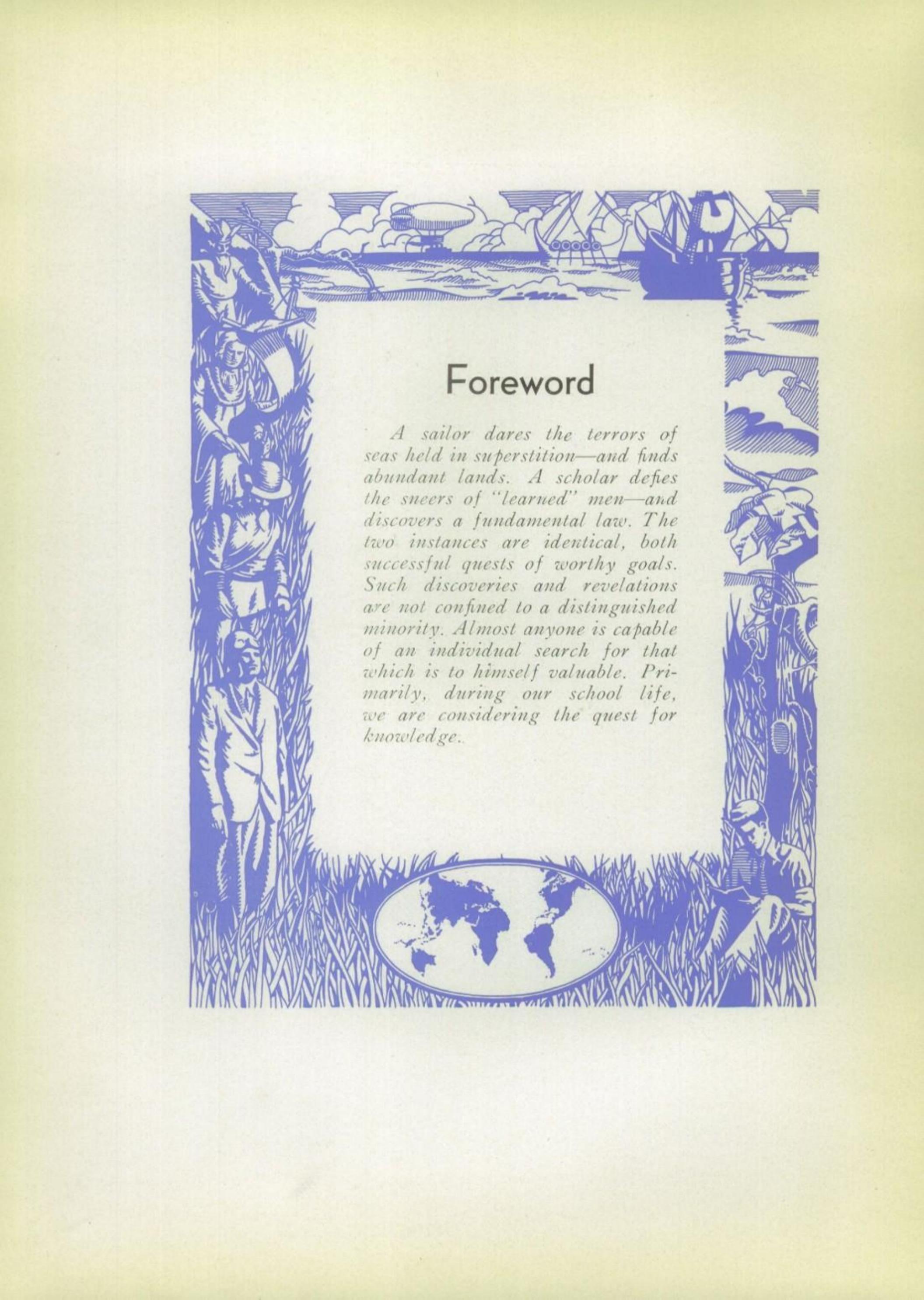
*Published by the  
students  
of  
Charleston High School  
Charleston, W. Va.*





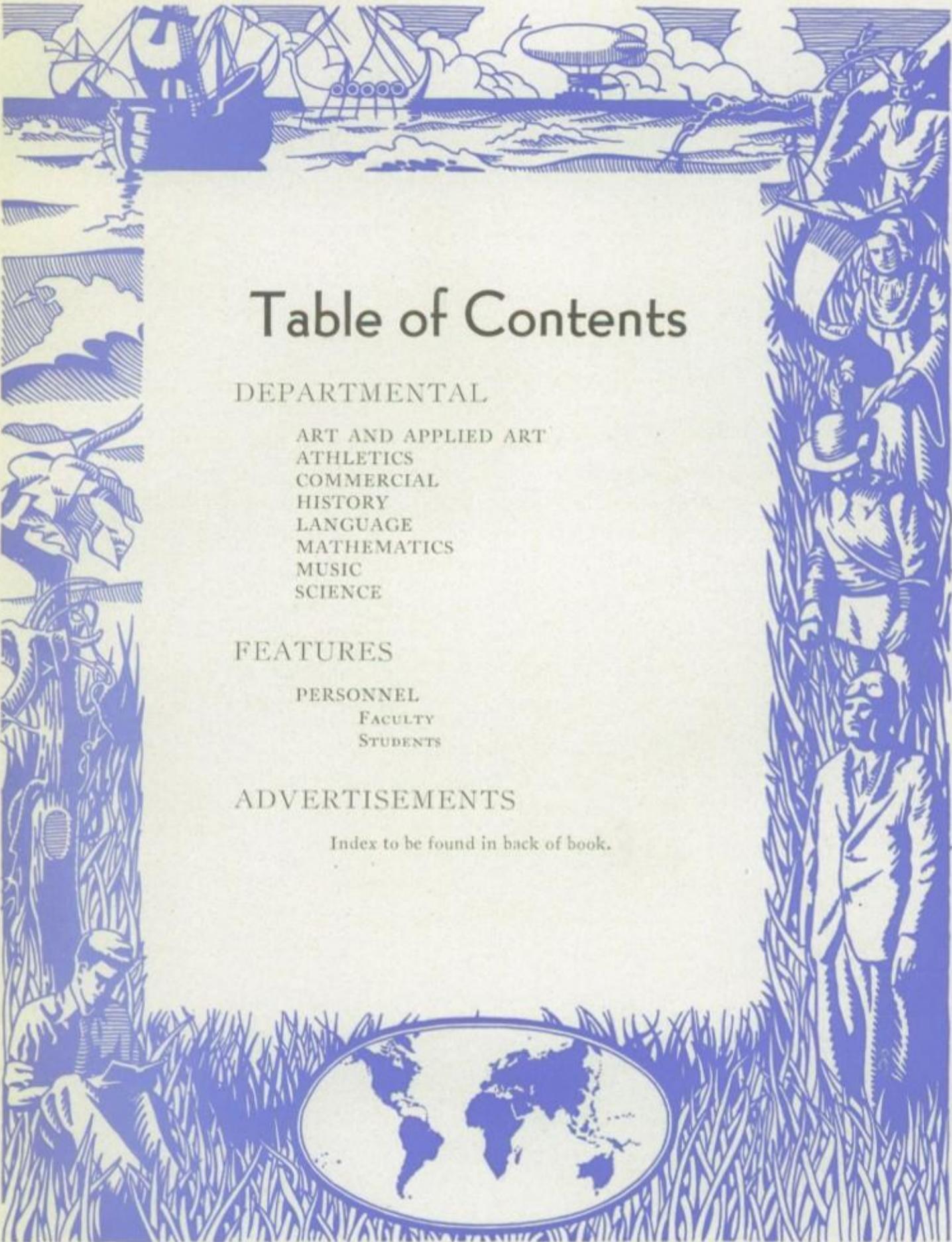
*Dedicated to the spirit  
of adventure that is pres-  
ent in all of us whether it  
be manifest in the consci-  
entious quest for knowl-  
edge of the scholar or in  
the devoted search, by the  
explorer, for new lands to  
conquer.*





## Foreword

*A sailor dares the terrors of seas held in superstition—and finds abundant lands. A scholar defies the sneers of "learned" men—and discovers a fundamental law. The two instances are identical, both successful quests of worthy goals. Such discoveries and revelations are not confined to a distinguished minority. Almost anyone is capable of an individual search for that which is to himself valuable. Primarily, during our school life, we are considering the quest for knowledge.*



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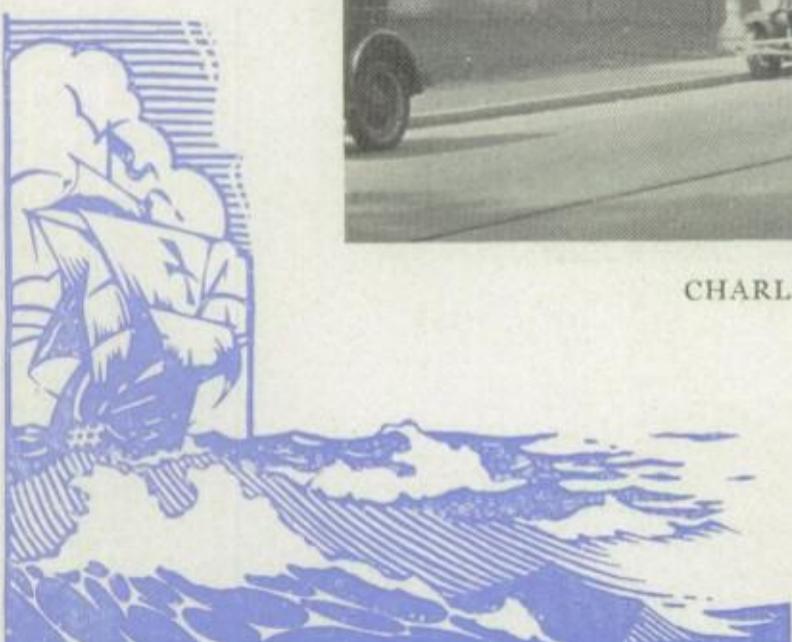


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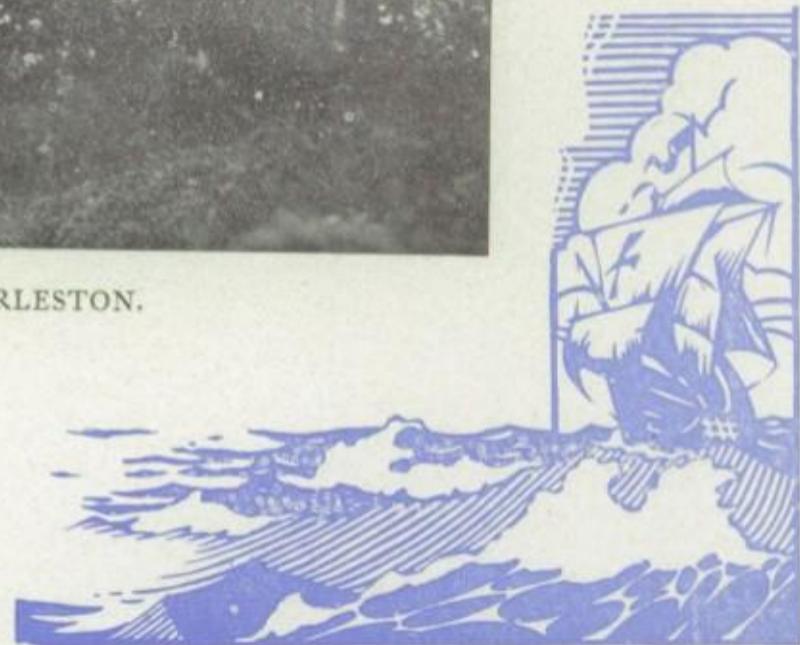


CHARLESTON HIGH SCHOOL.



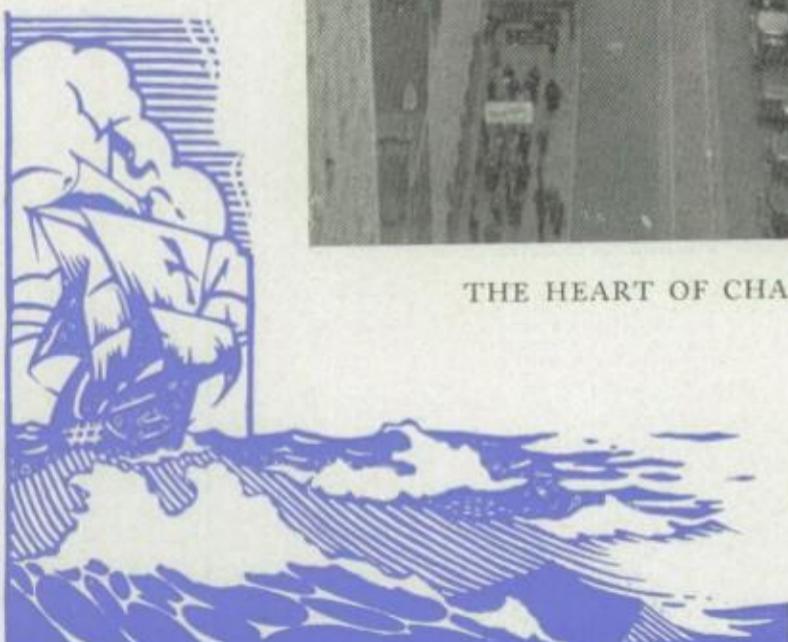


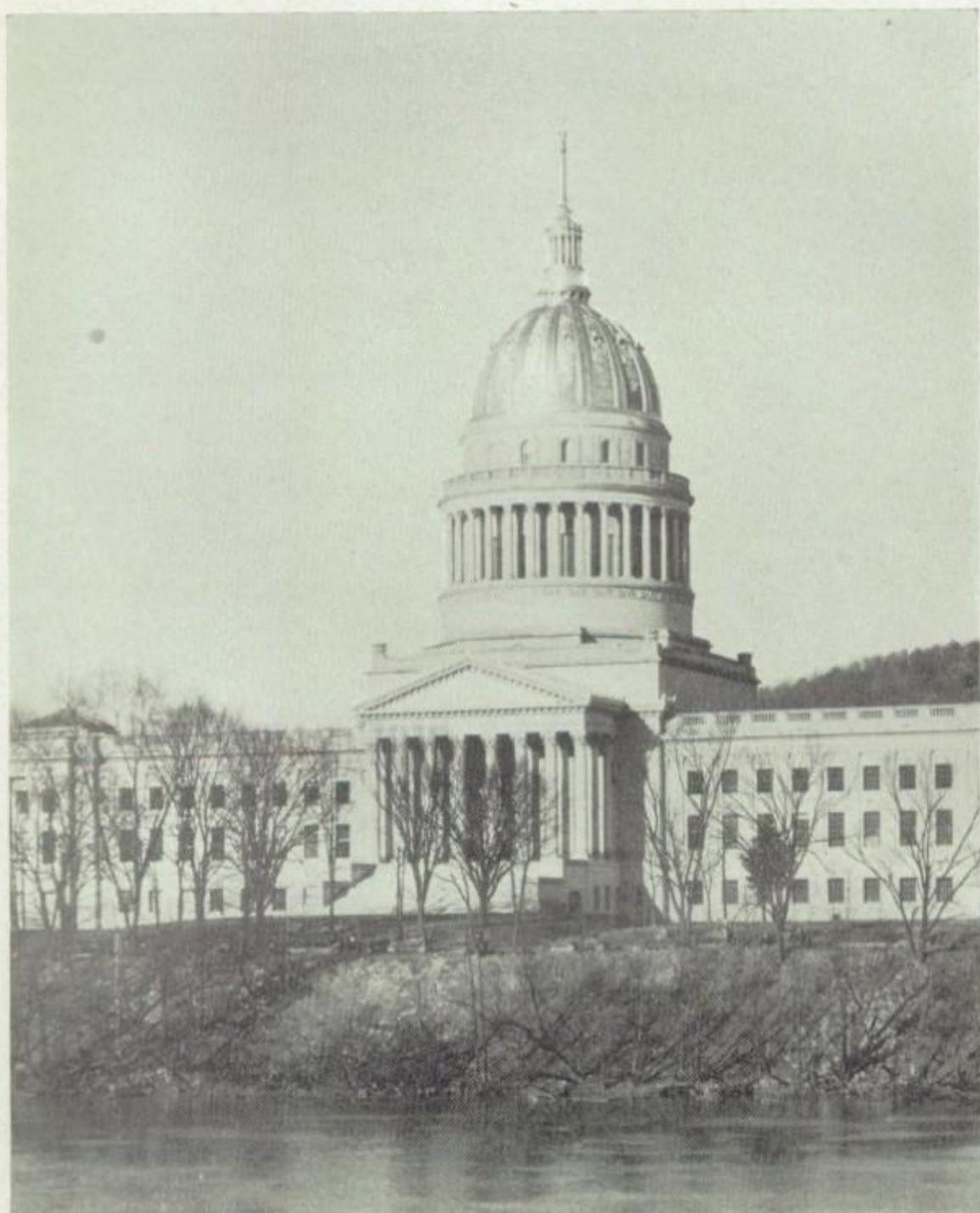
THE CITY OF CHARLESTON.



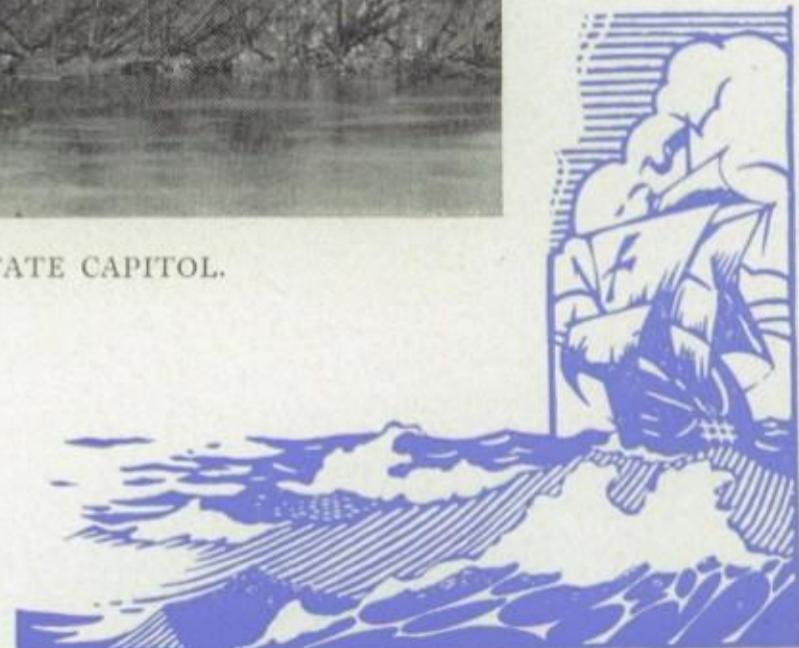


THE HEART OF CHARLESTON'S BUSINESS DISTRICT.





THE WEST VIRGINIA STATE CAPITOL.



## A Message From Mr. Teal



F. L. TEAL,  
*Superintendent, Charleston Schools*

time to put real feeling into the handling of his trees, hills, and other objects. He then recognized the difference between a masterpiece and just an ordinary painting.

Class of 1932—Greetings and congratulations. We trust that Charleston Schools in general and that Charleston High School in particular has meant such in your lives, individually, that you will not only block out just ordinary paintings but will add to them the detail of the masterpiece in all that you undertake in life.

Sincerely,

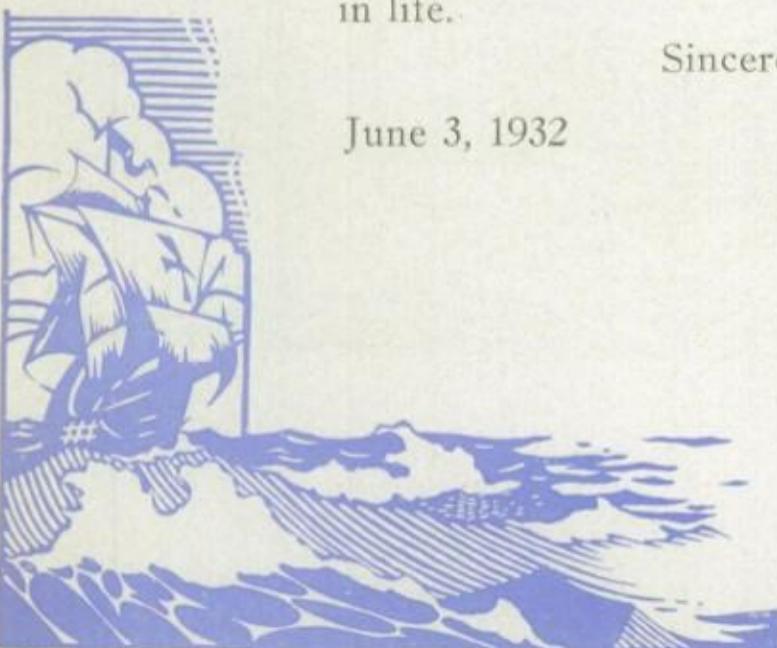
June 3, 1932

To the Class of 1932  
Charleston High School:

MAN once stood in an art museum observing what seemed to him to be two great paintings. Both were about the same size. He could observe in each a line of trees or hills or other objects which carried his eye to a far-distant point and then another line of representation which brought his view back again into the foreground. One picture was about three-fourths light and one-fourth shade and the other was about three-fourths shade and one-fourth light. Both seemed to be almost perfect blends in coloring. This was about the limit of his ability to judge art.

Finally, someone pointed to the fact that one picture might have been painted in a very short time but that with the other, the artist must have striven earnestly for some

A handwritten signature in black ink that reads "F. L. Teal." The signature is fluid and cursive, with a large, stylized "F" and "L".



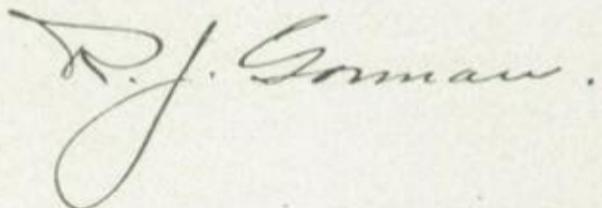
## A Message From Mr. Gorman

A QUEST is an ideal that can never be fully attained, a journey that is never complete, a voyage in which the goal is never reached. To most of you this quest is not apparent in your school work and life here, but you are putting your vision together bit by bit in each day's round. It is a marker nearer and nearer to the fulfilling of your ambition.

Our school has eight major departments where you as eager citizens are enrolled. To some of you the scientific and literary courses supply direction and meaning for your quest; to some the musical organizations, or fine and applied arts give scope for creative expressions; to others health education or athletics is the incentive for cooperative life; the school press reaches still others, while to a larger number the social groups give pleasure and variety to student life. In whatever field of endeavor your school group is engaged the final outcome should be a better and a happier citizenship.

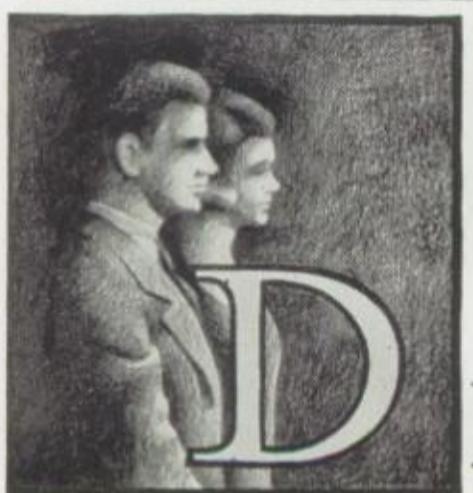
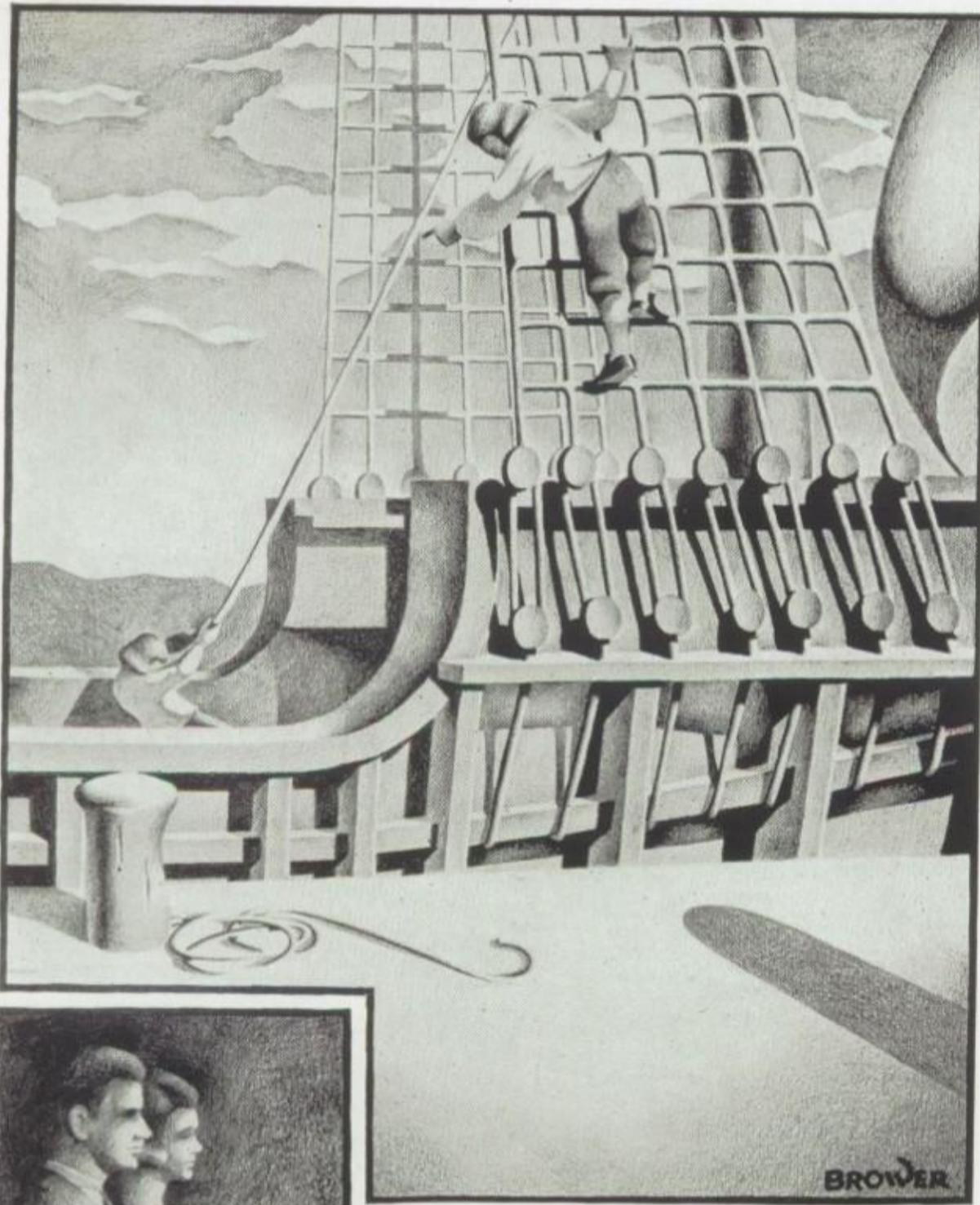
One of the finest and most difficult of all arts is the art of living and working together. May you realize this through your association here with one another.

Sincerely,

A cursive signature of "R. J. Gorman" in black ink.

R. J. GORMAN,  
*Principal, Charleston High School*

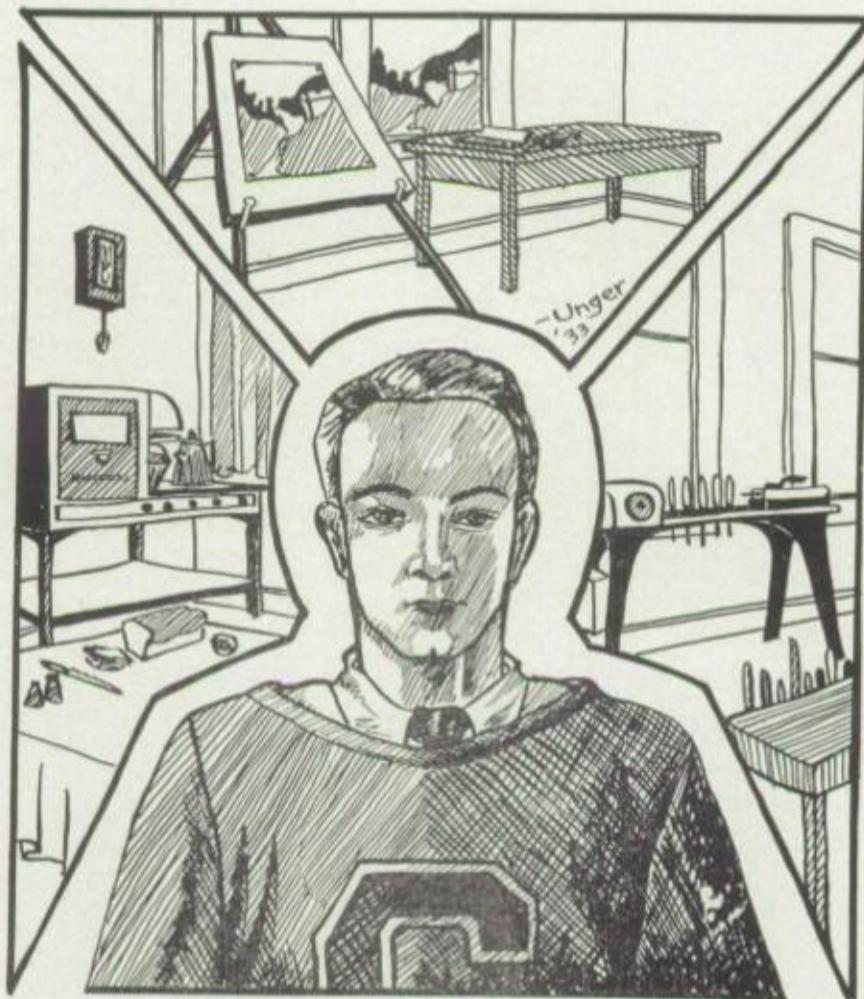
*Several centuries ago men embarked on uncharted voyages of discovery with only confidence as a guide. Today our students are embarking on equally uncharted voyages, those of life, but with one great advantage, an advanced high school education to guide and influence them.*



DEPARTMENTAL

BROWER





## FINE AND APPLIED ART



# The Creative Courses



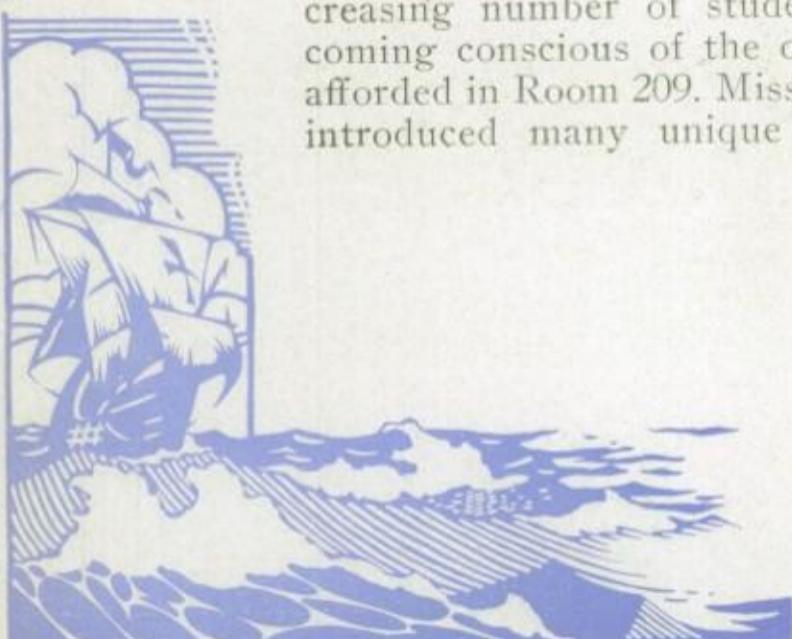
AN ART PROJECT

The class of art students shown above are cleaning and shellacing plaster casts of the decorations used upon the State Capitol Building.

## The Art Course

**A**MONG the creative courses that are a part of Charleston High's curricula is the art course. An outlet for talent in pictorial art and in craft work is offered in the art classes taught by Miss Huston, and an increasing number of students are becoming conscious of the opportunities afforded in Room 209. Miss Huston has introduced many unique projects to

her pupils as can readily be seen by a glimpse at the walls of the art room which are adorned by student work. Early in the year, plaster casts of the decorations being used on the state capitol were obtained, and these, which consisted mostly of large heads of gods and goddesses, designed by Cass Gilbert, were cleaned and shellaced and are now on exhibition in the art room.





#### MAKING OUR MOUTHS WATER

The pleasing odors that threaten to disrupt our classes come from cooking classes such as this one.

## Foods

**S**INCE nutrition is recognized as one of the most important factors in a health program, cooking is studied to promote this science.

Charleston High girls have had ample opportunity for such instruction through the foods classes conducted this semester by Miss Kearney and Miss Kimmel. The home economics department does not attempt to make trained cooks, but plans the course to assist girls in later domestic life.

The activities of this department are numerous. Food, planned and made in class, is contributed to various charitable institutions, such as the Davis Child Shelter, Union Mission, and Old Ladies Home.

Interesting and educational exhibits are held during the year.

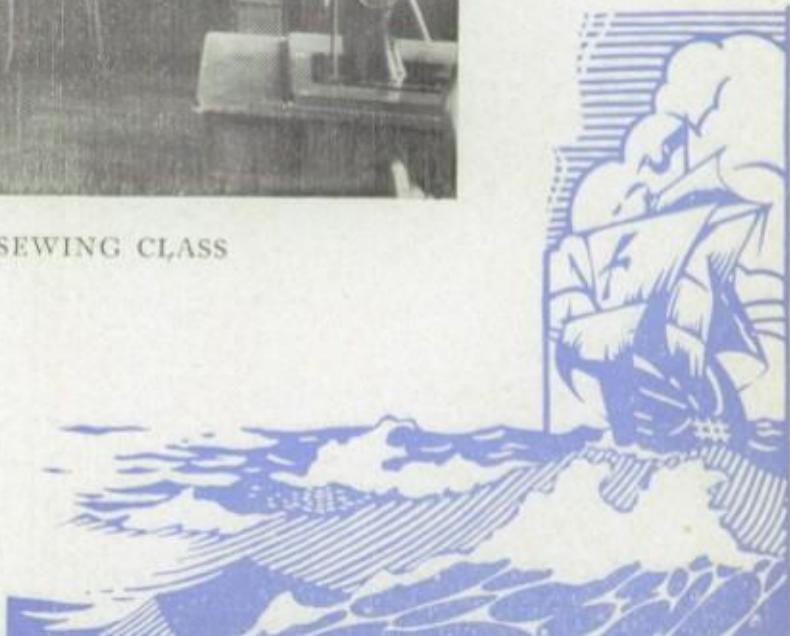
## Clothing

**O**NE OF the most popular courses for girls is the clothing course. Not only does it teach how to make beautiful clothes at small cost, but also instructs the girls how to plan a wardrobe for each season of the year. The course is taught by Miss Kimmel and Miss Lilley, and can be taken in four semesters with an additional semester of "Advanced Sewing."

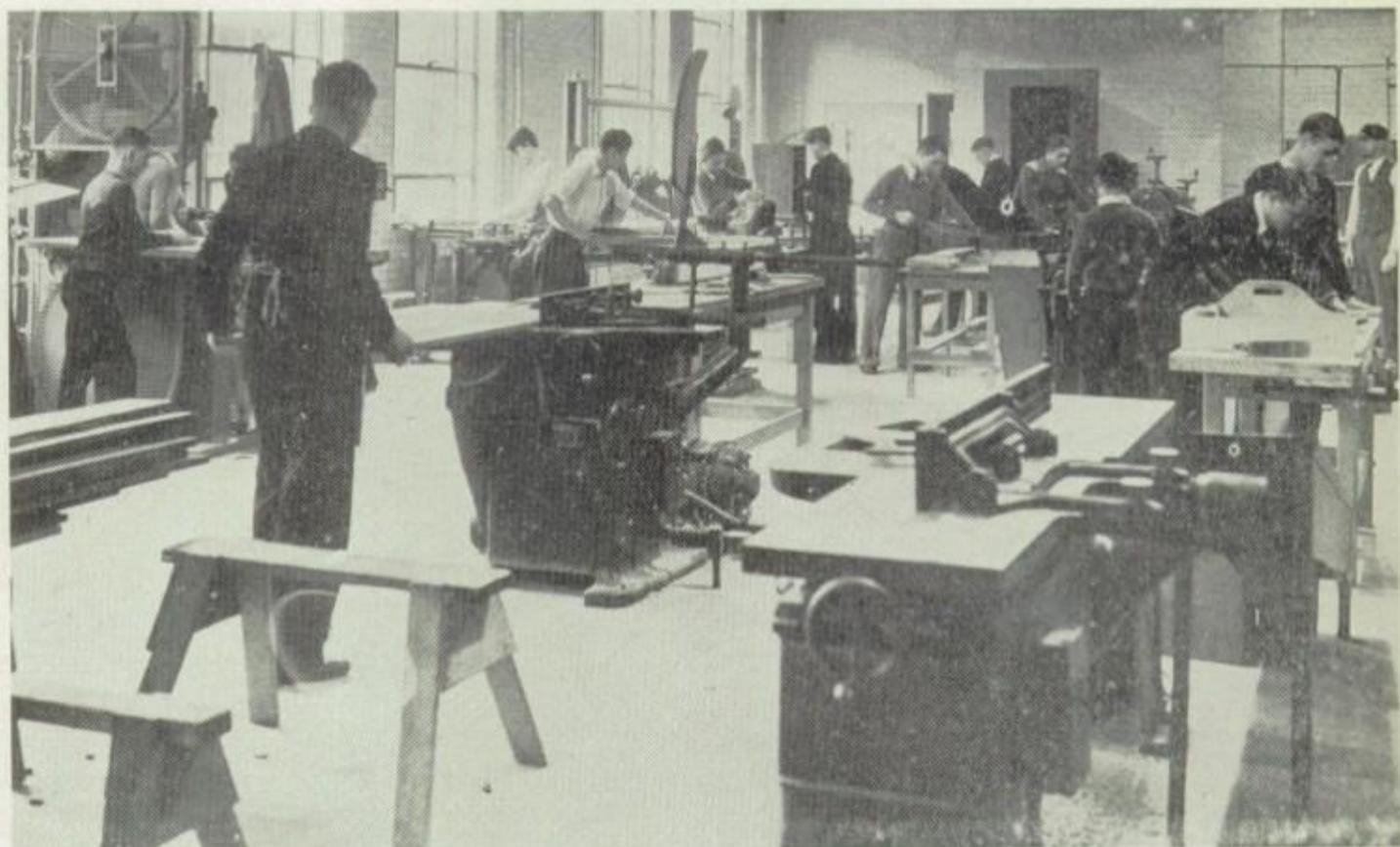
The classes have an interesting display about once a month, when samples of millinery, coats, suits, and dresses may be seen in the class rooms. A fashion show is given once a year in Assembly, and the results of their activities are amazing, proved by the increasing number enrolled in the sewing course each semester.



A SEWING CLASS



# Woodworking



ONE OF MR. NICHOLS' WOODWORKING CLASSES  
The students above are making furniture in one of the most practical classes offered for boys.

## Woodworking

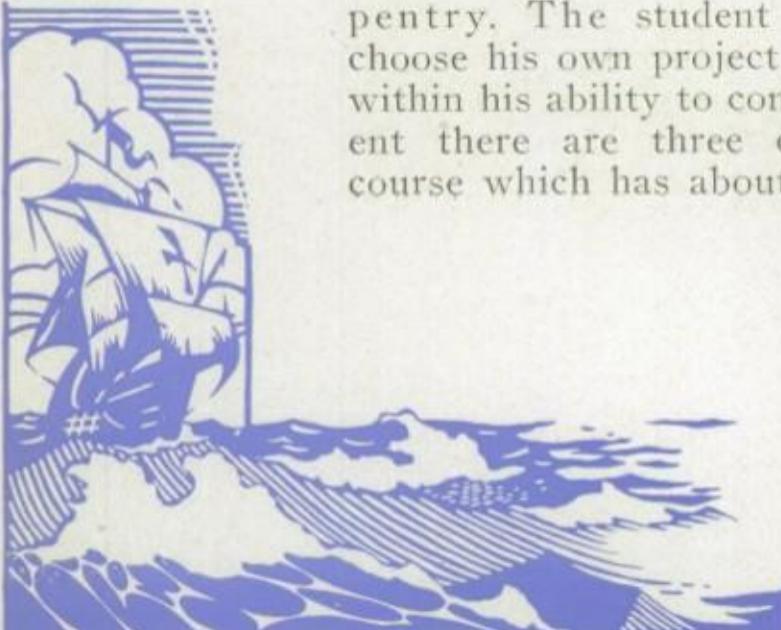
THE first course in woodwork was offered in the old Mercer building. It was and still is considered a foundation course and its aim is not to make skillful carpenters out of boys but to develop skill in the use of their hands. The machinery used in this course is not toy machinery, and the shop is similar to a small factory. The boys get a good deal of experience in the use of this machinery and some become fairly skilled in the work of carpentry. The student is allowed to choose his own project providing it is within his ability to complete. At present there are three classes in this course which has about fifty students.

Very few of these students will make their livelihood by this work, yet it will always be of benefit to them.

## Mechanical Drawing

APPROXIMATELY one hundred students are in the drawing classes, all of which are taking beginner's drawing. This course lasts for one year, after which a student may continue this work by electing architecture or machine drawing.

A class has been organized for those students interested in show card writing. This class teaches the designing and lettering of posters.



## Auto Mechanics



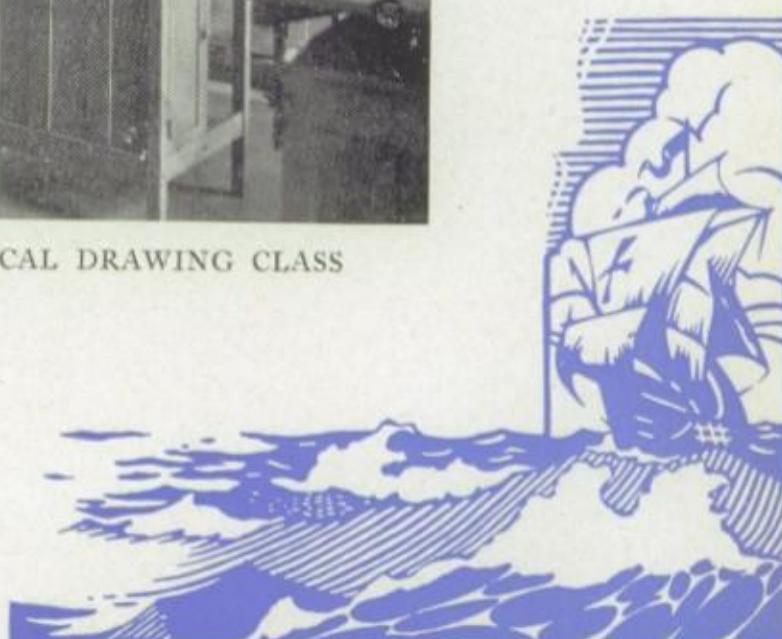
MR. HEIDEMAN'S AUTO MECHANICS CLASS

Girls and boys alike are learning to change tires and spark plugs in the auto mechanics classes.

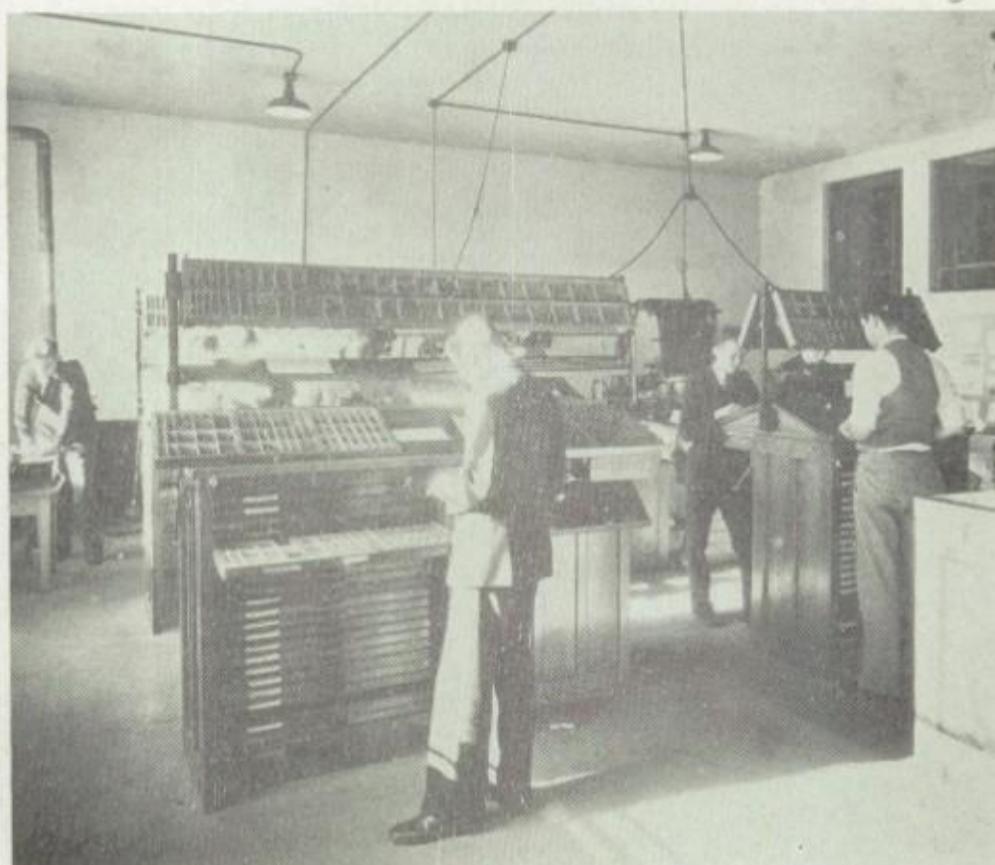
**A**UTO Mechanics started in the Charleston High School in 1925. The purpose of the course is to make boys and girls more intelligent operators of automobiles, and to give them a better understanding as to the functions and operations that take place in the automobile. Knowledge of the essential parts of the car may save many dollars in unnecessary expenditures. Student abilities are very essential in performing the necessary duties for proper maintainence of their auto. There are from seventy-five to one hundred students interested in the work each semester. After graduating many boys go to work in service stations, garages, and home work shops.



A MECHANICAL DRAWING CLASS



## Printing

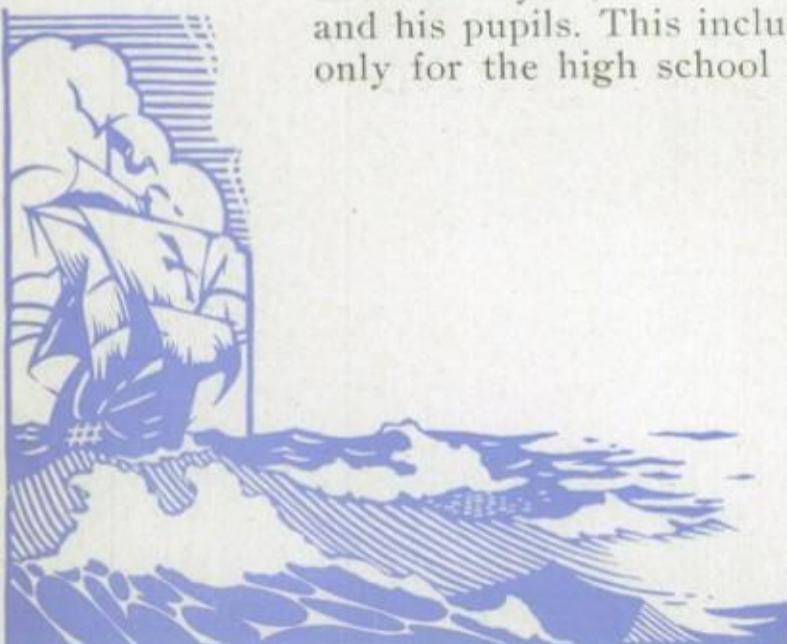


THE PRINTING SHOP

## Printing

**M**R. LOOP, Charleston High's printing instructor, not only teaches the fundamentals of the art of printing, but he also allows his pupils to apply their knowledge in a practical way. All the mechanical work on the school publications, *The Charlestonian*, and the *Book Strap*, as well as that on grade cards, programs, and other jobs, is done by Mr. Loop and his pupils. This includes work not only for the high school but also that

used in all the schools in the Charleston system. This department saves the Board of Education several thousands of dollars annually. Each semester those students who do the majority of the practical work in the printing shop form what is known as the printing staff. The popularity of printing as a subject is made evident by the curious fact that even the girls are placing it on their schedules. The enrollment has grown each year.



## The Printing Staff



*First Row*—Nat Agnew, John Lacaria, Raymond Eastwood, John Winfree.

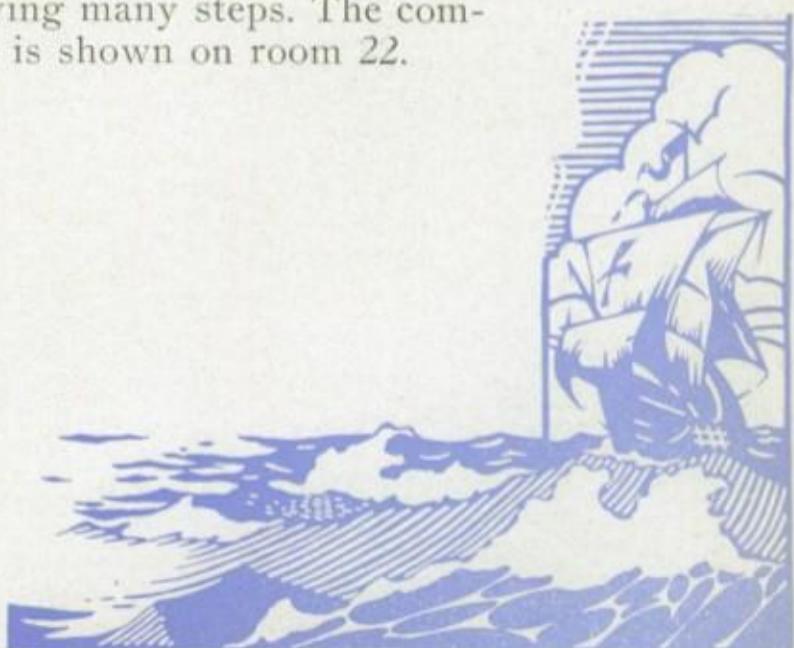
*Second Row*—James Ankeney, Riley Romeo, Bill Hover, Noel Smith, John Graves.

*Third Row*—Joe Henson, Mr. Loop, David Borstein, Carl Housholder, Bill Kelley.

## The Printing Staff

THE printing or mechanical staff is composed of those students who do the majority of the printing on the school publications, such as the "Book Strap" and "The Charlestonian." They are chosen by Mr. Loop from his five printing classes each semester. Students in printing classes

have the advantage of a new and larger shop. This gives them two additional rooms, one of which is used as a press room and the other in which to store paper. The shop is so laid out that the work follows a straight line through the shop, saving many steps. The composing room is shown on room 22.



## The Home Economics Club



HOME ECONOMICS CLUB

*First Row*—Rebecca Rule, Treasurer, Lerona Harmon, Dorothy Washington, Almeda Webb, Jane Grubb, Naomi Petty, Joan Cottrell, Dorothy Spruce.

*Second Row*—Evangeline Baker, Tressa Woodrum, Jane Hardesty, Janet Walker, June Marie Rusk, Eugenia Campbell, Mary Virginia Birge.

*Third Row*—Dorothy Stark, President, Frances Milton, Willie McGuire, Secretary, Frances Reid, Margaret Crichton, Evelyn Buck, Evelyn Pierson, Helen Margaret Hill.

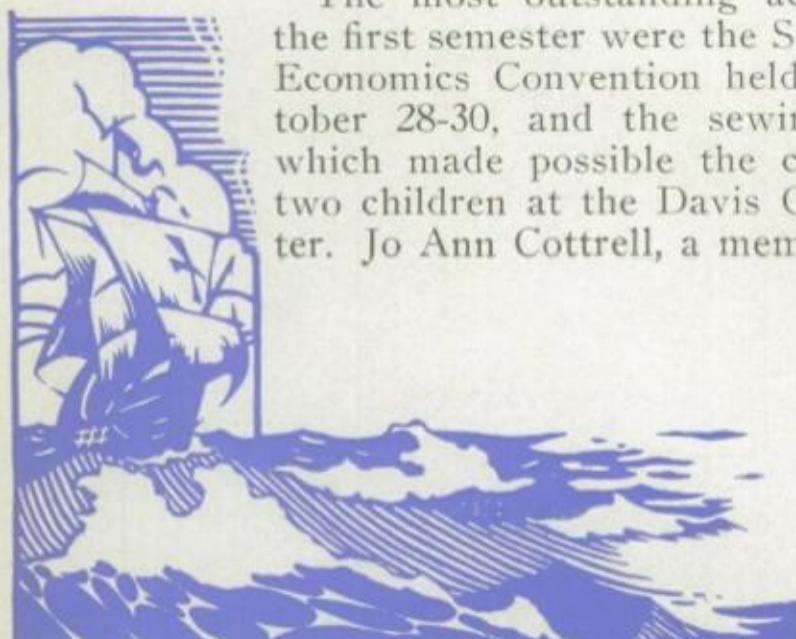
**S**INCE its organization in 1925, the Home Economics Club has been one of the most outstanding clubs in Charleston High School. With about twenty-five members and with Miss Lilley and Miss Kimmel as sponsors, this has probably been its most active year.

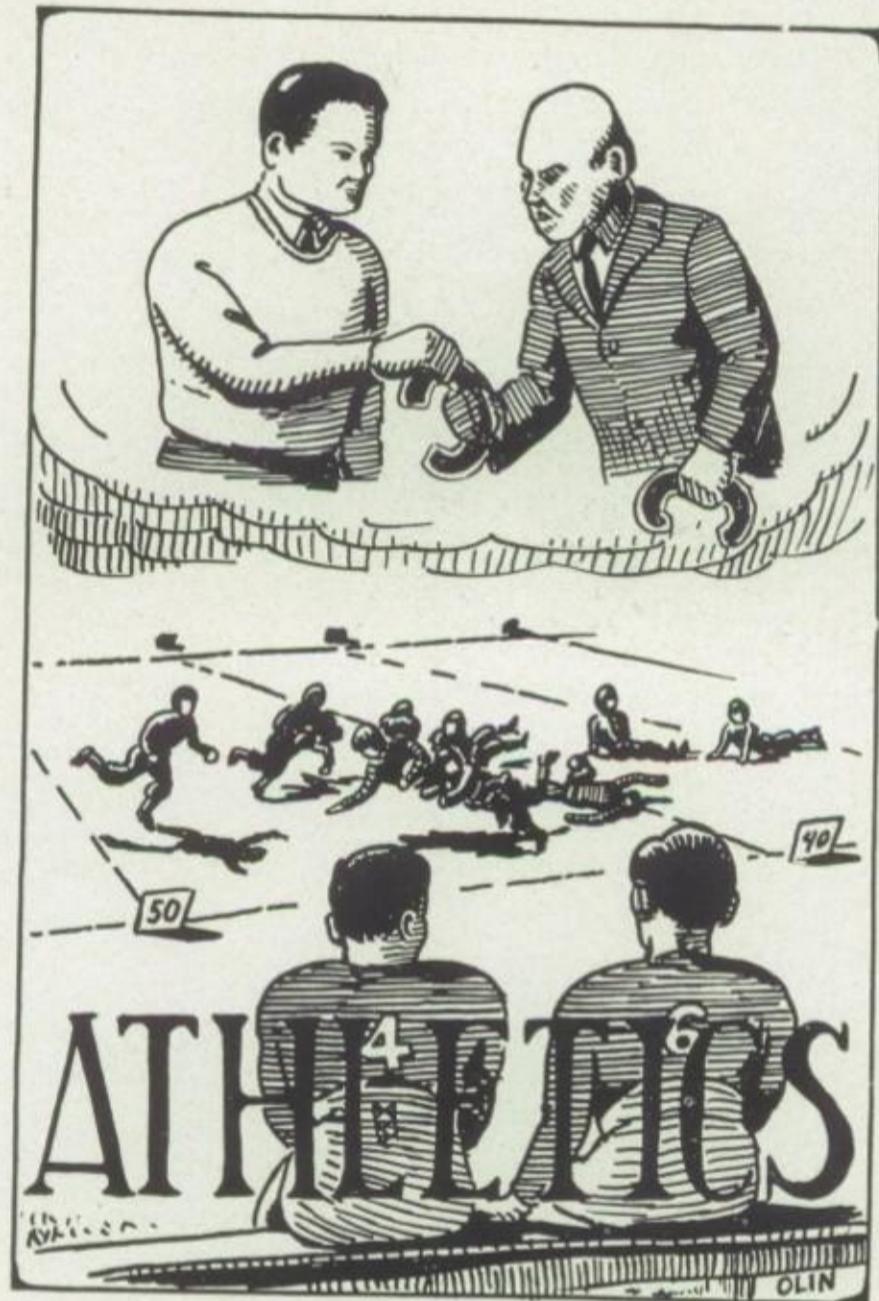
The most outstanding activities of the first semester were the State Home Economics Convention held here October 28-30, and the sewing project which made possible the clothing of two children at the Davis Child Shelter. Jo Ann Cottrell, a member of the

Charleston High School Home Economics Club, was elected Secretary-Treasurer of the 1932 Convention to be held at Huntington.

The project of the second semester was to continue the clothing of the Davis Child Shelter children, and in addition, to provide toys, scrapbooks, and other amusements for the crippled children at the Home in Huntington.

Anyone can see, by its activities, that the Home Economics Club is not only a school organization, but that it is also a community one.





# Football



FOOTBALL SQUAD

*First Row*—Thomas, McDowell, Robins, Kuhn, Hiserman, Carney, Thom, Hanshaw, Sodaro.

*Second Row*—Isaac, Pile, Snyder, Gunnoe, Douglas, Roach, H. Hall, Carpenter, Cornwell.

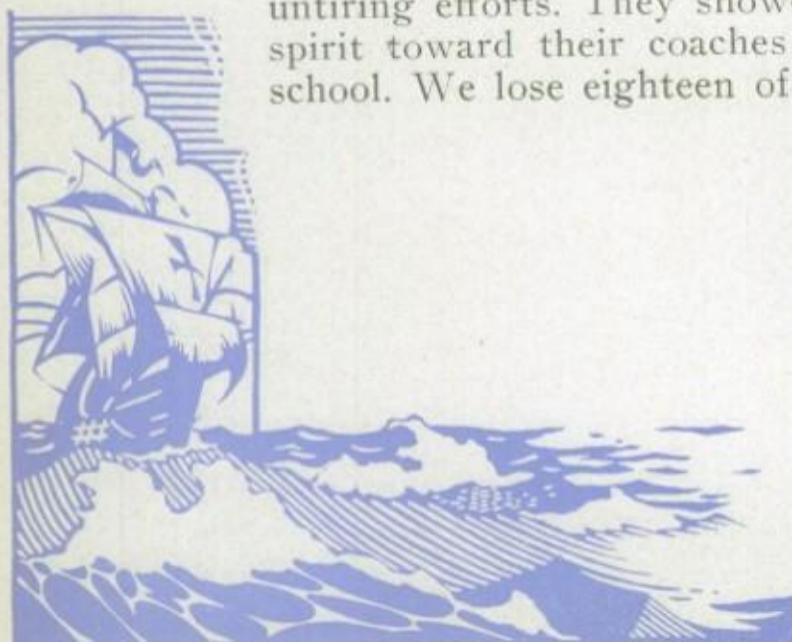
*Third Row*—Allen, Goshorn, Ramsey, Green, Knight, Cooley, Connell, Gardner, Audia.

## The First Team

FOOTBALL practice started September the first, at Laidley Field. The splendid coaching staff was composed of Glenn, Hutson, Thom and Borchardt. The boys were on the field every day and ready to do anything to get a place on the squad. A lot of credit is due these boys for their untiring efforts. They showed a great spirit toward their coaches and their school. We lose eighteen of these fine

fellows by graduation. However, it should not be a hard job for the coaches to make a team out of the material that is left because the fellows will try to follow in the footsteps of their predecessors, the squad of 1931.

From September the first until November the twenty-sixth the squad faced a twelve game schedule. They scored 173 points to their opponents' 54 points.



*Joe Shantz  
Joe Shantz*



#### FOOTBALL SQUAD

*First Row—Smith, Harrison, Barnes, Straughan, White, Cox, Whittaker, Crites.*

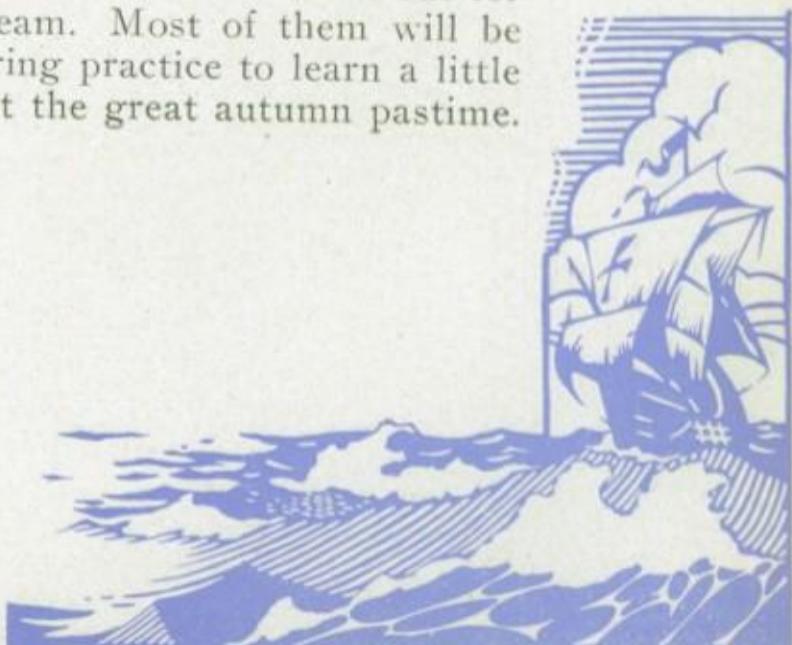
*Second Row—Hallahan, Keller, Jarrett, Settle, Holz, Saul, Older, Courey.*

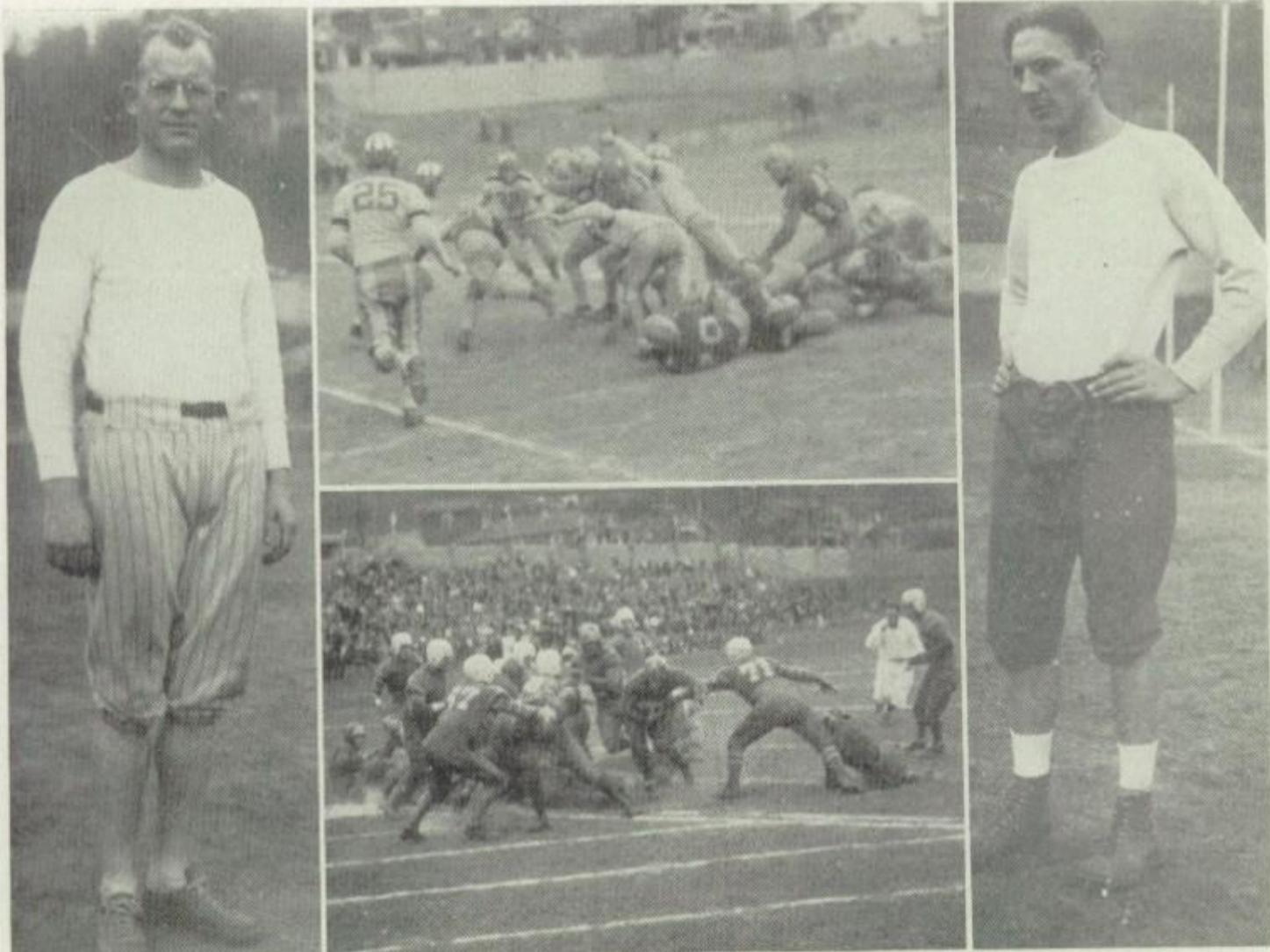
*Third Row—Magee, Grinstead, Spradling, Martin, B. Hall, Russell, Gates, Barringer.*

## The Squad

THE success of the Mountain Lion gridiron squad of 1931 was mostly determined by faithful and whole-hearted cooperation of these boys. They kept fighting and kept pep and spirit in the first team. Many of them will be slated for positions on the first squad next year. Some of them are seniors who will not be back with us next year but we are sure they will have success wherever they go. Others

are juniors and sophomores who have one or more years of high school competition left. Most of them have seen service on the field for Charleston at one time or another. All have showed promise of becoming good football players. Coach "Big Sleepy" Glenn will have these fellows as a nucleus for his 1932 team. Most of them will be out for spring practice to learn a little more about the great autumn pastime.





*Left*—Glenn, coach. *Upper Center*—Huntington game. *Lower Center*—Hanshaw crashes through for a touchdown in the East Bank game. *Right*—Borchardt, coach.

## Resume of the Season

### Charleston 47—South Charleston 0

**I**N A GAME which was slowed up considerably due to hot weather, Charleston triumphed over its first opponent by 47 to 0. A steady running attack was the main threat of the Capitals although they completed four out of six passes for a total gain of 100 yards. Coach "Big Sleepy" Glenn put three well trained teams on the field during the course of the game.

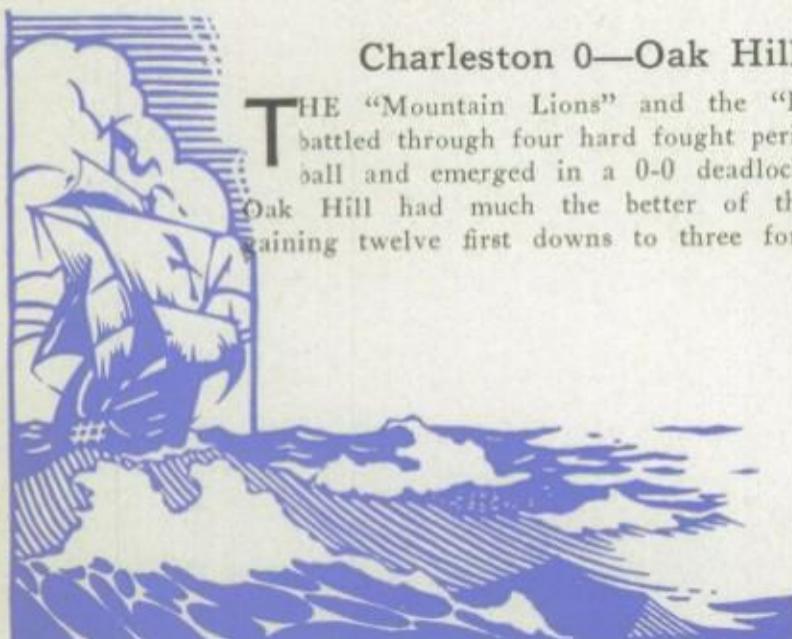
### Charleston 0—Oak Hill 0

**T**HE "Mountain Lions" and the "Red Devils" battled through four hard fought periods of football and emerged in a 0-0 deadlock. However, Oak Hill had much the better of the argument gaining twelve first downs to three for the locals.

Terry and Mann, Oak Hill threats, played great football, being a constant worry to the locals. Green and Kuhn stood out on the defense for Charleston.

### Charleston 6—Montgomery 0

**D**UE to a pass from Carney to Sodaro and a 45-yard run by the latter, placing the ball on Montgomery's 8-yard line, the "Mountain Lions" eked out a 6-0 decision over the Blue and Grey from Montgomery. Hanshaw then proceeded to crash the center of the line for the remaining 8 yards and the only score of the game. Hanshaw was the only Charleston player who could gain consistently while Captain Johnson was the outstanding player for Montgomery.





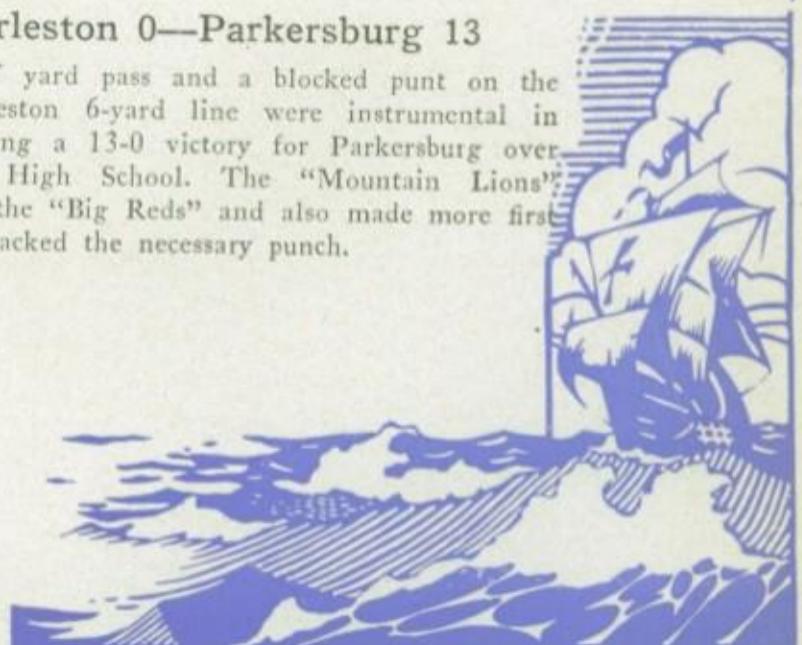
*Upper Left*—Hiserman and Gardner, backfield; Coach Thom.  
*Lower Left*—A crowd at the football stadium; Cooley, center.

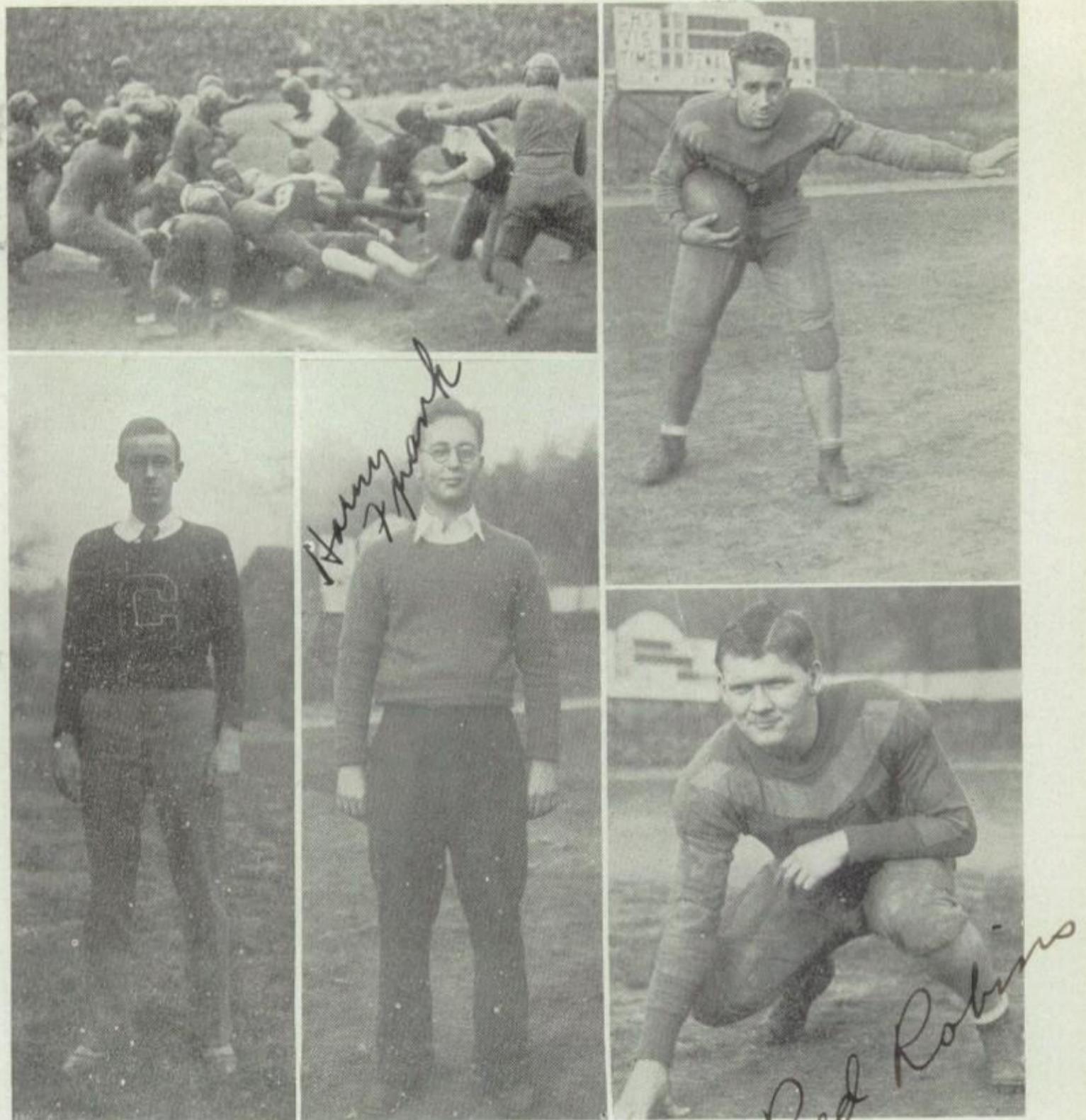
### Charleston 19—Weston 0

A GREATLY improved Charleston High School eleven swept to a 19-0 triumph at the expense of a highly touted Weston team. Captain Carney's passing and returning of punts was the feature of the Charleston offensive. The defense of the Weston team kept Charleston to a low score.

### Charleston 0—Parkersburg 13

A SIXTY yard pass and a blocked punt on the Charleston 6-yard line were instrumental in bringing a 13-0 victory for Parkersburg over Charleston High School. The "Mountain Lions" out gained the "Big Reds" and also made more first downs but lacked the necessary punch.





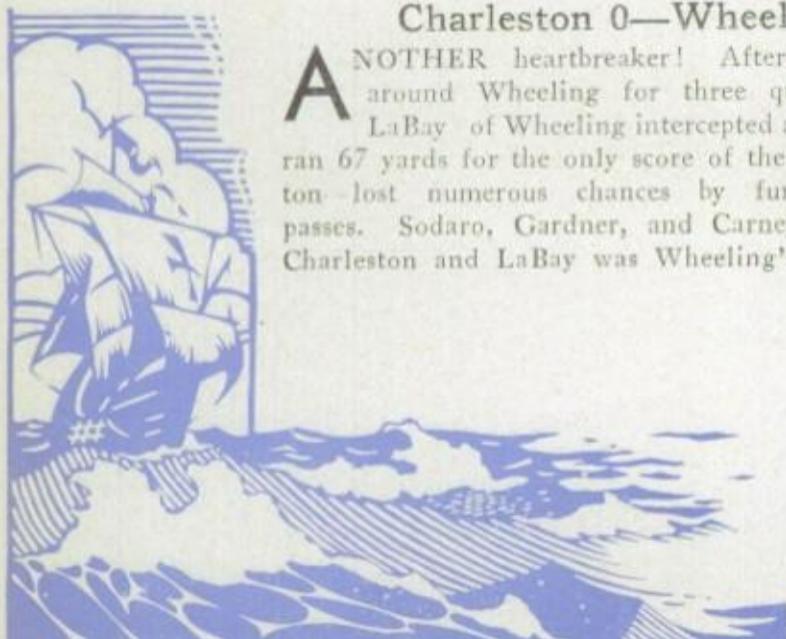
Upper Left—Greenbrier goes over for a touchdown; Sodaro, quarterback.  
Lower Left—Lewis and Frank, managers; Robins, guard.

### Charleston 0—Wheeling 7

**A**NOTHER heartbreaker! After playing rings around Wheeling for three quarters, Captain LaBay of Wheeling intercepted a lateral pass and ran 67 yards for the only score of the game. Charleston lost numerous chances by fumbling forward passes. Sodaro, Gardner, and Carney stood out for Charleston and LaBay was Wheeling's best.

### Charleston 33—Beckley 7

**D**ISPLAYING a powerful scoring machine, Charleston defeated Beckley in the annual gridiron clash by a 33 to 7 score. Beckley scored early in the first period by recovering a fumble and marching for a touchdown. From then on the growling "Mountain Lions" scored almost at will.



*LaSalle Master*

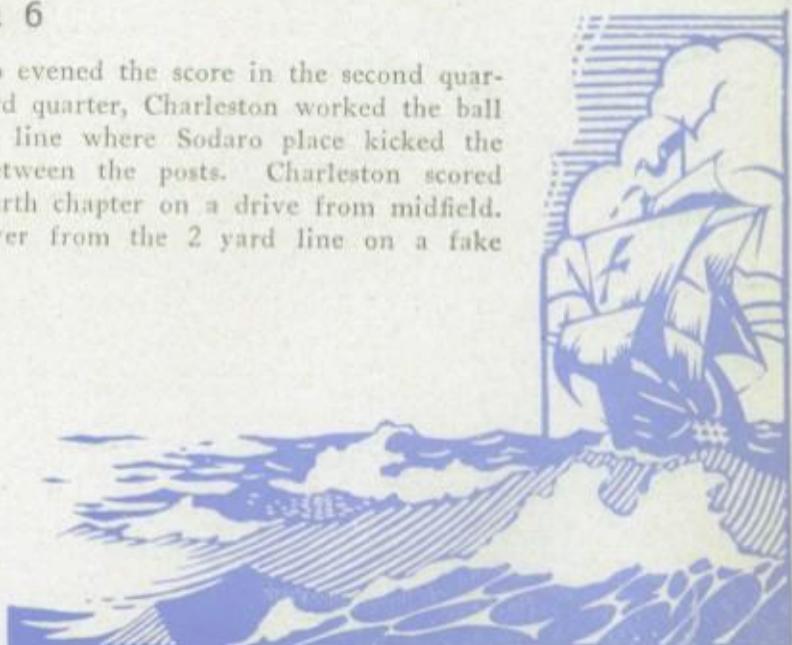


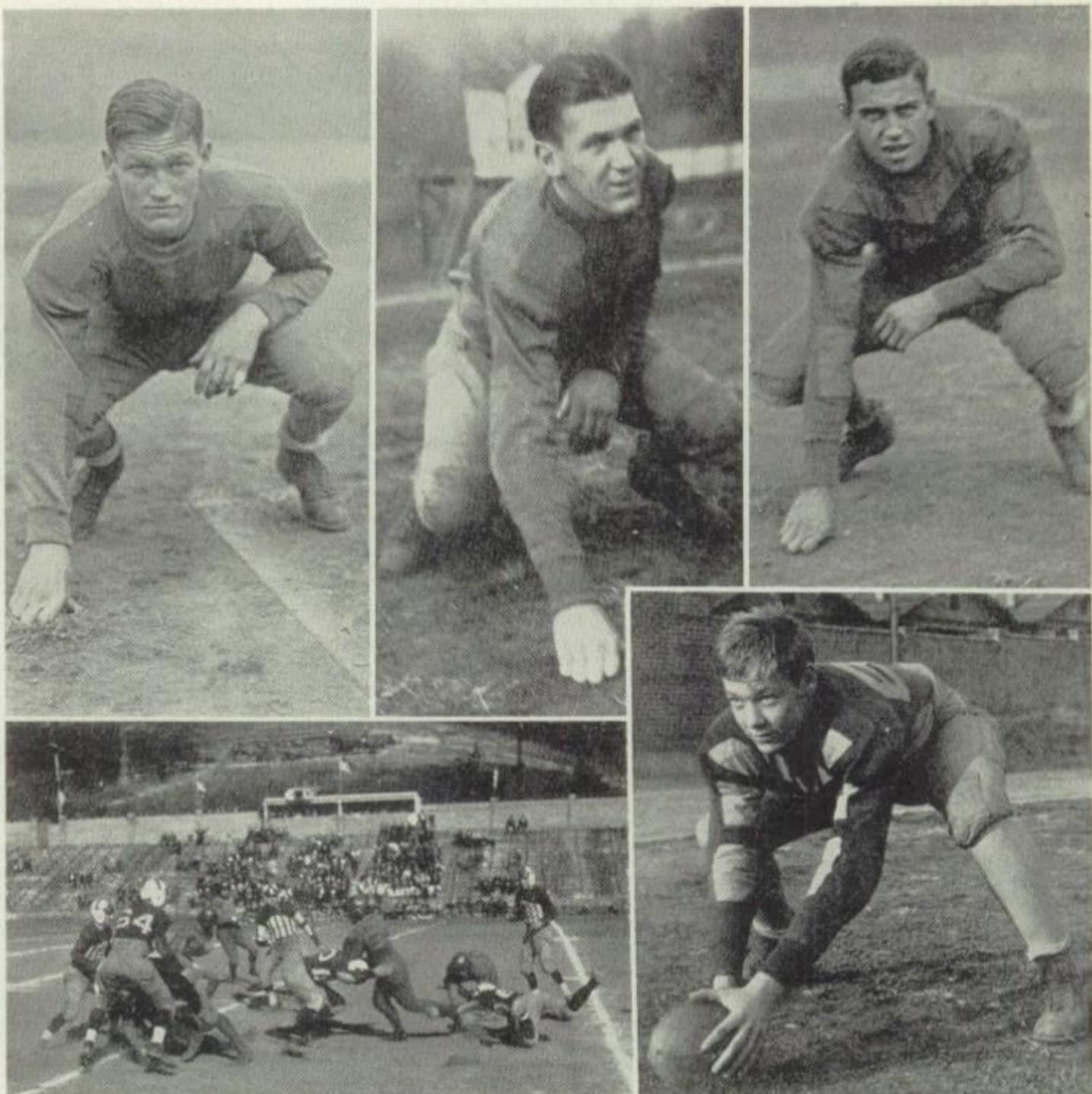
*Upper Left*—Johnson, Chenoweth, LeMaster, and Cottrell, cheer leaders; *Bill Geiger*, field manager.  
*Lower Left*—Goldman and Kourcy, managers; Douglas, end.

### Charleston 15—Huntington 6

THE "Mountain Lions" growl broke into a deafening roar on November 14, when Charleston defeated the "Pony Express" from Cabell County to the sweet tune of 15 to 6. Huntington scored first on a pass to Coleman over the goal line. Charleston came back and due to a beautiful 40 yard run by Carney, a 20 yard pass and line smashing

drives of Sodaro evened the score in the second quarter. In the third quarter, Charleston worked the ball to the 22 yard line where Sodaro place kicked the ball straight between the posts. Charleston scored again in the fourth chapter on a drive from midfield. Carney went over from the 2 yard line on a fake lateral pass.





*Upper Left*—Kuhn, end; *Pile*, guard; *McDowell*, tackle.

*Lower Left*—Carney carrying the ball in the Beckley game.

*Lower Right*—Ramsey, center.

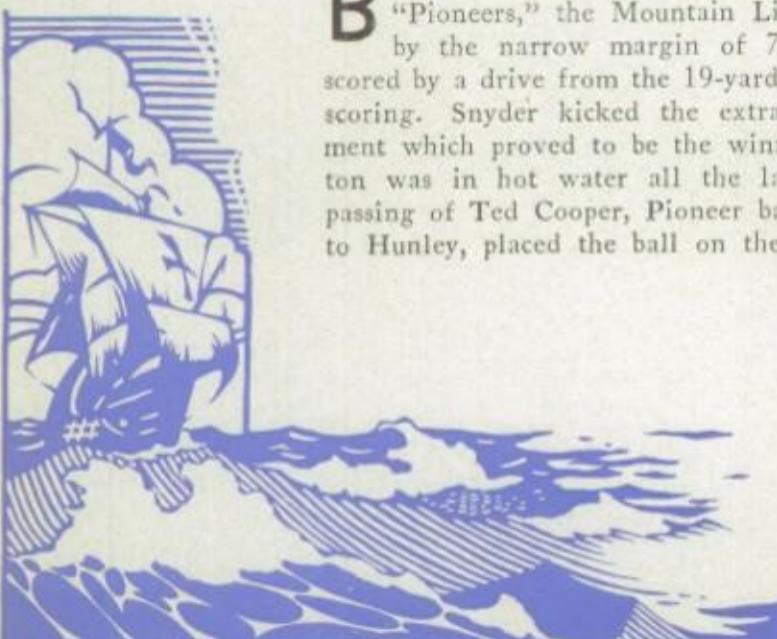
### Charleston 7—East Bank 6

**B**OWLING over the championship hopes of the "Pioneers," the Mountain Lions beat East Bank by the narrow margin of 7 to 6. Charleston scored by a drive from the 19-yard line with Hanshaw scoring. Snyder kicked the extra point from placement which proved to be the winning point. Charleston was in hot water all the last half due to the passing of Ted Cooper, Pioneer back. A pass, Cooper to Hunley, placed the ball on the one-yard line, and

Tuder took it over. The "Pioneers" failed to make the extra point. Carpenter, Thom, Kuhn, and Carney were the locals' best, while Cooper, Johnson, Gates, and O'Dell played best for East Bank.

### Other Games

Charleston 40—Spencer 0.  
Charleston 0—Greenbrier 15.  
Charleston 6—Morgantown 0.



## Track



*First Row*—R. Morgan, Cottrell, Grafton, W. Morgan, Clowers, McDowell, Landis, H. Gardner.  
*Second Row*—Coach Farley, Sipes, Lewis, Kuhn, Hiserman, Gates, VanWyck, S. Gardner, Coach Glenn.

THE 1931 Mountain Lion track team of Charleston High School won the majority of their meets last year, placing third in the state meet at Morgantown in the last meet of the season. Charleston placed second in the annual triangular meet held at Parkersburg last year. Huntington placed first and Parkersburg third. Coach "Big Sleepy" Glenn will have as a nucleus for his 1932 team the following: Sipes, weights; Kuhn and Van Wyck, pole vault; Morgan, Hiserman,

and McDowell, dashes; Sam Gardner, weights; and Cottrell in the hurdles.

The outlook for the 1932 team is bright and the team will be out to do big things. Much credit must be given to the Co-captains, Morgan and Clowers who were the outstanding men on the team and worked hard. Howard Gardner will be missed as he was an excellent all-around performer in both track and field. However, here's to a bigger and better track season in 1932.



## Basket Ball



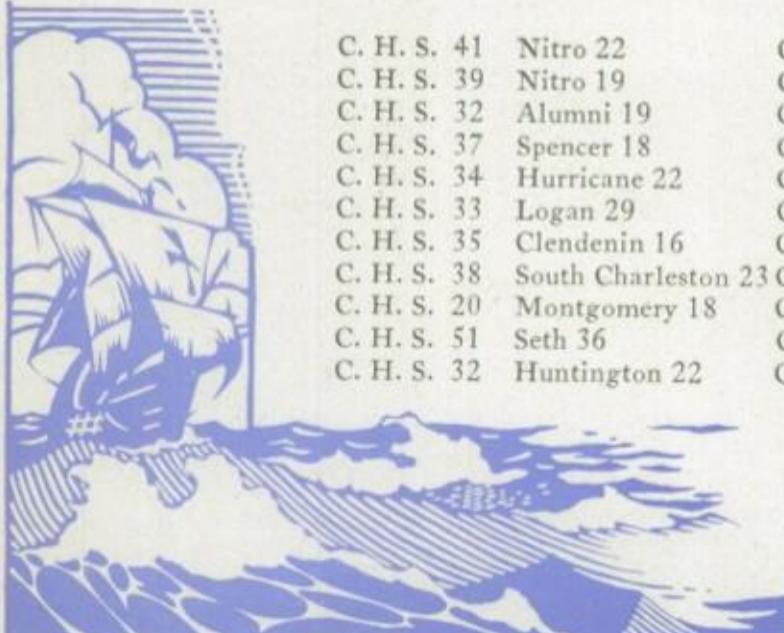
COACH Clyde Hutson met with considerable success for his first year as basket ball mentor of the Mountain Lions' 1931-32 team. The team hit a fast pace at the beginning of their twenty five game schedule winning the first thirteen games. Huntington, Montgomery, South Charleston, Seth, and other strong teams were met and defeated. After losing two hard games, one each to Parkersburg and Montgomery, the sickness jinx cut down three of the first team and the original first five did not see action together again until the sectional tournament. The team

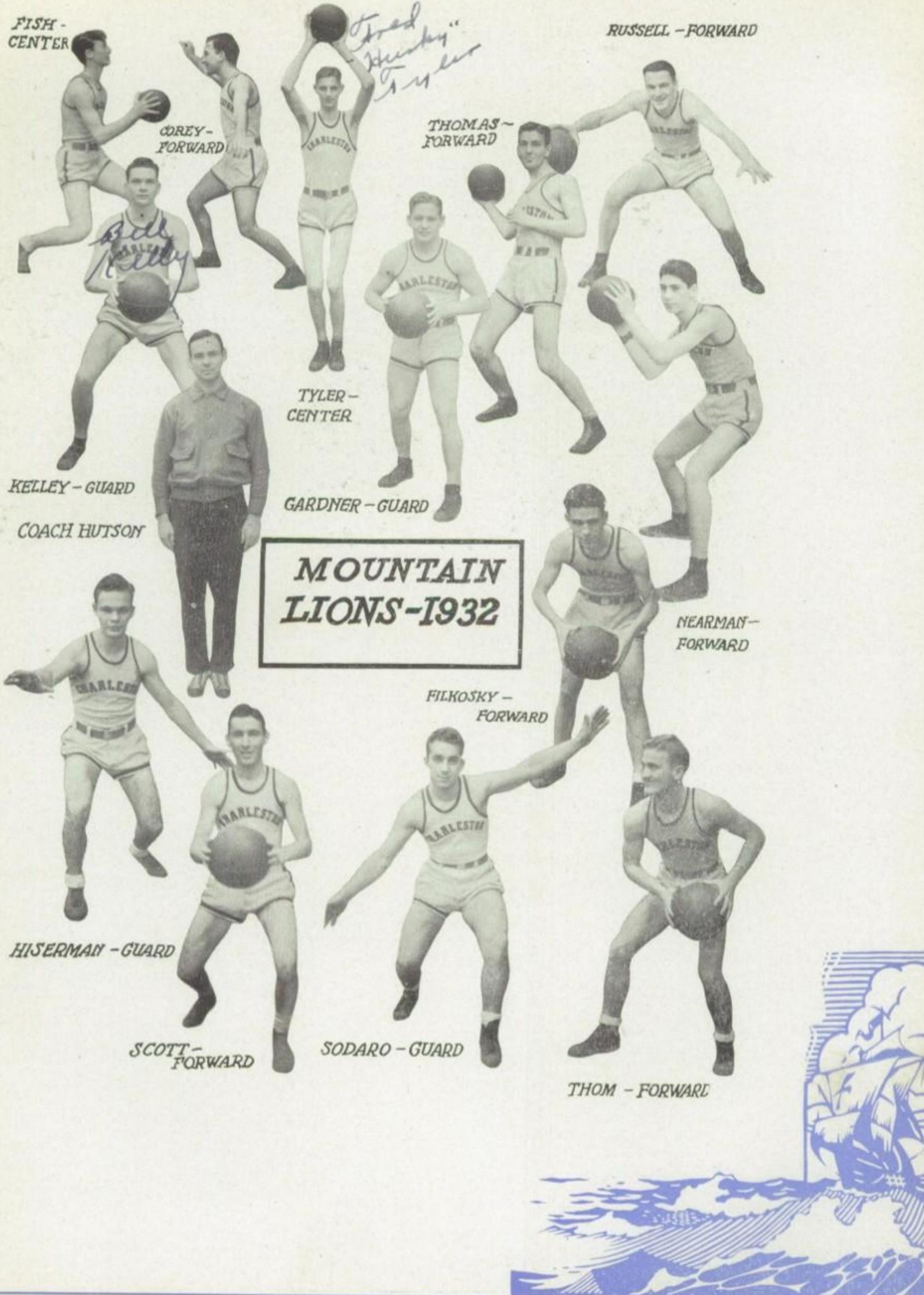
completed a lengthy twenty five game schedule with twenty in the win column against five defeats. Charleston also won the sectional tournament by defeating South Charleston in the finals in an overtime period 36-27.

The team amassed a total of 1021 points for the season. "Husky" Tyler contributed 356 of the points followed by Thom with 194 and Nearman with 159. Coach Hutson will have left from this year's squad enough veterans to produce a formidable team next year. Those who graduate are Thom, Nearman, Kelly, Hiserman, Fish, and Thomas.

### Season's Scores

C. H. S. 41	Nitro 22	C. H. S. 45	Mt. Hope 25	C. H. S. 33	East Bank 27
C. H. S. 39	Nitro 19	C. H. S. 31	Oak Hill 21	C. H. S. 38	Hurricane 36
C. H. S. 32	Alumni 19	C. H. S. 20	Parkersburg 22	C. H. S. 18	Huntington 33
C. H. S. 37	Spencer 18	C. H. S. 18	Montgomery 32	Sectional Tournament	
C. H. S. 34	Hurricane 22	C. H. S. 34	East Bank 26	C. H. S. 26	St. Albans 20
C. H. S. 33	Logan 29	C. H. S. 31	Pt. Pleasant 22	C. H. S. 52	Poca 24
C. H. S. 35	Clendenin 16	C. H. S. 20	Parkersburg 29	C. H. S. 33	Clendenin 24
C. H. S. 38	South Charleston 23	C. H. S. 34	South Charleston 14	C. H. S. 36	South Charleston (overtime) 27
C. H. S. 20	Montgomery 18	C. H. S. 49	Clendenin 24	State Tournament	
C. H. S. 51	Seth 36	C. H. S. 49	Beckley (overtime) 33	C. H. S. 21	Fairmont 33
C. H. S. 32	Huntington 22	C. H. S. 54	Seth 30		





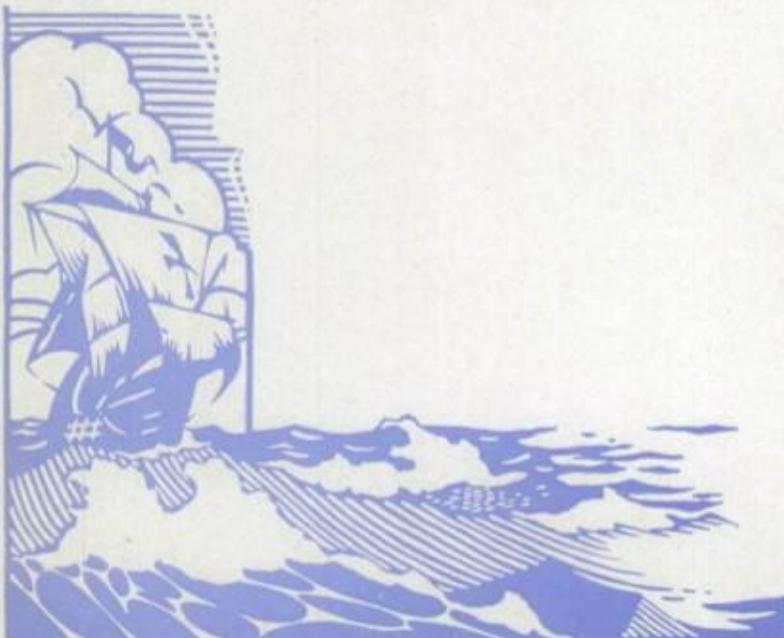
## Mountain Lion Club



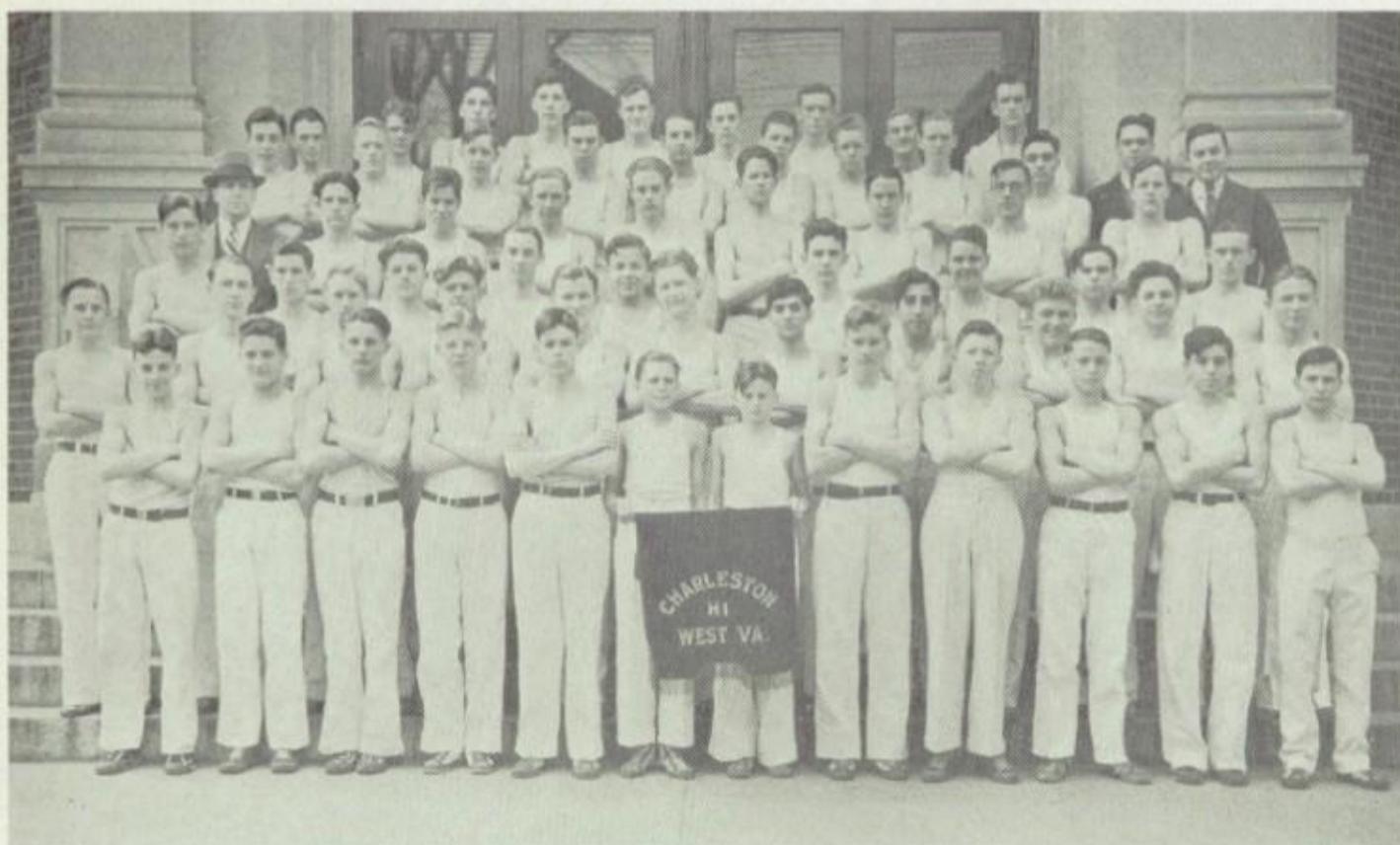
*First Row*—Carney, Kuhn, Barringer, Secretary; Clowers, Coolzy, Sodaro, Thom, President; Hiserman.  
*Second Row*—Coach Hutson, Knight, Cottrell, Treasurer; McDowell, Vice-President; Van Wyck, S. Gardner, Robins, Sergeant-at-Arms; Coach Glenn.

**T**HIS club was organized in December 1931, to promote higher ideals and better scholarship among the athletes of Charleston High School. There are about thirty members in the club and only those who have earned a major letter in some sport in Charleston High School are eligible. New members are taken in by election and in January, 1932, thirteen new members were taken into the club. These are the first new members in what we hope will be a

successful and well organized club. The club meets regularly on the first and third Tuesdays of each month. They have for their club room a room at the field house at Laidley Field. The members have installed a radio, card tables, and numerous other things which make the club more enjoyable to its members. This club will bear plenty of watching in the next few years as it promises to be the leading club in the school.



# Charleston High School Gymnastic Club



*First Row*—Gene Kelso, Eddie Bowman, Frank Williams, Harold Wolf, Hamilton Lyon, William Buckner, Chester Waugh, Marshall Williams, Robert Kincaid, James Poindexter, John Lacaria, Clark Ault.

*Second Row*—John Dotson, John Quinn, Donald Whitely, Donald Beaver, Joe Graham, Albert Stevens, Lewis Simon, Floyd Ellis, "Chuck" Holbrook, David Ashley, Jennings Naylor.

*Third Row*—Thomas Stevens, Charles Mallory, Kenneth Campbell, Dallas Vineyard, Frohman Johnson, Clarence Bush, Leon Sheff, James Sheldon, Nilo Olin.

*Fourth Row*—Mahre H. Stark, Director; James Hover, Sam McNabb, Cyrus Hill, James Sutton, John Jarrett, Clarence Greenleaf, Bland Barnett, and Leonard Jarrett.

*Fifth Row*—Eddie Mullens, Charles Miller, Ivan Allison, Kyle Given, Angus Lane, Thomas Richardson, Kenneth French, Erskine Gandy, Gene Ladish, President; Mitchell Schwartz, Publicity Manager; Melvin Goldman, Stage Manager.

*Sixth Row*—Haven Sweet, Apparatus Manager; Wilbur Jones, Daniel Abbott, Donald Abbott, James Cottrell, Treasurer; Ernest Byrd, Usher; Patrick Coffey, Charlie Thom, Vice-President; Eugene Cooley, Lawrence Gresham, Secretary.

THIS organization is sponsored by Mahre H. Stark, director of athletics at the Charleston High School. Its activities have attracted favorable attention over the state of West Virginia because of the annual exhibitions given in the high school. The aim of the members of the club is to act as leaders and boosters in connection with all athletic and gymnastic activities. The club gave their sixth annual program on April 21.

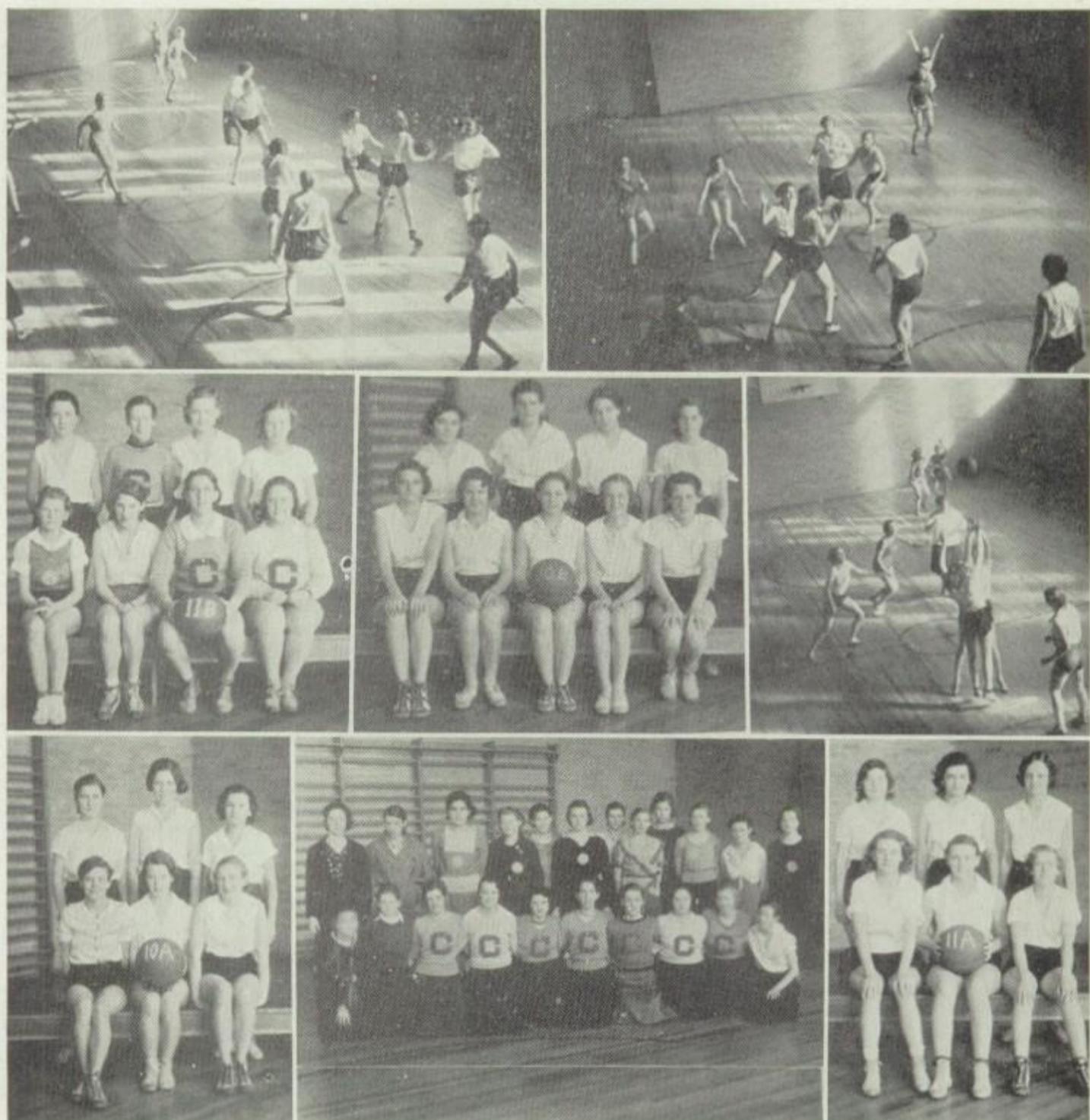
The activities consist of special in-

struction in leadership and is designed to enable the members to assist in the direction of gymnastic classes and in the refereeing of games and in such special gymnastic work as tumbling, apparatus work, pyramid building, demonstrations, public exhibitions, and the care of the lockers and shower rooms.

The objective of the club is to develop the leadership necessary to create and maintain true school spirit, promote health and to serve others.



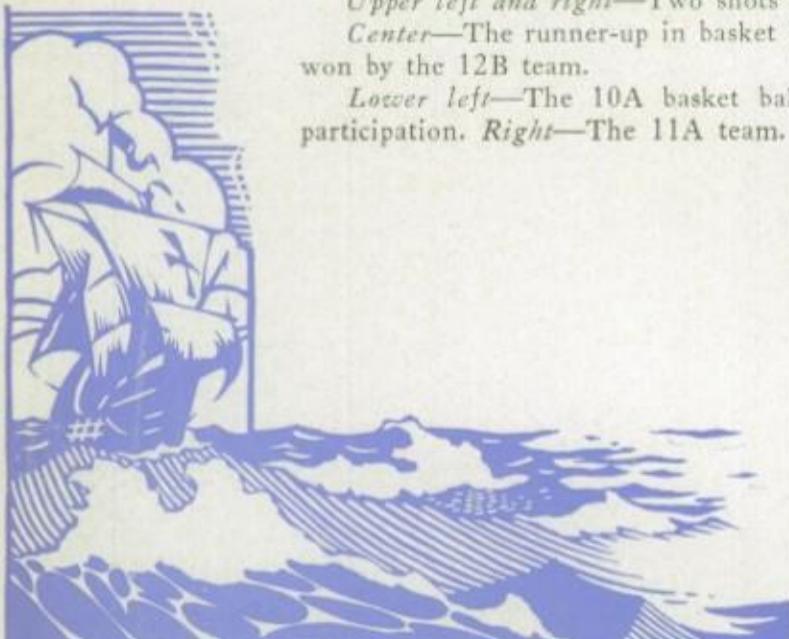
## Girls' Basket Ball Tournament



*Upper left and right*—Two shots of the deciding game for the basket ball championship.

*Center*—The runner-up in basket ball tournament; the 10B basket ball team; a toss up in the final game won by the 12B team.

*Lower left*—The 10A basket ball team. *Center*—Girls who received letters or numerals for athletic participation. *Right*—The 11A team.



## Girls' Championship Teams



*Bottom Row*—Ruth Shamblen, Nannie Jarrett, Margaret Daingerfield, Lillian Goodman, Virginia Goff.  
*Top Row*—Susan Board, Catharine Hughes, Virginia Crowell, Gladys Byrd, Florence Kravitz.  
Above is the 12B basket ball team which came out on top after a close contest with other class teams.



*Bottom Row*—Tina Friedman, Evelyn Hutton, Dorothy Ellis, Elizabeth Ferguson, Julia Myers. *Top Row*—Edna Salym, Helen Hawley, Hazel Abraham, Virginia Thompson, Pauline Moore, June Rollins.  
The champions of volley ball in the tournament held last fall. This 11B team won over all competition.



# Girls' Athletic Club



*First Row*—Sara Slutsky, Marie Thaxton, Pauline Moore, Marion Sullivan, Treasurer; Susan Board, Secretary; Ruth Cupit, President; Julia Myers, Vice President; Madaline Douglas, Marguerite Lowen, Elaine Schlesinger, Mary Olleen Totten, Mary Wilson Dotson.

*Second Row*—Joan Ritter, Mary E. Spearen, Gladys Byrd, Virginia Crowell, Mildred Lucas, Margaret Daingerfield, Tina Friedman, Hazel Abraham, Avis Eggleton, Alberta Goff, Virginia Townsend.

*Third Row*—Evelyn Roberts, Caramella Marie, Elizabeth Ferguson, Eugenia Campbell, Dorothy Ellis, Evelyn Hutton, Louis Camp, Helen Avery, Thelma Davis.

*Fourth Row*—Mary Lesta Lowe, Louise Wells, Ella Mae Jarrett, Ernestine Walker, Evelyn Crowell, Christina Neeley, Betty Jarrett, Cam Lee Woolwine, Wanda Darnold, Wava Skeen, Katherine Hughes, Maxine Smith, Mary Craddock, Nannie Jarrett.

*Fifth Row*—Helen Hawley, Margaret White, Mary Alice Wahl, Geraldine Pittman, Mary Ankron, Myrtle Cavender, Mildred Burgess, Loretta Littleton, Helen Farris, Edna Lowen.

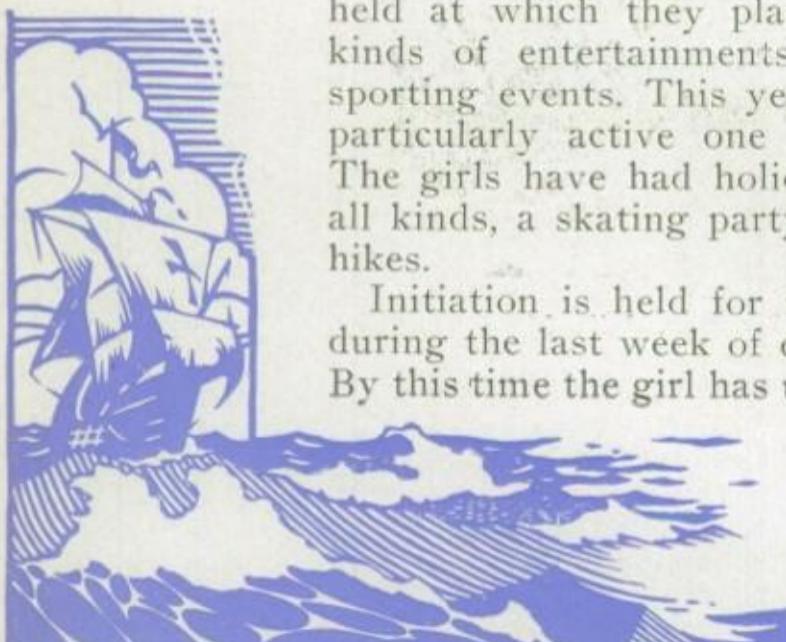
*Sixth Row*—Miss Helen Flaat, Sponsor, Frances Parkins, Margaret Beasley, Opal Cole, Linwood Young.

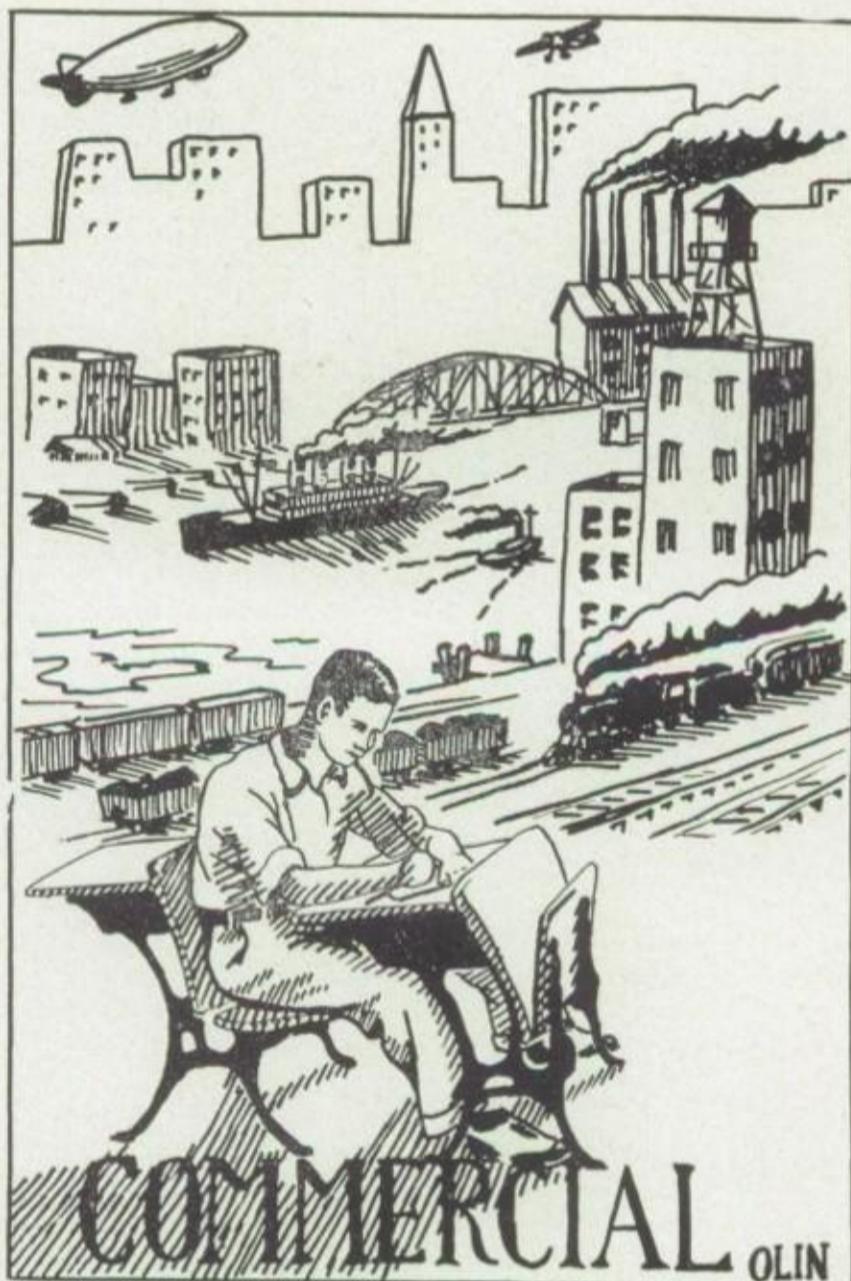
**T**HE members of this club are all girls interested not only in participating in athletics themselves, but also in watching the progress of famous athletes. Monthly meetings are held at which they plan for various kinds of entertainments and discuss sporting events. This year has been a particularly active one for the club. The girls have had holiday parties of all kinds, a skating party, and several hikes.

Initiation is held for new members during the last week of each semester. By this time the girl has usually earned

the one hundred points required for membership, but if not she must wait until the next initiation before she can be taken into the club. After becoming a member points are earned toward a letter. These are obtained in various ways: by making volley ball, basket ball, baseball, and tennis teams, and through hiking, swimming, being squad leaders, and taking part in the exhibition.

The object of the club is to promote good sportsmanship, and an interest in athletics for girls.





## The Commercial Department

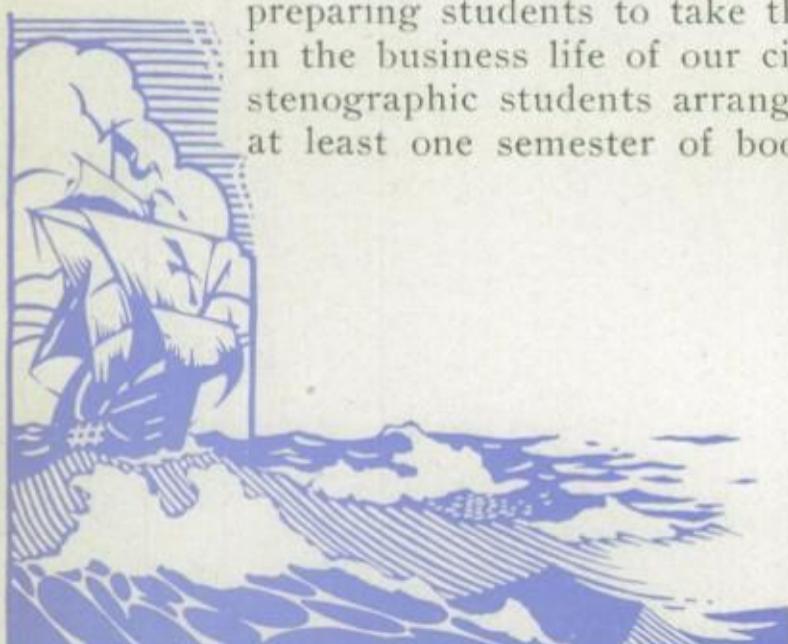


A BOOKKEEPING CLASS IN MR. FERRELL'S ROOM.

**C**OMMERCE has engaged the attention of over 950 students. The department is composed of Mr. Miller, director, and Mr. Ferrell, Miss Goolsby, Miss Shoen, Mr. Springston, Mr. Westfall, and Mrs. Wittenberger. Courses offered are Bookkeeping, Typewriting, Commercial Geography, Commercial Law, Office Practice, Shorthand, and the correlated course Business English which is taught by members of the English department. Each course has a definite purpose of preparing students to take their place in the business life of our city. Many stenographic students arrange to take at least one semester of bookkeeping

to enable them to keep books in smaller offices in which they may be employed.

During this period of depression, when many experienced workers are out of employment, graduates of High School find it somewhat difficult to secure employment. Some of them wisely return to school for a course in bookkeeping or shorthand. There are now 14 post graduates taking bookkeeping and a considerable number taking other commercial work. Those who have had no work of this kind before graduation begin with 11B work, while those who have had the regular bookkeeping course take up special work of an advanced nature.



## Typing



A TYPING CLASS.

Many of the students taking the practical class of typing as are the students in the above picture obtain stenographic positions upon graduating from high school.

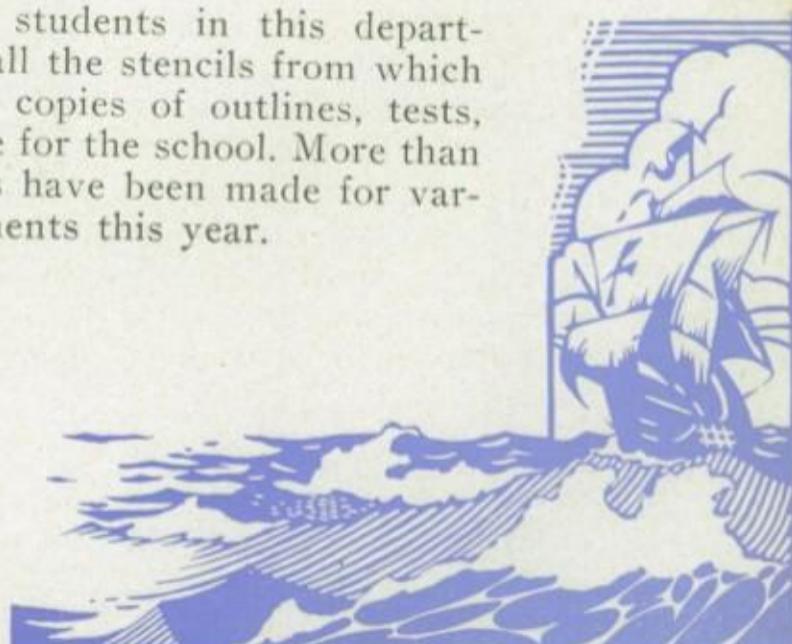
IT IS interesting to note how thoroughly popular the classes of typewriting have become with students not taking a commercial course. These students, having realized what an asset the knowledge of typing will be to them in their high school and college careers as well as later life, have included a semester or more in their high school course. At least one half of the typewriting students enrolled are taking the course for this reason, while the others are Commercial students who intend to obtain work in offices later.

Twelve classes in typing are taught each day under Miss Shoen, Mr. Westfall, Mrs. Whittenberger, and Mr.

Ferrell. Approximately four hundred students are enrolled every semester and seventy-two typewriters are used for six periods a day.

An unusually large number of awards have been given this year for speed and accuracy accomplishments in typewriting. These awards were certificates and pins. One order for bronze, silver, and gold pins amounted to \$22.50 which was paid out of the treasury of the Stenographic Association.

Advanced students in this department make all the stencils from which mimeograph copies of outlines, tests, etc. are made for the school. More than 50,000 sheets have been made for various departments this year.





THE OFFICE PRACTICE ROOM.

## Office Practice

YOU may not believe it but students of Charleston High have a business office of their own. There are four classes each day doing office practice work. Mrs. Whittenberger has charge of two classes in filing, while Miss Shoen's two groups are engaged in business practice and stencil cutting. These four classes have purchased a noiseless typewriter and a new dictaphone, making two dictaphones in the department.

## Book Store

THE Book Store is conveniently located on the ground floor of the High School building nearly opposite the entrance. It is operated by the students under the direction of the head of the Commercial Department, Mr. C. E. Miller. Students in charge of the store during the past semester are Louise Javins, Ruby Payne, Anna Schwartz, and Julia Leach, as clerks, and Berton Hillenbrand, as bookkeeper. Students receive the same credit for work in the store as for regular class work.



STUDENTS IN THE BOOK STORE.

The book store, under the direction of Mr. Miller, is one of the best equipped of high school book stores.



# Stenographic Association



*First Row*—Anna Schwartz, Secretary and Treasurer; Louise Javins, President; Jack McCollom; Minnie Bedwinck; Agatha Wolfe, Violet Mace, Mildred Sparkes, Sweet Centers, Helen Hoblitzell.

*Second Row*—Gertrude Null, Julia Leach, Anna Lanham, Naomi Kallmerten, Mary Totten, Esther Wallace, Edna Salym, Evelyn Buck.

*Third Row*—Herbert Landis, Vice-President; Gladys Marshall, Mary Slutsky, Vernice Pritt, Ruby Casto, Virginia Marshall, Zelma Summers, Katherine A'Hearn, Paul Bletner, June Rollins.

*Fourth Row*—Genevieve Stuck, Pauline Ostrin, Annie Kanner, Myrtle Saul, Vernice Saul, Mabel White, Belva Sutton, Helen Chancey.

*Fifth Row*—Mr. Ferrell, Mazie Legge, Ruth Baumgardner, Eleanor Legge, Miriam Feinstein, Gladys Canter, Bernice Cohen, Florence Kravitz, Susie Shelton.

*Sixth Row*—Mr. Miller, Ed Bowman, Maren Lilley, Jessie Halbert, Camilla Marie, Mary Romeo, June Marie Ruck, Wava Skeen, Kathleen Rockwell, Howard Whatley, Kermit Wilkerson.

*Seventh Row*—Paul Griffith, Miss Shoen, Ira Bostic, Sylvia Priestley, Mary Ault, Leona Quick, Elizabeth Milton; Mary Erwin, Tian Curtis, Mareda Neal.

ALL students who are taking the Commercial Course are eligible for membership in the Stenographic Association. At the present time there is an average attendance of one hundred members at each meeting.

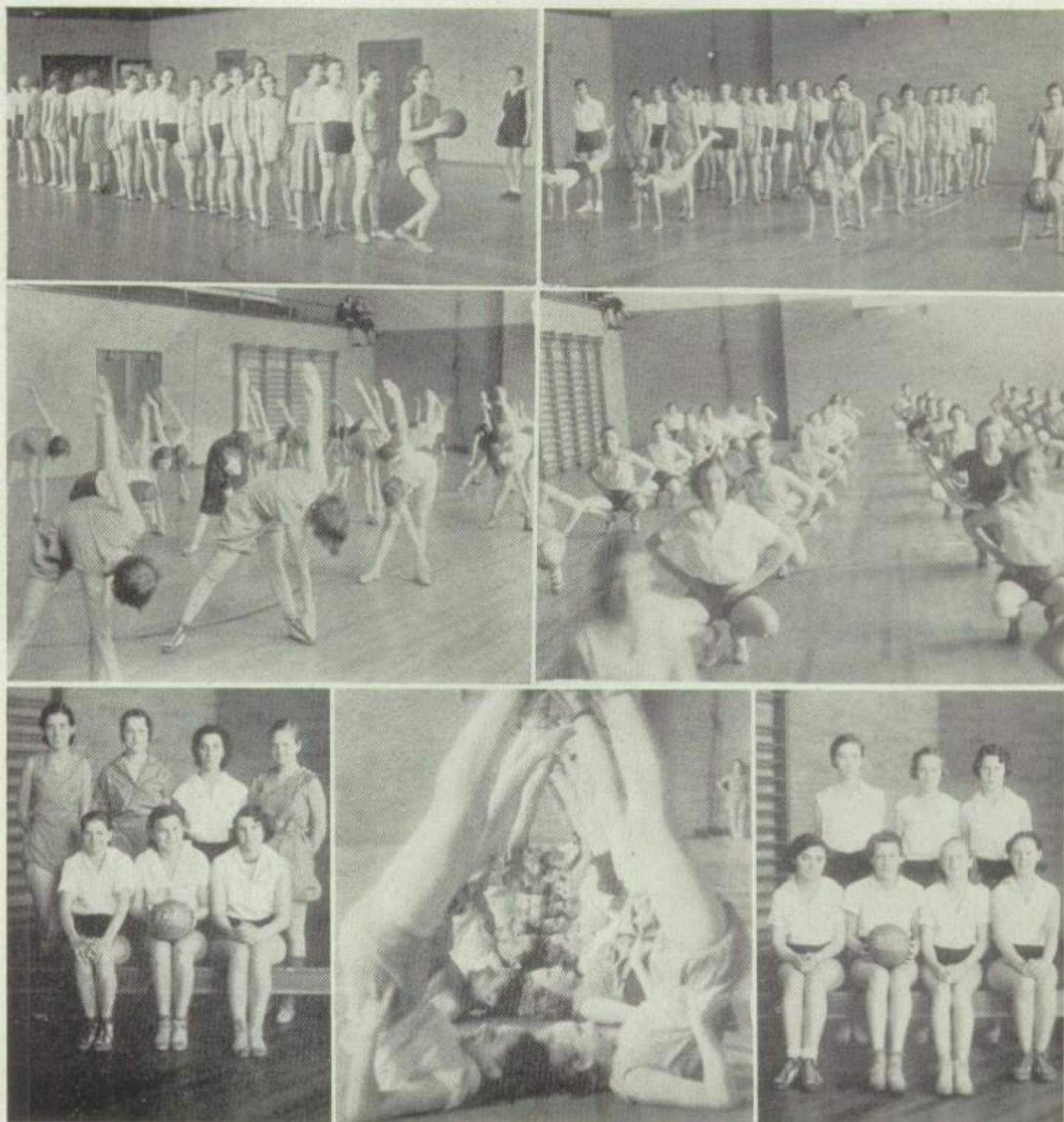
Once a month the meetings are held in the Study Hall or in the Cafeteria. Programs consisting of well known speakers, school talent or games and recreation are offered, following which refreshments are served and favors distributed. Funds have

been raised by keeping the candy table on the first floor during lunch periods. With these funds, the association has purchased ten typewriting tables, three adjustable chairs, and contributed five hundred pounds of flour to the High School Campaign at Christmas time.

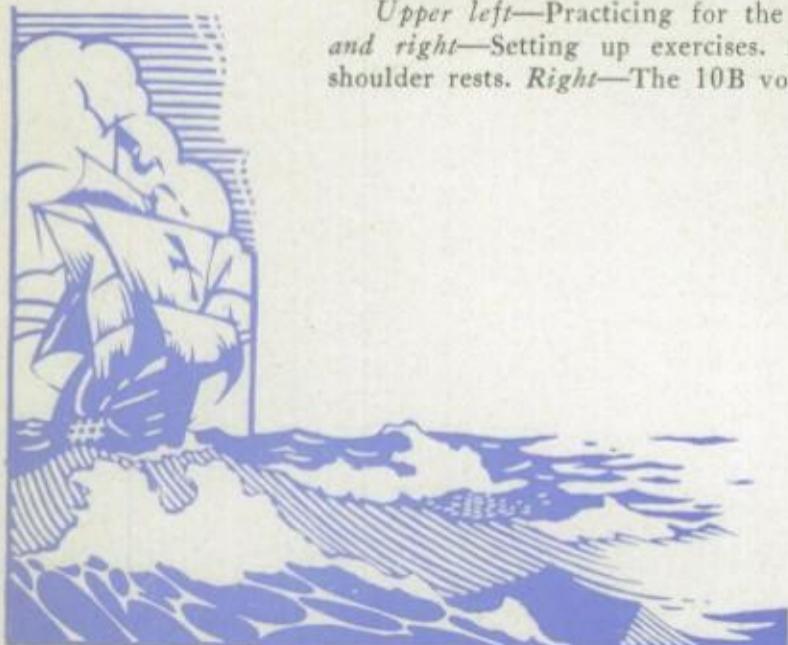
Alumni members who are working in offices often find opportunities to assist graduating members. With the assistance of Miss Shoen, Mr. Miller and Mr. Ferrell, the club has been made very advantageous to the students in the Commercial Department.

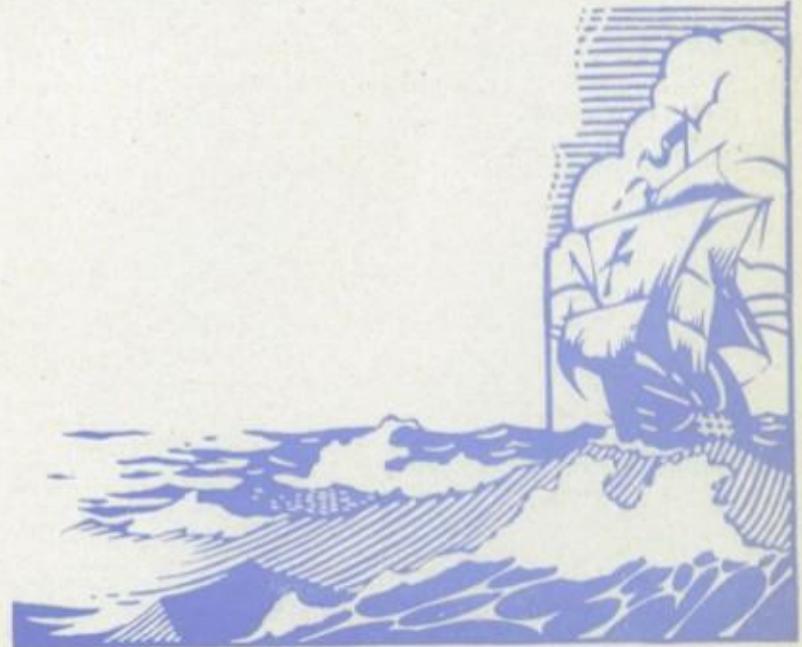


## Girls' Gymnastic Club



*Upper left*—Practicing for the foul shot contest. *Right*—The start of a wheelbarrow race. *Center left and right*—Setting up exercises. *Lower left*—The champion 12B basket ball team. *Center*—A row of shoulder rests. *Right*—The 10B volley ball team.





# The History Department



A HISTORY CLASS IN MR. GILBERT'S ROOM.

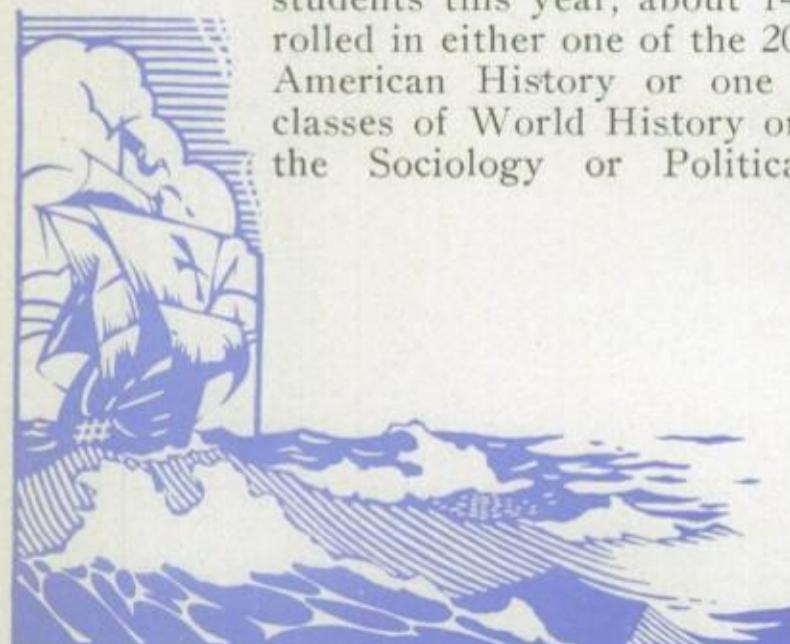
**S**TORIES of famous men, startling discoveries, and exciting incidents of days gone by are read by many students in the History Department. There are ten instructors with Mr. Gilbert at the head of the department. Miss Caldwell, Miss Clark, Mr. Glenn, Miss Goodall, Mrs. Henley, Mrs. Kincaid, Miss Marshall, Miss Munsey, and Miss Patton are busy with classes in American and World History, Sociology and Political Science.

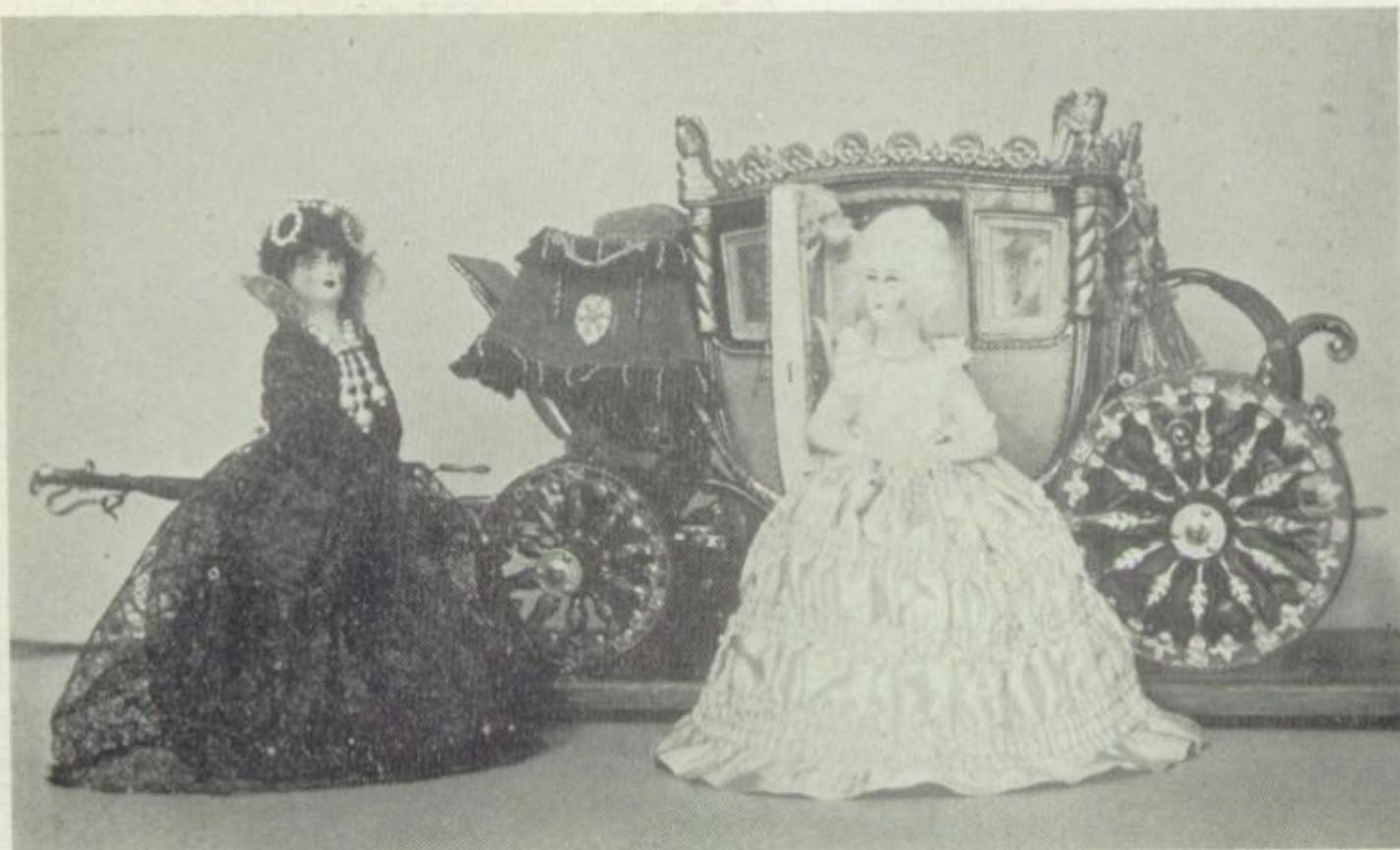
The enrollment in Charleston High increases every year and of the 1720 students this year, about 1400 are enrolled in either one of the 20 classes of American History or one of the 22 classes of World History or in one of the Sociology or Political Science

Classes. Although the first two courses are required there are many students, especially those interested in social work, taking Sociology, and those interested in Law, taking Political Science.

Special projects, map work, and biographical studies have made History more worth while in the last few years. At one of the Parent Teachers' meetings an unusual display of special projects from the whole department was shown in the library.

In celebration of the 200th anniversary of Washington's birth, the department carried on an intensive study of the life and character of Washington, using as a text, Thorsmark's "George Washington."





SOME INTERESTING SPECIMENS FROM THE HISTORY EXHIBIT.

The Napoleonic Coach shown above was made by Robert Smith and was a part of the history exhibit as were the Elizabethan dolls.

## History Exhibit

**A**N EXHIBIT of work done in the History Department was arranged by members of the History Club for one week in November. The purpose of the exhibit was to increase interest of the students in the customs, habits, dress, and happenings of the period of history which they were studying. The display was arranged in the library for the Parent-Teachers' meeting of that month. Much interest was shown by parents and students who examined the different projects.

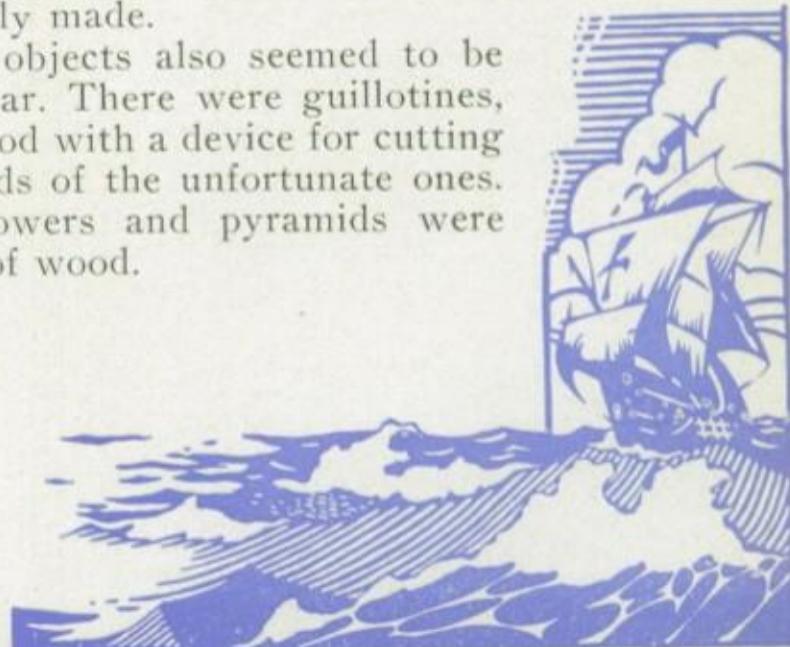
One of the most interesting pieces was a model, drawn to scale, of a colonial room and its furnishings. All kinds and sizes of dolls were dressed in beautiful colonial costumes. Queen Elizabeth seemed to be the most outstanding figure in her silk and lace

costume. There were also knights arranged as if ready for a tournament.

By all these original and skillfully made objects, we see that these various history, sociology, and political science classes, not only include text book work but real representation of what the student can do.

Posters, notebooks, and salt maps held much interest. Many posters of Washington's life, Andrew Jackson's life, and the Declaration of Independence were made. Soap models of ships and maps of early explorations were also carefully made.

Wooden objects also seemed to be quite popular. There were guillotines, made of wood with a device for cutting off the heads of the unfortunate ones. Movable towers and pyramids were also made of wood.



# The History Club



## HISTORY CLUB

*First Row*—Mary F. Burdette, Grace Allison, Anna Sutherland, Margaret Guthrie, Alice Thompson, Charlotte Hager, Mildred Mitchell, Margaret Young, Duane Hill.

*Second Row*—Lucille Scott, Mary Haddad, Ruth Rowell, Ruth Baumgardner, Frankie Foster, Mary Auld, Ernestine Walker, Secretary-Treasurer; Helaine Kaufman, Vice-President.

*Third Row*—Dorothy Singleton, Naomi Kallmerten, James Robertson, Edna Leonard, Ruth McCommas, Frances Davis, Charles Loeb, President.

*Fourth Row*—Gypsy McHale, Mary Elizabeth Kay, Frances O'Conner, Jean Hill, Josephine Huffman, Virginia Gates, Marion Smith.

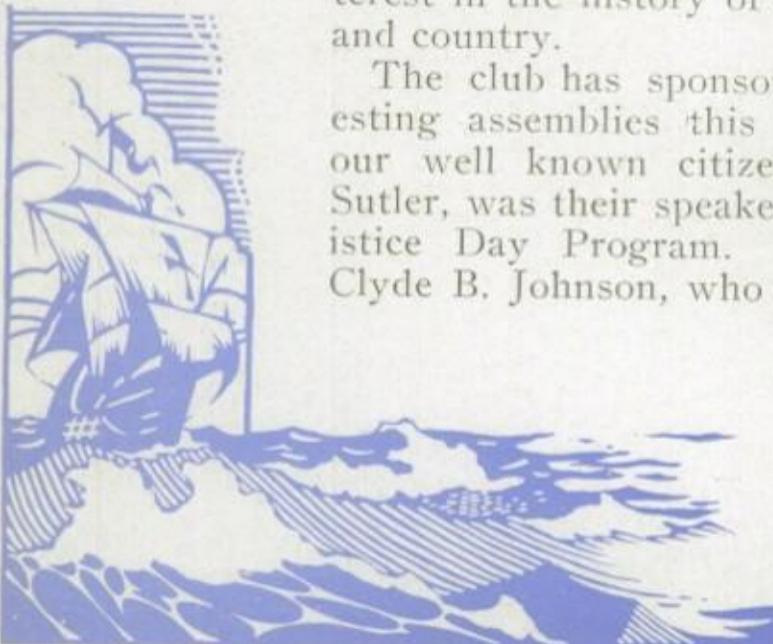
*Fifth Row*—Catherine A'Hearn, Susie Shelton, Pearl Bietner, Fred White, Howard Woeber, David Herbert, Bruce Campbell.

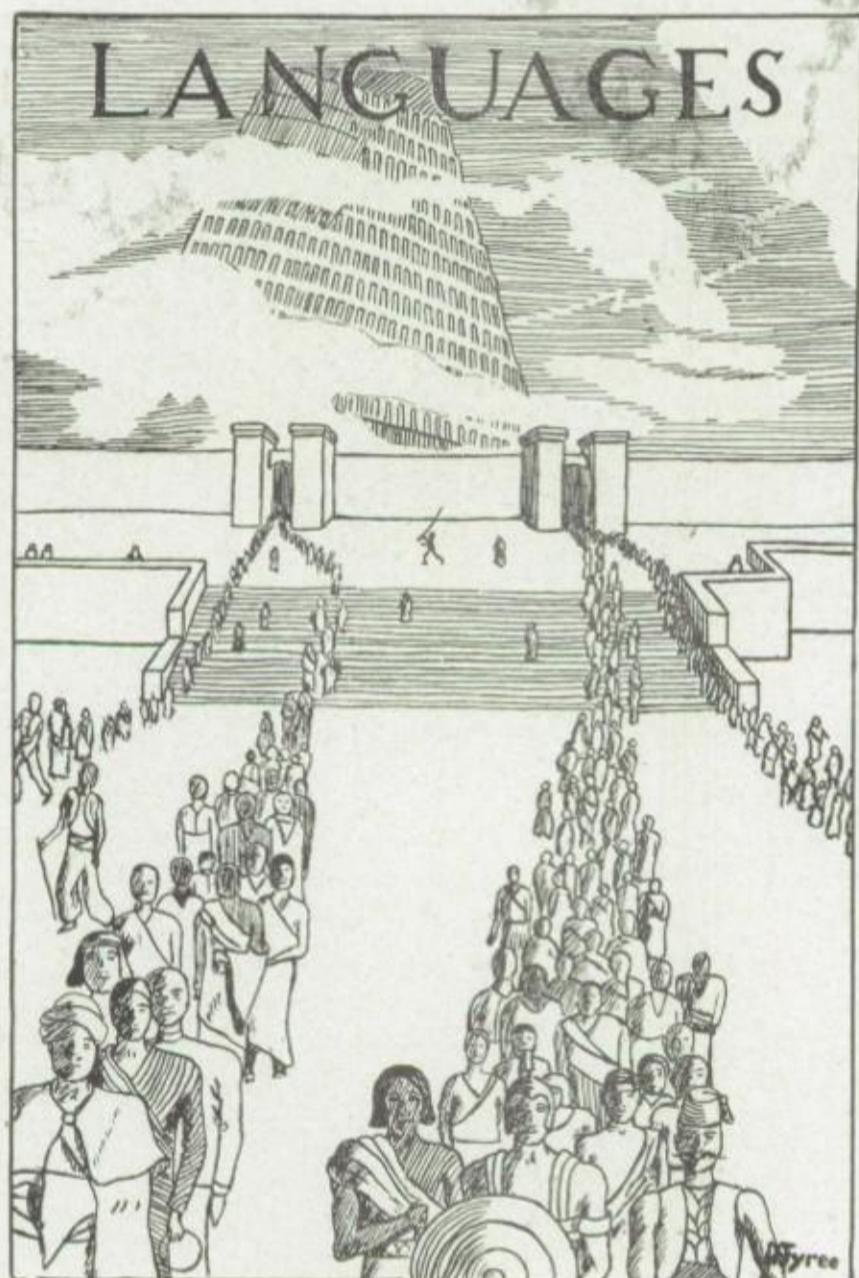
*Absentees*—Jack Baker, Harry Bekenstein, Bill Hunter, Ed King.

**T**HE History Club has done many interesting things this year under the leadership of their two sponsors, Miss Munsey and Miss Goodall. The aims of the club are to develop leadership, scholarship, and more interest in the history of our city, state, and country.

The club has sponsored two interesting assemblies this year. One of our well known citizens, Mr. Boyd Sutler, was their speaker for the Armistice Day Program. State Senator Clyde B. Johnson, who outlined West

Virginia's part in the George Washington bicentennial celebration, was their main speaker on Washington's Birthday program. After the Scripture reading by Duane Hill, the students sang "Yankee Doodle." An amusing playlet, "When Martha and George Returned," was presented by Jean Ann Pippen, James Cottrell, Edward King, and Mary Beth Jesser. Marshall Buckalew spoke on "George Washington, the Man," and Miss Drasnin and a quartet from the Boys' Glee Club sang several selections.





# The Language Courses



AN ENGLISH CLASS

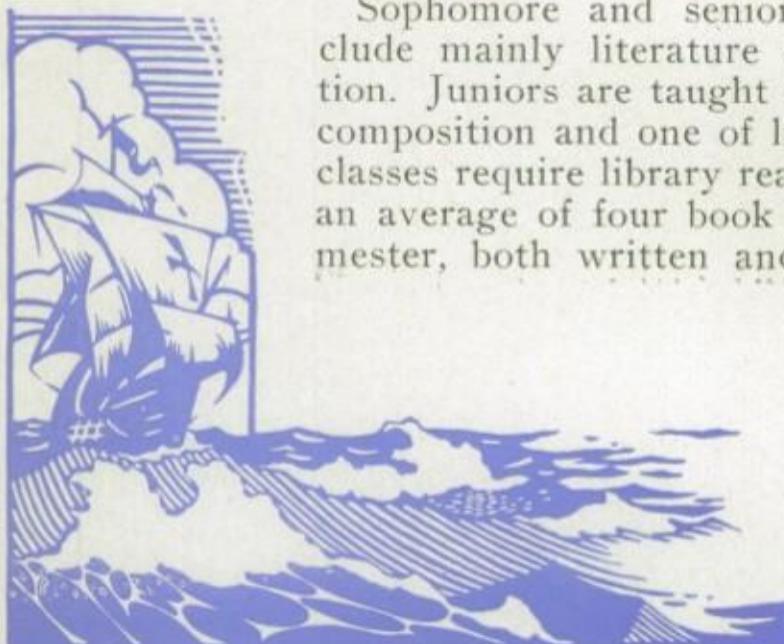
## English

THE English classes are not only large this year, but there are many of them, fifty-nine to be exact. Approximately 1700 students of Charleston High include English in their courses. They are taught by Miss Knight, Miss Watson, Miss Stalnaker, Miss McClintic, Miss Siedenberg, Mrs. Leyen, Miss Gluck, Miss Kennedy, Miss Randall, Miss Jefferds, Miss Grose, Miss Mathews, Miss Knopp, Miss White.

Sophomore and senior courses include mainly literature and composition. Juniors are taught a semester of composition and one of literature. All classes require library readings and on an average of four book reports a semester, both written and oral. Most

English courses require notebooks in connection with various phases of work. In the junior year students by permission may elect debate or pre-journalism in place of the regular 11B English. Seniors have a choice of business English, college preparatory English, or the usual 12B and A classes. During the sophomore year Mrs. Estill gives two weeks of library instruction, one to 10B's and one to 10A's. This includes the use of the card catalog, classification of books, and use of various kinds of dictionaries, encyclopedias, and special reference books.

English, besides being perhaps the most important subject taught here, is the most interesting to the majority of students,





A DEBATE CLASS

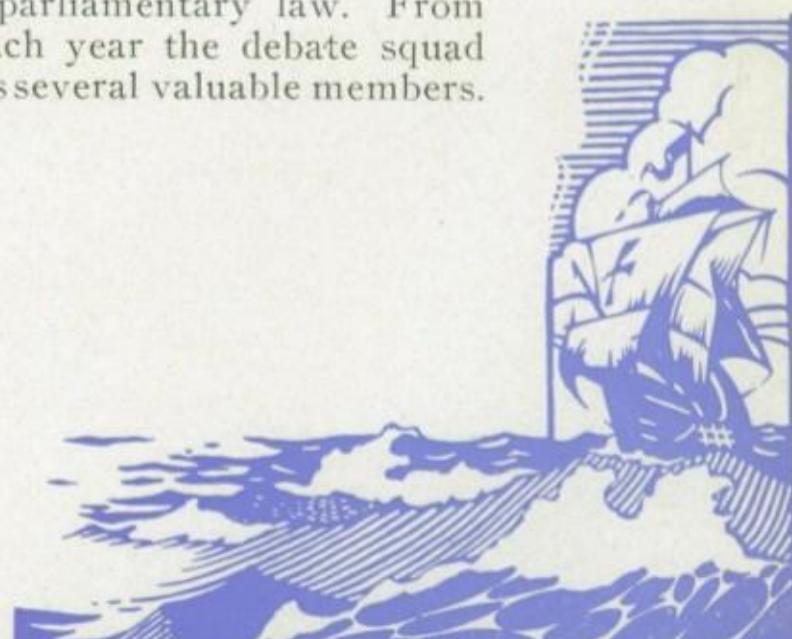
In the background of this picture may be seen several articles from the English exhibit.

**S**UCH a varied number of fascinating subjects are included in the study of English that there is always some phase enjoyable to every one. Each semester's work covers not one but several things of interest. Among these are the literature courses. Students read the assigned book together, then each brings in an exhibit that he has made pertaining in some way to the plot or characters of the book. All these pieces of work are displayed where others may see them.

In reading Dickens' "Tale of Two Cities," the sophomore A's have portrayed remarkable originality in their maps of London and Paris, character drawings, and toy guillotines. Some students of mythology, also 10A's,

have made god and goddess soap figures and even a wooden set of miniature urns. In the classes of business English the seniors are divided into five groups for the purpose of corresponding with each other. Marked ability is shown in their letters and in their telephone, newspaper, and commerce charts.

A different and popular side of English is debate, one class of which is taught by Miss Siedenberg each semester. These students learn the means of collecting material, making briefs, and presenting argument. Supplementary to this is the study and practice of parliamentary law. From this class each year the debate squad usually gains several valuable members.





#### THE LIBRARY

The library is a very necessary part of the school and at all periods during the day is filled with students preparing assignments.

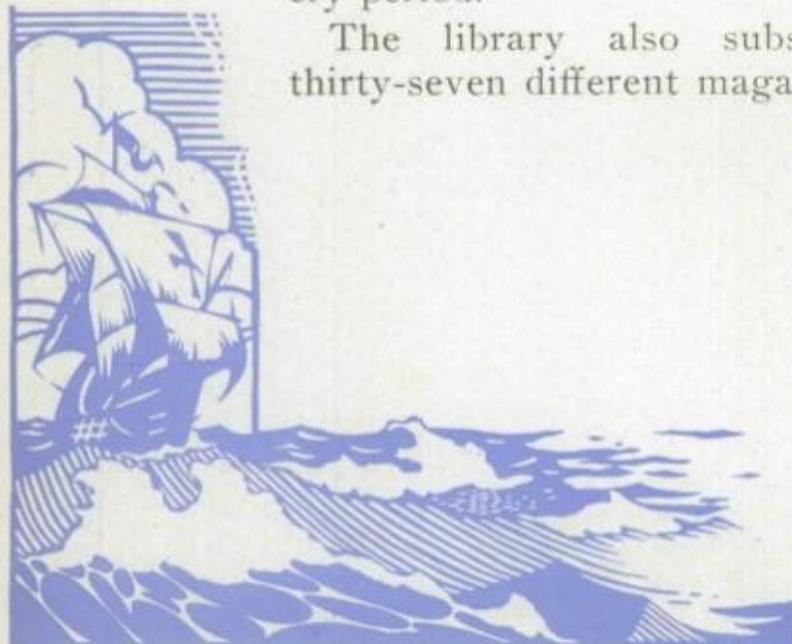
## The Library

THE Charleston High School Library is one of the largest and best equipped high school libraries in the state. The library consists of about six thousand books covering history, travel, fiction, drama, religion, mythology, departmental reference books, current periodicals and newspapers. Approximately five hundred students use these books during the eight periods while the library will accommodate ninety-six students every period.

The library also subscribes for thirty-seven different magazines. The

American magazines, which cover almost every subject, contribute valuable information to the students on their subjects and also help in written reports, while the foreign magazines help the language student to recognize words and increase vocabulary. The new fiction part of the library consists of many new fiction books written by favorite authors which are always popular with the constant readers.

There are twelve persons helping Miss Estill—ten girls and two boys. The girls work behind the desk while the boys repair damaged books.



## Foreign Language

In Charleston High School there are three foreign languages taught: Latin, French and Spanish. Mr. Kelly is head of the department and teaches Latin. Miss Berry and Miss Chestnutt are also teaching Latin, Miss Campbell and Miss Mathews instruct the French classes, and Miss Drasnin and Miss White teach Spanish. The Language Department offers the students four years of French and two years of Spanish. In the twelve Latin classes there are three hundred and twenty-six students. In the advanced Latin classes, Cicero, Ovid, Ad Alpes and Caesar are read. The elementary classes spend much time on construction and the stories of Hercules and other Roman legends.

In the nine French classes are one hundred sixty-seven students. The readings of the advanced classes consist of "Sans Famille," "Voyage De Monsieur Perrichon," "Les Trois Mousquetaires."

There are six Spanish classes in which one hundred thirty-seven students are enrolled. The advanced students read "Jose" and "La Hermana Dan Sulpicis," while elementary students study only grammar composition.

French and Spanish courses give an insight into the life and customs of these two peoples and correlate with the study of English and history. A study of Spanish enables us to have a better understanding of our Central

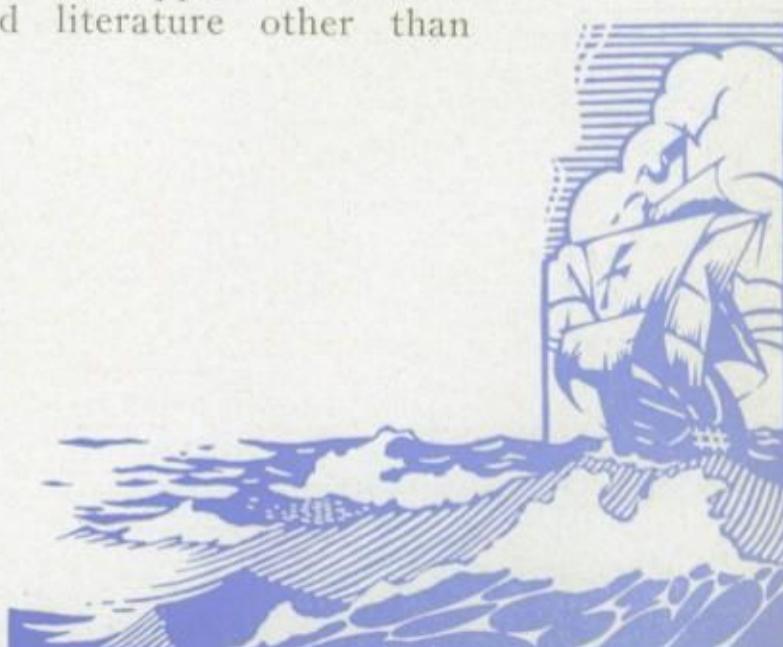


A FRENCH CLASS

On the wall in the background of this picture are interesting railroad posters obtained by Miss Mathews while traveling in France and Switzerland.

and South American neighbors. Latin is a basic language for English and much value is derived from the comparative study of composition in the different languages. A French magazine, "L' Illustration," containing beautifully illustrated travel articles, is subscribed to by the French classes. This magazine, which arrives from France each month, is accompanied by a smaller magazine, which contains a play in French.

The language department not only represents a special achievement in study for the students but shows that many students are preparing themselves for foreign occupations where a foreign language is necessary. Thus students with the help of capable advisers receive the appreciation of a language and literature other than their own.



## Les Jaseurs



*First Row*—Georgette Korkojean, Secretary-Treasurer; Josephine Young, Chairman of Programs; Florence Ellis, Eula Jones.

*Second Row*—Marguerite Gillespie, Lela Neal, Martha Skaff.

*Third Row*—Harry Bekenstein, Miss Mathews, Sponsor; Miss Campbell, Sponsor; May Kautz.

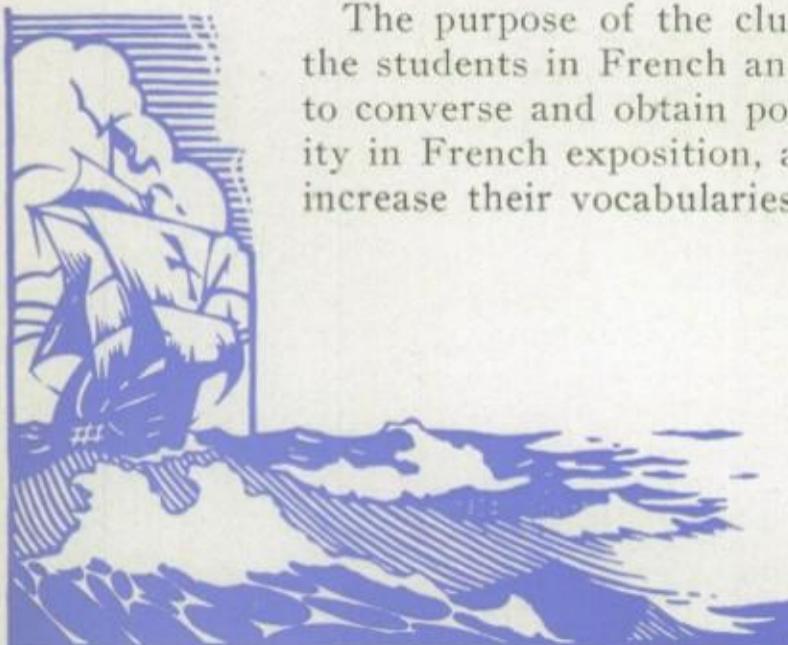
*Fourth Row*—Kenneth Andrews, Jim Brower, Jack Baker, Walter Crede, Marjorie Murer, President.

LES JASEURS is one of the smallest clubs in the school but by no means the least active. Only second and third year students of French can qualify, since the meetings are conducted in French. Due to the small number of members in the club practically everyone participates in each program; and since the meetings are held every Friday, much work is done.

The purpose of the club is to give the students in French an opportunity to converse and obtain poise and ability in French exposition, as well as to increase their vocabularies.

Many interesting programs have been held during the year. The Christmas party was especially interesting. Christmas carols were sung in French by special groups or members of the club. Presents were exchanged, and refreshments were served.

The sponsors of the club, Miss Mathews and Miss Campbell, are especially qualified for their work, having traveled in France as well as studied in America. They have assisted the members of the club very much in preparing the programs, and their work is very much appreciated by the club.



## The Spanish Club



*First Row*—Mary Totten, Naomi Kallerten, Mary Board, Theresa Woodrum, Dorothy Dotson.

*Second Row*—Alice Linsey, Opal Haynes, Mary Alice Wilson, Ruth Robertson, Dorothy McWhorter, Mary F. Burdette.

*Third Row*—Ruth Elsie McKee, Mildred Dollman, Madge Kohen, Etta Talbott, Sallie Wills, Elizabeth Miller, Miss Drasnin.

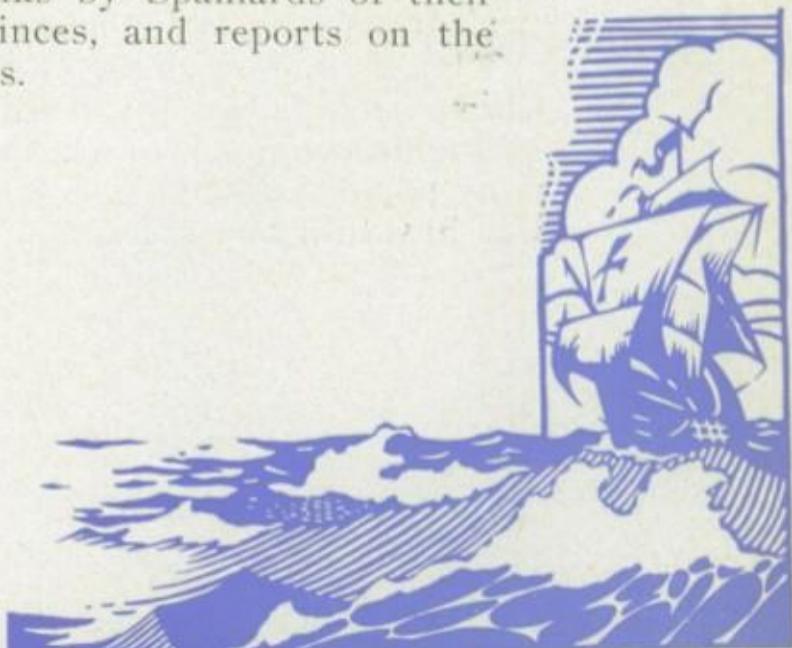
*Fourth Row*—Loretta Littleton, Mildred Burgess, Pauline Thomas, Louise Wills, Mary Rock.

*Fifth Row*—Karl Henderson, Jack King, Thelma Kuhlman, Anne Hover, Hugh Mottesheard, Gene Kelso.

*Sixth Row*—Ed Hiserman, Leonard Jarrett, Melvin Marks, Ralph Smith, Charles Holz, Bill Thompson, George Moses, Leon Sheff.

ONE of the largest and most popular clubs in school is the Spanish Club. Its membership is so great that it is forced to hold its meetings in the auditorium instead of a classroom. The group is composed of students of the language who desire more practice in Spanish conversation, and programs are held for their enter-

tainment and benefit. These are given entirely in Spanish, making it almost impossible for outsiders who do not know the language to understand what is going on. These programs usually include plays in Spanish costume and dialogue, talks by Spaniards of their native provinces, and reports on the current news.



## Curtain and Mask



*First Row*—Mary Louise Agnew, Phyllis Poffenbarger, Emmy Lou Morton, Palmajune Davis, Marjorie Holmes.

*Second Row*—Jeanne Cooke, Audry Slaughter, Elizabeth Seymour, Zelma Summers, Virginia Minsker.

*Third Row*—Miss Siedenburg, Mary Auld, Mary Katherine Lee, Ruth Leamer, Dorothy Oates, June Rollins.

*Fourth Row*—John Albert, Treasurer; Compton Timberlake, George Leslie, Van King, Paul Newlon.

*Fifth Row*—J. Henry Francis, Jr., Henry Alexander, Bill Barringer, President; Charles Loeb, Vice-President; Joe Buck.

*Sixth Row*—Bernard Miller, George Moses, James Cottrell, Othor Older, John Hurt.

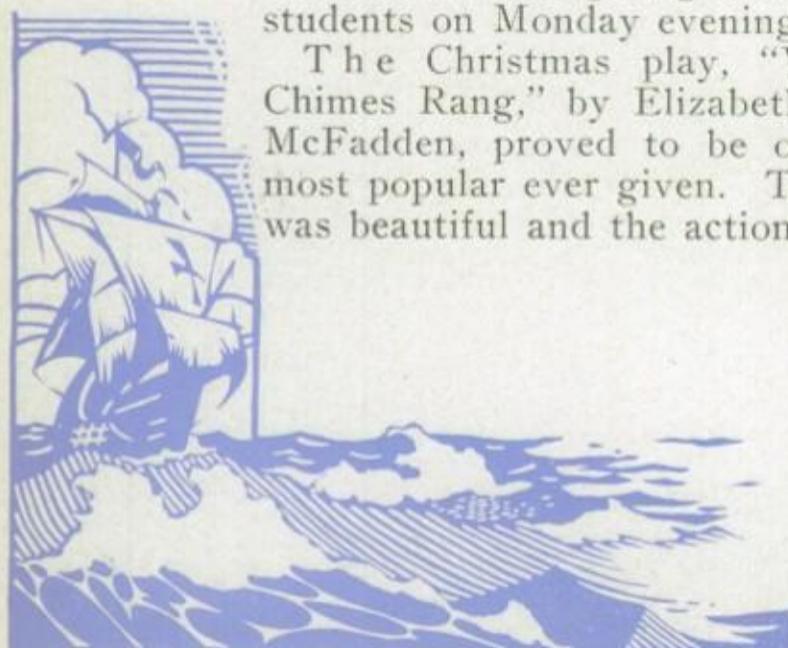
**C**URTAIN and Mask Club members have given several good plays during the past year. The "Twelve Pound Look" by J. M. Barrie was given in the fall. It was planned that if this play, which was given after school, was a success, the club would continue giving them for the students on Monday evenings.

The Christmas play, "Why the Chimes Rang," by Elizabeth Aphrop McFadden, proved to be one of the most popular ever given. The setting was beautiful and the action was very

good. There were several members of the Curtain and Mask Club in the Junior play, "To the Ladies."

Among the social activities was a banquet given for the members who had been elected to the "National Thespians," a national high school honorary dramatic club. There are ten members in this group.

The big play of the year was "You and I" by Philip Barry. It was a three-act play given February 11, and was acknowledged to be a real success.



## The Debate Squad



*First Row*—J. Henry Francis, Jr., Virginia Minsker, Miss Siedenburg, Sponsor; Bill Barringer.  
*Second Row*—Charles Loeb, Compton Timberlake, Marshall Buckalew, Van King, Paul Newlon.

**I**N SPITE of the lack of veterans from last year, the Charleston High Debate Squad has had a most successful season. There are six members on the squad: the affirmative team consisting of Charles Loeb, Van King, and Compton Timberlake, alternate; and the negative team, of Virginia Minsker and Paul Newlon, with J. Henry Francis, Jr., as alternate.

This year Charleston High has had dual debates with six schools. All have been held on the question, "Resolved, That the Several States Should Enact Legislation Providing for Compulsory Unemployment Insurance."

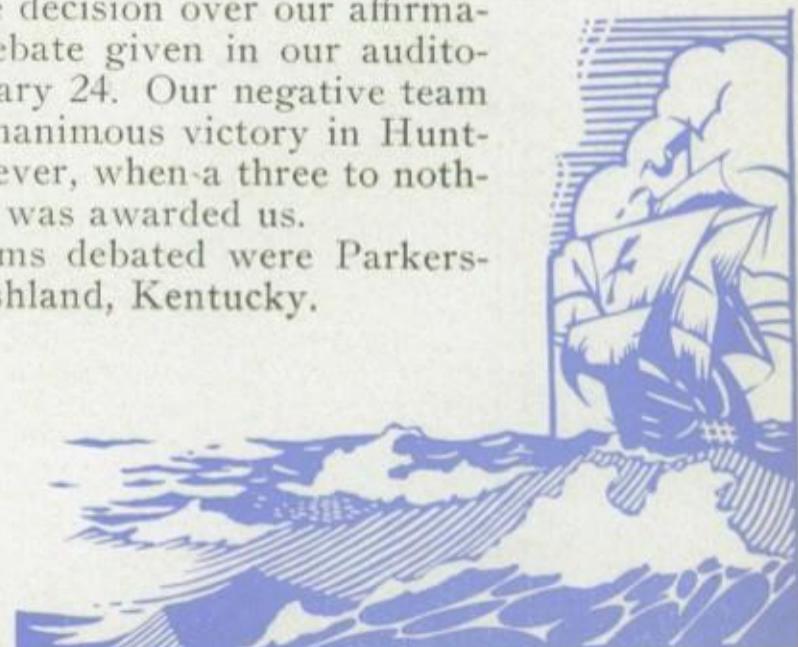
The first engagement was with Elkview High on January 19. The affirmative team traveled and lost by a two to one vote. However, our negative team won at home, three to nothing.

On January 21 the affirmative team again traveled, this time to Point Pleasant, where it was awarded the short end of a two to one decision. The negative team won again at home by a two to one count.

Two overwhelming victories followed, when the negative team traveled to Greenbrier Military School on February 18, and their negative team debated here. In each case we won a three to nothing decision.

The Huntington negative team won a two to one decision over our affirmative, in a debate given in our auditorium, February 24. Our negative team gained an unanimous victory in Huntington, however, when a three to nothing decision was awarded us.

Other teams debated were Parkersburg and Ashland, Kentucky.



# The Charlestonian



*First Row*—Evelyn Carney, Business Manager; Melvin Goldman, Assistant Business Manager; Jean Ann Pippen, Senior Editor; James Brower, Editor-in-Chief; Gladys Byrd, Faculty Editor; Jean Chenoweth.

*Second Row*—Ruth Leamer, Raphael Hurvitz, Circulation Manager; Josephine Young, Charles Sleeth, Mary Elizabeth Kay, Typist; Harold Given, Mary Elizabeth Laidley.

*Third Row*—Gilbert Corlette, Photographer, Wilson McElfresh, Departmental; Jeanne Cooke, Compton Timberlake, Calendar; Hewes Phillips, Elizabeth Seymour, James Robinson, Advertising; Janice Unger.

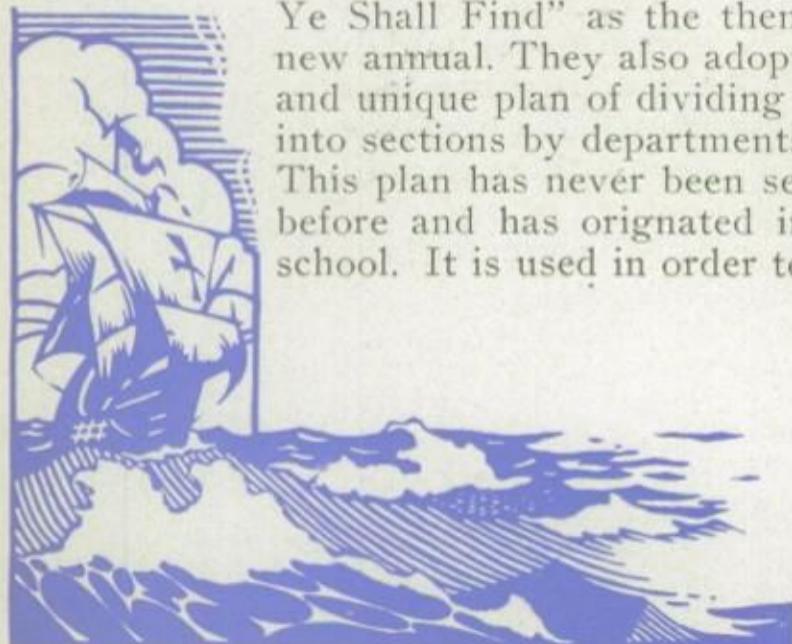
*Fourth Row*—June Rollins, Bookkeeper, Marion Sullivan, Photography; John Chenoweth, Mary Louise Agnew, Jessie Wilson, John Weakland, Cleo Zimmer.

*Fifth Row*—Nilo Olin, Assistant Art Editor; Eddie Hiserman, Sports Writer; Roy Samms, John Slack, John Capito, Copy Editor.

THE Charlestonian staff of 1932 has now given this annual to the students and friends of Charleston High for its inspection. The staff was under the direction of Miss Patton and Miss Marshall. An enthusiastic staff met last May and selected "Seek and Ye Shall Find" as the theme of their new annual. They also adopted a novel and unique plan of dividing the annual into sections by departments this year. This plan has never been seen or used before and has originated in our own school. It is used in order to show our

school life and activities more than has been shown in our annuals before. The Charlestonian staff has been a member of the National Scholastic Press Association for the past two years. Each year they have received second class honor rating.

The staff has worked especially hard to make this annual one that will stand among your prized and favorite books. They hope you will like their Charlestonian of 1932 and will some day turn its pages with many happy memories.



# The Book Strap



*First Row*—Marjorie Holmes, Ruth Rowell, Sara Jane McKee, Arnold Knapp, Editor-in-Chief; Charles Loeb, Associate Editor.

*Second Row*—John Arbuckle, Beatrice Cohen, Florence Kravitz, Van King, Marshall Buckalew, Associate Editor.

*Third Row*—Bill Hunter, Lee Byrd, James Ankeney, Robert Noel, Othor Older, Business Manager; Lifty Abraham, Associate Editor.

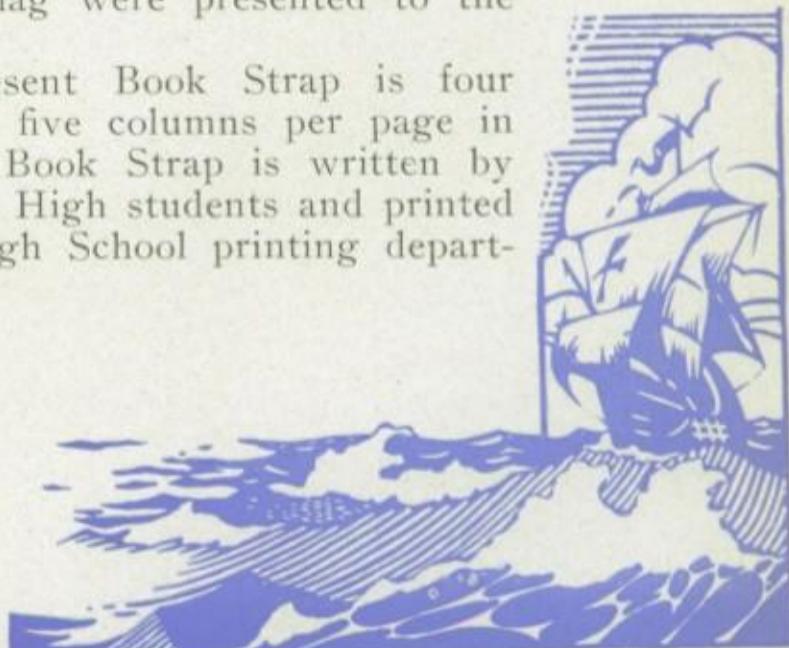
**P**REDECESSORS of the Book Strap were "The Phonograph" and "The Mercer Student." In 1907 the first issue of the Book Strap appeared as a monthly publication, which later was changed to a weekly. The paper became a member of the North Central Association of High School Journalists in 1916, and in 1923-24 was awarded the highest honors in the West Virginia state contest for school news publications.

At the present time the Book Strap staff consists of thirty-one members who are responsible for the material that goes into Charleston High School's weekly. This group of students is under the able direction of

Miss Mary Jefferds. We are very proud of the publication.

In 1931 the subscription rate was lowered to twenty-five cents a year. Also the Book Strap made several contributions which were very much needed and appreciated. A casting box was purchased by the paper, and money was donated for repairs. In addition to this a United States flag and a school flag were presented to the school.

The present Book Strap is four pages and five columns per page in size. The Book Strap is written by Charleston High students and printed by the High School printing department.



## Journalism



*Bottom Row*—Hazel Strum, Hazel Abraham, Mary Kidwell, Pauline Thomas, Avis Eggleton, Mary Burdette.

*Second Row*—Jessie Wilson, Elizabeth Stern, Catherine A'Hearn, Gypsy McHale, Madeline Douglas, Marion Sullivan.

*Third Row*—Duane Hill, Ira Holmes, Tord Malmquist, George Leslie, Jean Chenoweth, Lawrence Hooton.

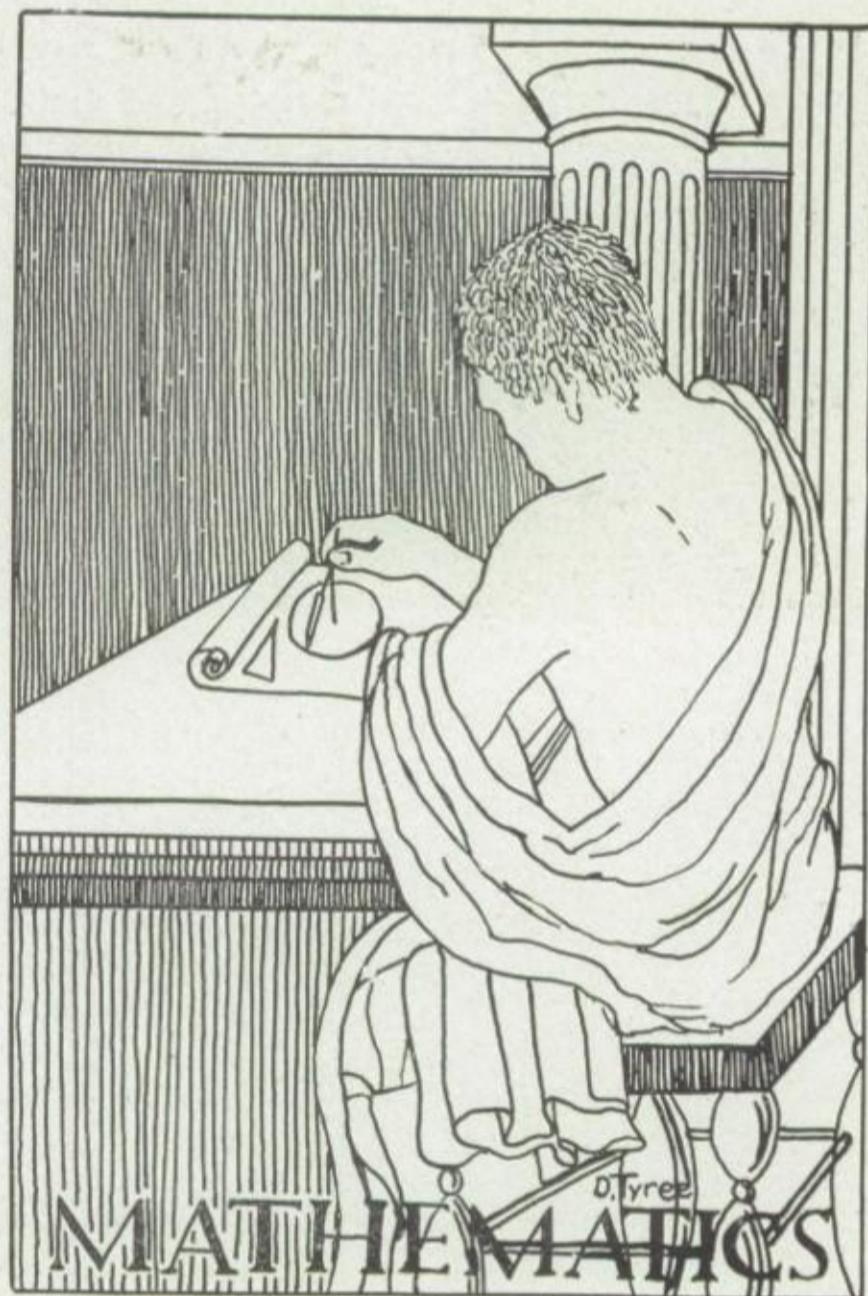
**A**JOURNALISM CLASS was organized by Miss Jefferds for the first semester of the year. It met at the sixth period every day. In 1931-32 there were twenty-three students enrolled. Many of the students became very proficient in reporting and later joined the Book Strap staff.

While in this class, students were given assignments of editorials, fea-

ture articles, and news stories for the Book Strap. These students are to be congratulated for the fine work they did in helping the Book Strap last semester.

The students in this class took journalism instead of the regular 11B English. A class in journalism will probably be organized next fall.





# Mathematics



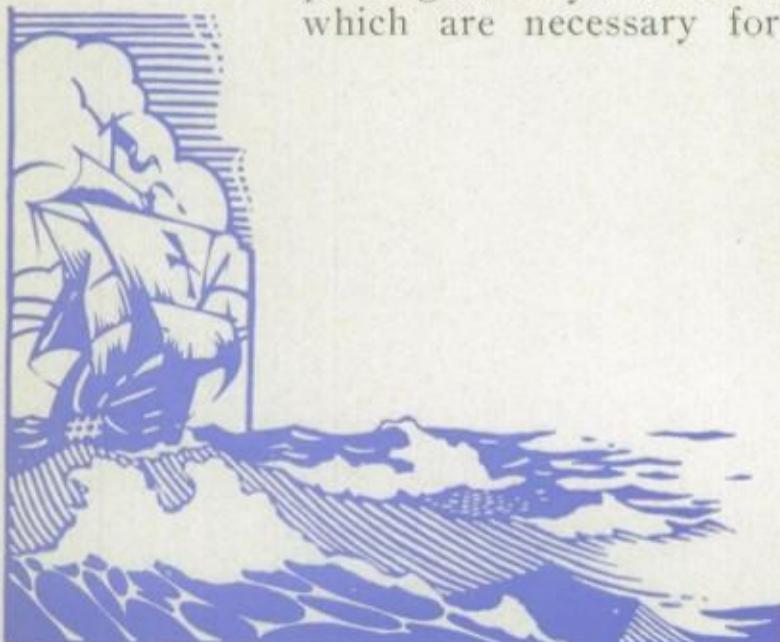
AN ALGEBRA CLASS IN ROOM 302.

THE mathematics department of Charleston High School has four teachers, Mr. Steadman, Mr. Hench, Mr. Hamilton, and Miss Bullock. There are approximately six hundred students taking mathematics at the present time, while three years ago there were only about four hundred. This increase is due to the fact that more students are planning to take higher mathematics in college, and to the increased enrollment in the high school.

The mathematics department offers plane geometry and advanced algebra, which are necessary for college en-

trance. In addition to this there is solid geometry and trigonometry which are necessities for students planning to take up some branch of engineering. Students taking the full mathematics course which is offered are planning to take up some branch of engineering in which mathematics is compulsory or some other phase of work in which mathematics is applied to every day use.

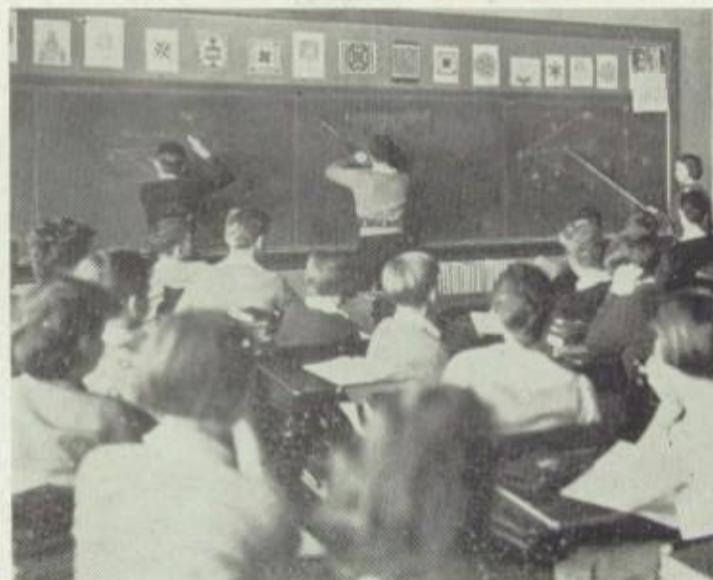
Students not only take mathematics because it is an elective subject or because it is used in every day vocations, but because it is very interesting and for the pleasure of finding solutions.



## The Mathematics Exhibit

THE exhibit of the mathematical department in room 302 represented how much of a part art plays in the study of geometry. It showed that triangles, cubes, circles, and the other geometrical shapes can be so drawn as to make beautiful designs. Both modern and conservative symmetrical designs were represented in the exhibition, since for students who intend in their later life to follow commercial advertising as a means of livelihood such varied practice in designing is of great value. Miss Bullard's geometry classes have, under her supervision, advanced a new type of interest in geometry. Instead of a course consisting only of cut and dried mathematical formulas, geometry has become a study which offers many opportunities for the student to show his ingenuity in both designing and in graph making. Graph making, one of the department's largest projects, is also of great practical value in statistical work. A further project is the illustrating by the students of the Pythagorean theorem. An interesting array of proofs and of historical survey have been used in this work. Still another project being carried on by the mathematics department in room 302 is a progress chart representing the work done, by thousands of other students in various localities.

The progress chart which is being



THE MATH EXHIBIT

Above the blackboard in this picture are geometrical designs made by students in Miss Bullard's classes.

used was worked out last year by using the scores of 75,000 students in the United States. A chart is furnished which shows the average score of all the tests taken by all these pupils and every time each class takes one of the standard tests it is averaged and plotted on a large chart.

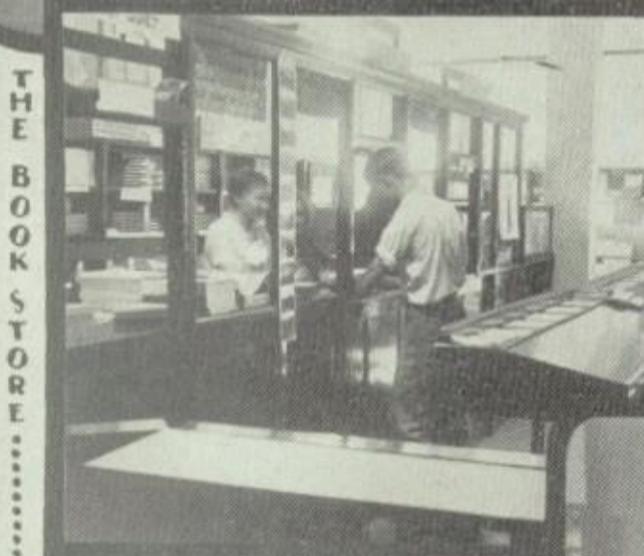
The three classes which use this system are very enthusiastic about it. One reason for this is the fact that the spirit of competition is brought into play and so far during the first six weeks of the spring semester one class has been above the national standard in all the tests with but one exception.

The tests are in form of a drill book and are taken about three times a week. This is a new and interesting way to learn the facts brought to light over 2000 years ago by the famous Euclid of Egypt.

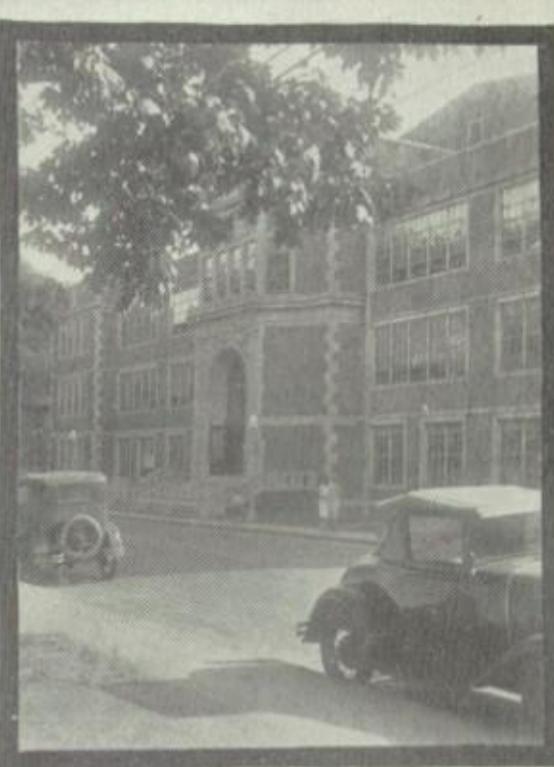




THE PHOTOGRAPHER...



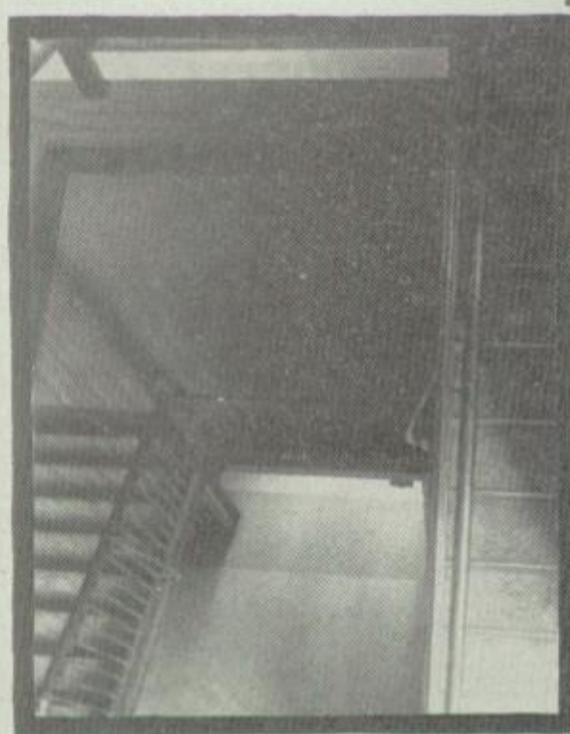
THE BOOK STORE...



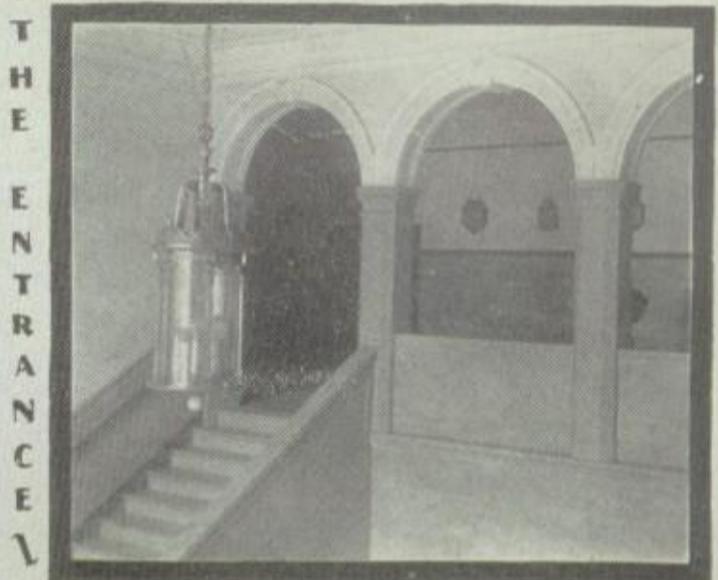
THE BUILDING...



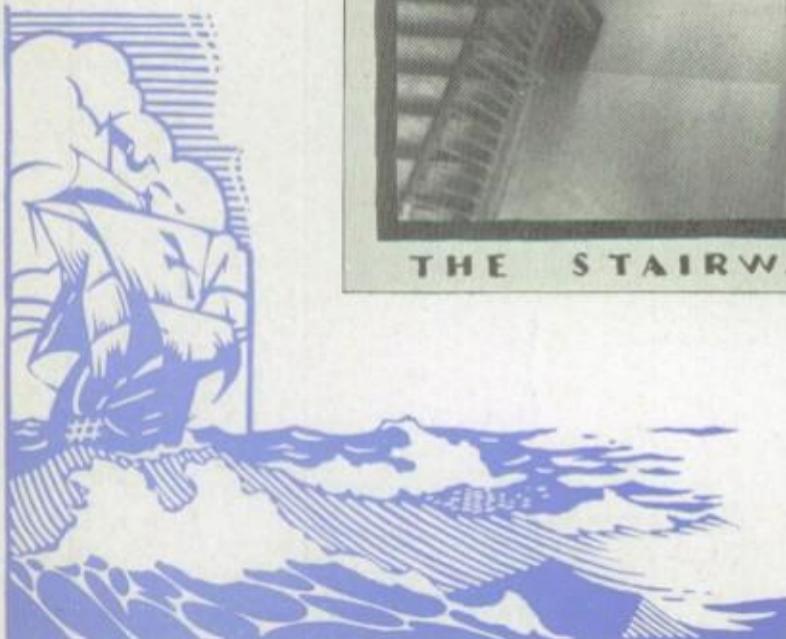
THE LIBRARY...



THE STAIRWAY



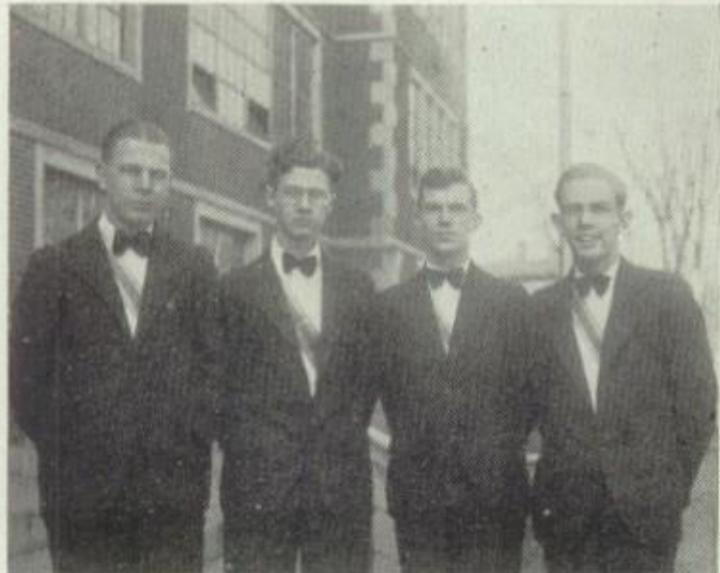
THE ENTRANCE...





## The Music Department

ON THIS page are several groups contained in the musical organization of the school. The boy's quartet is popular not only among the students of the school—it has sung in assembly



THE BOYS' QUARTET

upon many occasions—but it is often invited to sing for groups outside of the school. Kenneth Andrews, George Leslie, Julian Spencer, and Joe Ellington are the four boys who compose the quartet.

*Carthage College*



THE BAND OFFICERS

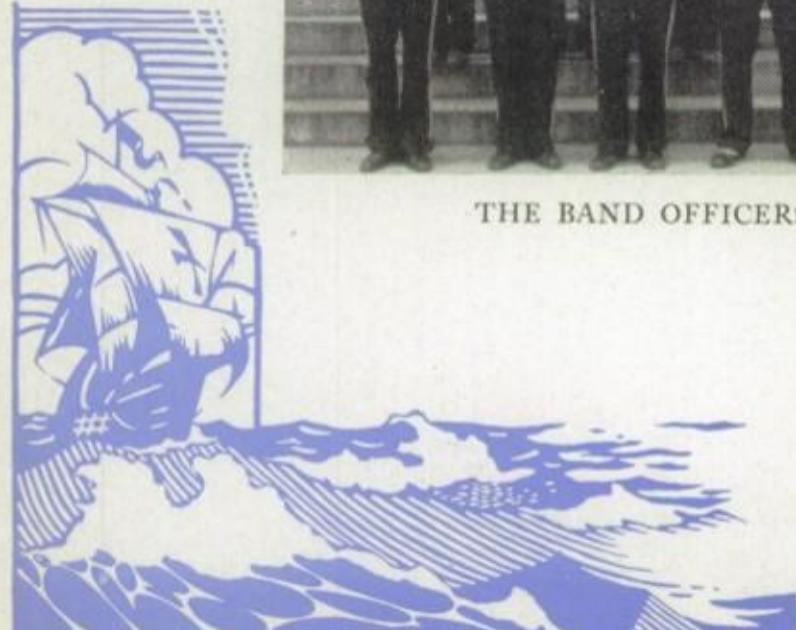


ORCHESTRA OFFICERS

The drum and bugle corps of eight boys is another popular group. They play during assemblies occasioned by military holidays such as Armistice Day and are greeted by much applause from the students.

At the top of this column are the officers of the orchestra. They are Baines Fertig, Horatio Specter, Jennings Naylor, Vance Wyckoff, Bill Wilcher, J. Henry Francis, Jr., Carl Housholder, and Frank Lytton.

The third row on the page are band officers. They are: first row, left to right—Gene Davis, Julian Spencer, Baines Fertig, Robert Guinn, John Winfree; second row, William Wilcher, John Slack, Carl Housholder, Paul Rupe.



## The Chorus



*First Row*—Litton, Darnall, Assistant Secretary; Brenneman, Ault, Andrews, S. Ellis, Spencer, Hurt, Guinn, President; Darlington, Miller, Erwin, Javins, Beasley.

*Second Row*—Tabet, Cavender, Kiser, Cox, F. Ellis, Lanham, Buck, Adams, Poe, Koehn, Librarian; Lee, Secretary; Leamer, First Vice-President; Dollman, Brandenburg.

*Third Row*—Hackett, Jo Wilson, Dickerson, Joslin, Hissom, Campbell, Zakaib, Hundley, Pritt, Maxine Gillespie, Good, Pierson, C. Thomas.

*Fourth Row*—S. Harrison, Snyder, Saul, Shelton, Trent, Snowden, Boles, C. Morris, Maurice Gillespie, Pierce, Richardson, Jones, Minsker, Herndon.

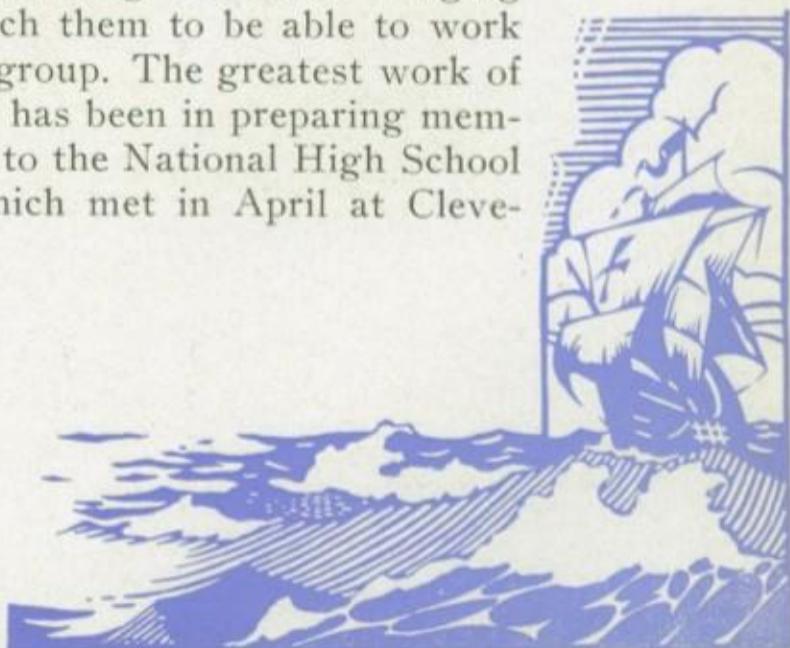
*Fifth Row*—Littleton, Haynes, Day, Jarrett, Hunter, Gay, Leadman, Lacy, Baldwin, Groleman, Burgess, Wahl.

*Sixth Row*—Noel, Kent, Myers, Krantz, Roberts, Pittman, Romeo, Schwartz, Caldwell, Hardin, Meadows, Neil, Slaughter, Kendrick, Marie, Miss Thornburg, Director.

THE Chorus has had an outstanding part in the programs of the school this year. It is the largest chorus that Charleston High School has ever known. During the second semester there were one hundred and seventy-five members. Among the many activities of the year have been their participation in the County Choral Festival at Christmas time and their help in the Armistice Day and Christmas programs. The chorus has

also been heard during the Charleston High School Music Hour. Some of its members were in the State Chorus.

The aim of the club is to give the members training in choral singing and to teach them to be able to work in a large group. The greatest work of the chorus has been in preparing members to go to the National High School Chorus which met in April at Cleveland.



# The Orchestra



*First Row*—F. Lytton, Erwin, Miller, Day.

*Second Row*—Thomas, Eloise Hundley, Meyers, White, Wyckoff, Koehn, Concert Master; Barnes, Naylor, Kelso, Snodgrass, Krantz, Husk.

*Third Row*—Holmes, Allison, Thompson, Rippetoe, Jarrett, Crowell, Harris, Goff, Bek, McGuire, Moses, Camp, Campbell.

*Fourth Row*—Corlette, Holz, Hager, Ehli, Circle, Leslie, Saunders, Malmquist, Ammar, Winfree, Properties; Lyon.

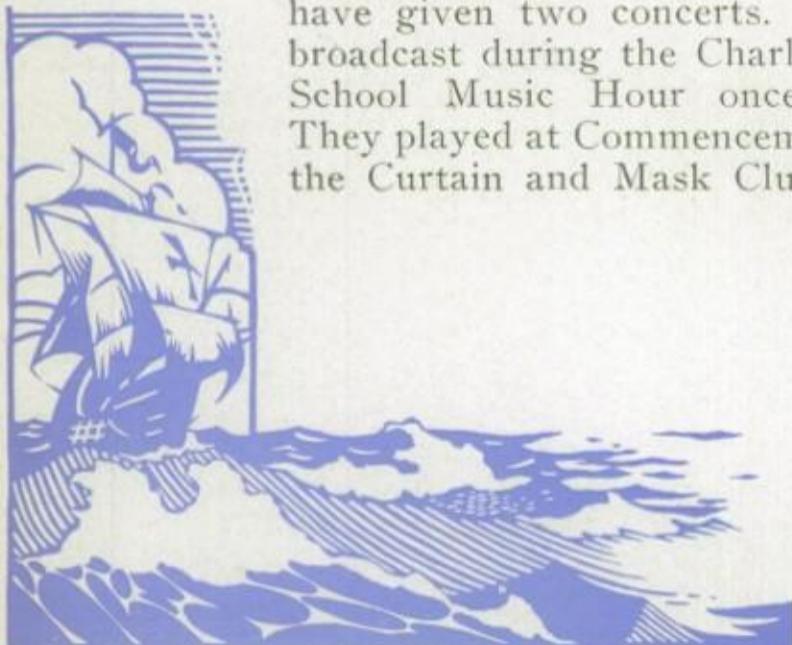
*Fifth Row*—Cleo Lytton, Fertig, Young; Pauley, Newlon, Francis, Librarian; Bass, Carson, Reveal, Secretary.

*Sixth Row*—Mr. Francis, Director; Wilcher, Spencer, Wells, Moore, Stewart, Simon, Rupe, Guinn, Joe Darlington.

*Seventh Row*—Robertson, Carney, Isaac, Walker, May, Peirce, Buck.

UR dependable orchestra is always on hand for assemblies and for special programs given by the school. They played at an assembly at South Charleston and have given two concerts. They also broadcast during the Charleston High School Music Hour once a month. They played at Commencement and for the Curtain and Mask Club plays.

This organization sent three members to the National High School Orchestra in Cleveland last spring and fifteen to the state orchestra last November. The latter met in Charleston and played for the S. E. A. They played for the production of the "Mikado" given by the music organizations of the school.



# The Band



*First Row*—Davis, Pierce, Chenoweth, Hover, Day, Bailey, Krouse, Hooton.

*Second Row*—Adkins, J. Quesenberry, Reveal, Carson, Woeber, Hanna, Hundley, Newlon, Lyon, Wyckoff, Stutler, Francis, Camp, Campbell.

*Third Row*—Fertig, Student Director; Pauley, Young, Lyttleton, Sutherland, Stewart, G. Cochrane, Martin, W. Walker, Sleeth, J. Cochrane, Guin, Vass, Slack.

*Fourth Row*—Miller, Erwin, D. Darlington, Newton, Rippetoe, Calvert, White, Simon, Sullivan, Rupe, Litton.

*Fifth Row*—J. Darlington, Allison, Spencer, Casto, Sam May, James Walker, William May, Wilcher.

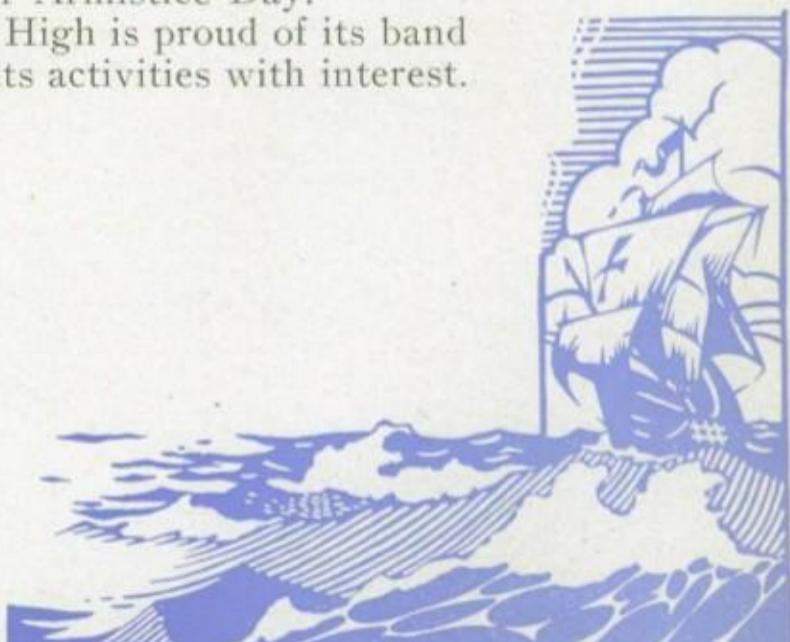
*Sixth Row*—Housholder, Winfree, Drum Major; W. Spencer, Shawkey, Treen, J. Henry Francis, Director.

**W**E CAN always depend on the Band whenever there's music to be played, especially during the athletic seasons. They play and march at the football games and there are always a selected group at the basket ball games to play at the half or time out to pep up the crowd.

Among the other activities of this organization have been playing at some

of our own assemblies and also for those at Lincoln and Wilson Jr. Highs. They have given two separate concerts and are featured once a month on the Charleston High School Music Hour over WOBU. They played for the Legion parade, for the Community Chest Drive, and for Armistice Day.

Charleston High is proud of its band and watches its activities with interest.



## Girls' Glee Club



*First Row*—Kendrick, Carson, Javins, Good, Gardner, Assistant Secretary; Ault, Secretary; Quick, President; Priestley, First Vice-President; Erwin, Assistant Librarian; Schwartz, Young, Second Vice-President; Centers, Wahl, Newman.

*Second Row*—Davidson, Myers, Haywood, Rusk, Vandale, Kent, Lindsey, O'Connell, Lowe, Holmes, Brenneman, Farber, Nichols.

*Third Row*—Leamer, Hackett, Baldwin, Palmer, Morris, Crowell, Silman, Jones, Brandenberg, Dickenson, Cutlip, Neil, Miss Thornburg, Director.

*Fourth Row*—F. Thomas, Shelton, Beasley, Litton, Melton, Pierson, Leonard, Meadows, Cox, Scherer, Darnell.

*Fifth Row*—Strait, Arthur, Haddad, Day, Tully, Josephine Wilson, Romeo, Harris, Jessie Wilson, Lee.

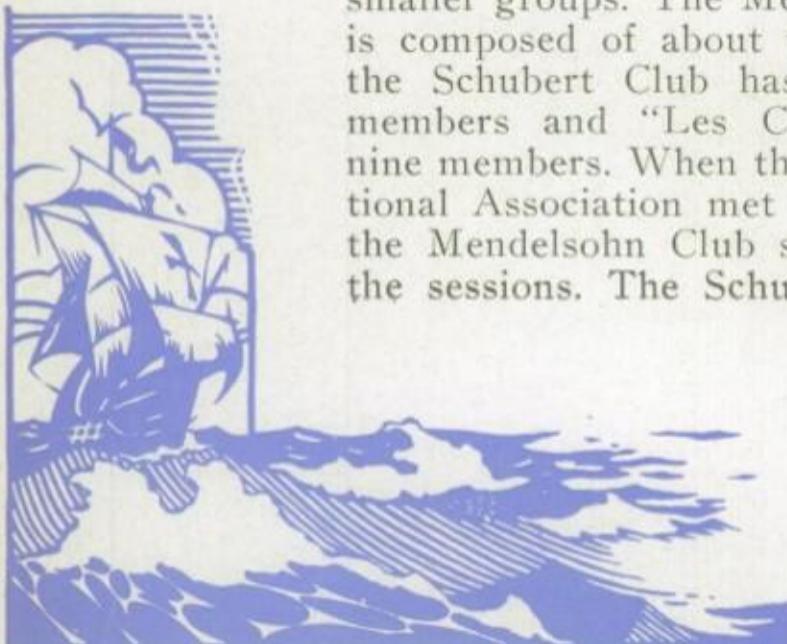
*Sixth Row*—Werner, Legge, Shaver, Free, Watters, Pennington, W. Gentry, Marie, Wells.

*Seventh Row*—Standish, Payne, Fletcher, Billips, Miller, Greybill, C. Thomas.

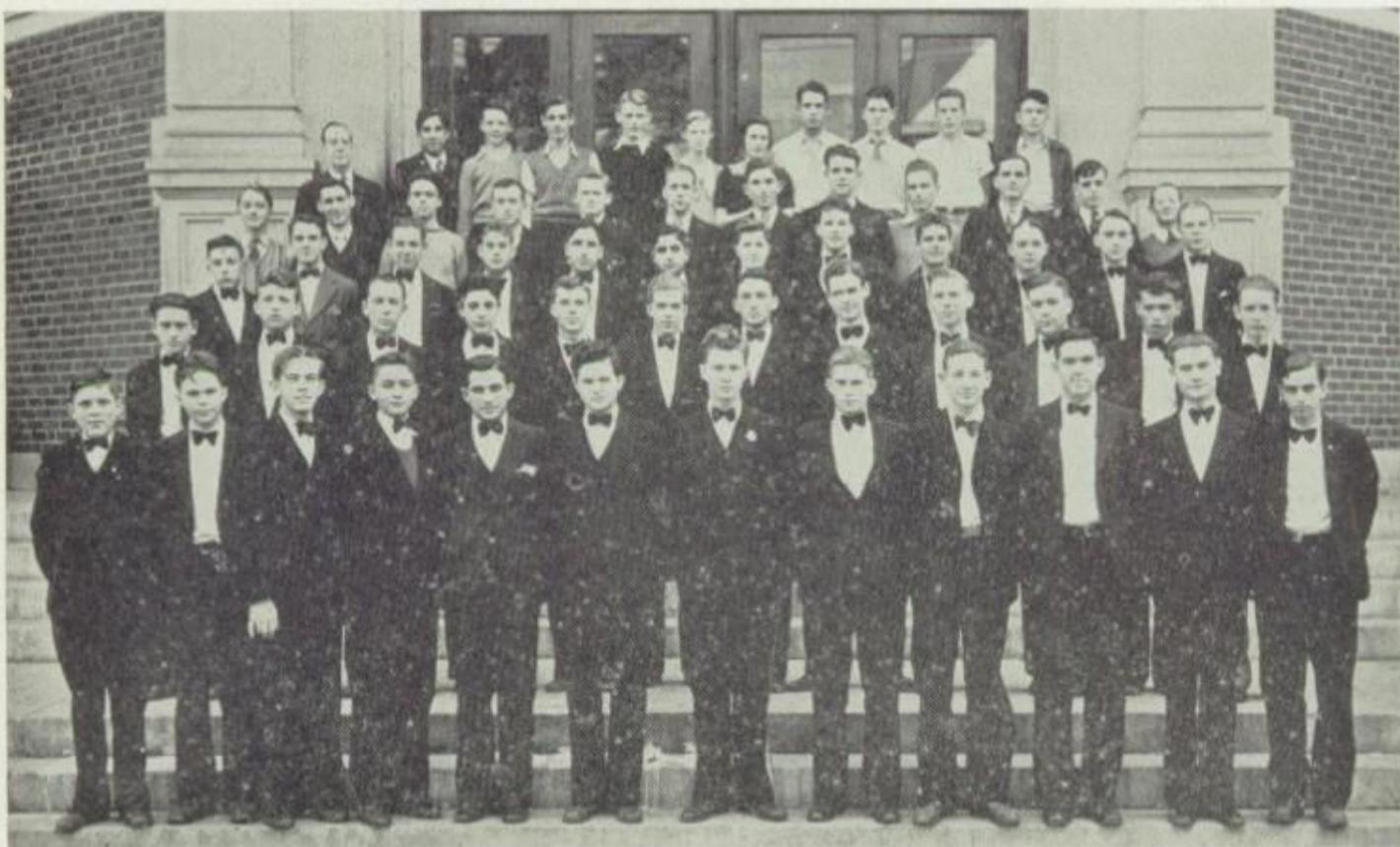
*Eighth Row*—Nelson, Dean, M. Gentry, Buck.

THE Girls' Glee Club this year is again one of the largest and most active organizations in the school. Within the main club there are three smaller groups. The Mendelshon Club is composed of about fifty members, the Schubert Club has about thirty members and "Les Chanteuse" has nine members. When the State Educational Association met in Charleston, the Mendelsohn Club sang at one of the sessions. The Schubert Club and

Les Chanteuse have been broadcasting during the Charleston High School Music Hour. The girls in these clubs are selected from the main group because of their musical ability and their sincerity of purpose. The Glee Club participated in the Armistice Day assembly and again in the Christmas pageant. There were representatives in the State Chorus and the National High School Chorus which met in Cleveland.



## Boys' Glee Club



*Bottom Row*—Robinson, Cavender, Andrews, Librarian; Lanham, Ellis, Adams, Spencer, Vice-President; Snowden, Bowles, Poe, Casto, Conner.

*Second Row*—Liversedge, Keller, Lewis, Zakaib, Leslie, Secretary; Morgan, Londeree, Hurt, Holtz, Guinn, Whiteman, Gillespie.

*Second Row*—Liversedge, Keller, Lewis, Zakaib, Leslie, Secretary; Morgan, Londeree, Hurt, Holtz, Pritt, Darlington.

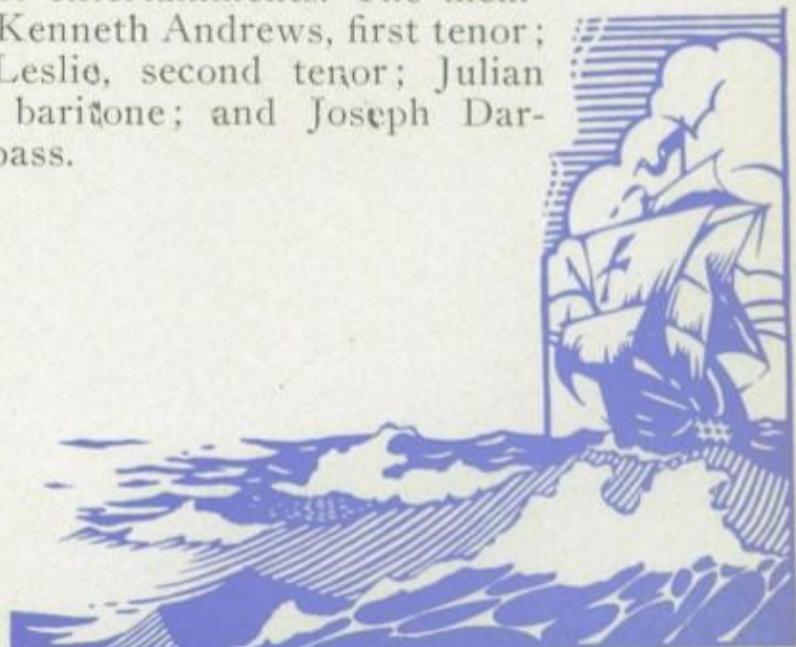
*Fourth Row*—Fast, Scott, Librarian; Schwartz, Ruple, Buck, Davis, President; Wolpert, Gresham, Carvel, Jordan, Bucher, Koehn.

*Fifth Row*—Mr. Francis, Director, Ellis, McClung, Williams, Mathews, Imogene Meadows and Mary Krantz, Accompanists, Hundley, Young, Austin, Barber.

**S**INGING seems to be very popular with the boys for the Boys' Glee Club is one of the most active clubs in the school. They have helped in assemblies and have taken a prominent part in the Christmas pageant. They have given two concerts. One was a "Minstrel" which was the best thing they've ever done. There were fourteen boys from the club in the State High School Chorus,

which sang for the State Education Association, three members were sent to the National Chorus in Cleveland.

There has been a very good quartet developed from the group. They are in popular demand for church, lodge and school entertainments. The members are, Kenneth Andrews, first tenor; George Leslie, second tenor; Julian Spencer, baritone; and Joseph Darlington, bass.



Mitchell Howard  
John Steele "Shorty"  
George E. Wanzer  
Nathaniel L. Graff

GR Isaac "45"

Ed. Grinstead





# SCIENCE

UNGER '38



# Science

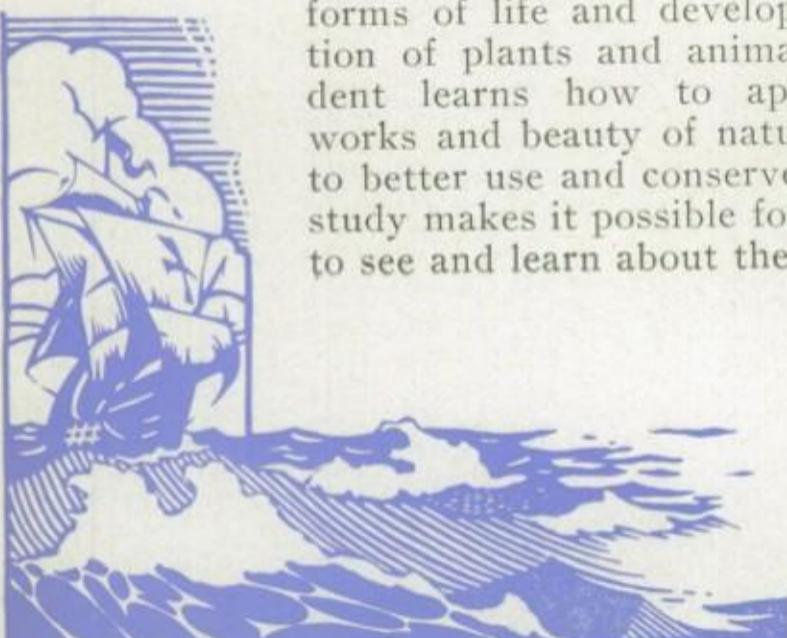


## Biology

**S**INCE biology has become a required subject in Charleston High School the department has grown very rapidly. As an example of its growth, three years ago when biology was an elective subject, there were about one hundred and twenty-five students taking it. Now the number of students taking biology is approximately eight hundred. This department has five full time teachers. The course is essential because it makes clear to the mind of the students the forms of life and develops appreciation of plants and animals. The student learns how to appreciate the works and beauty of nature, and how to better use and conserve them. Such study makes it possible for the student to see and learn about the different or-

ganisms in their struggle for existence.

The students of the department are working on some very interesting projects, prepared by the students individually. Vitamin charts, illustrated to show the various kinds of vitamins, the foods they are found in, and what diseases they prevent, are made, as are geneological charts which trace the ancestral line back to the fifth and sixth generations. This research is very interesting because it shows the name, nationality, and occupation of each individual. There are also collections made of leaves, insects, and flowers. In these collections the phylum, class, order, family, genus, and species to which the insects, flowers, and trees belong are named.



## Physics

DURING this year the enrollment in the physics classes has increased from sixty to ninety eight. The physics department consists of two "B" classes and two "A" classes. An unusual amount of interest is being shown in special investigation and in reports made by the students on various subjects of physics. Each student is allowed to select the particular phase of physics he is most interested in, such as the performance of various brands of gasoline or the construction of the particular type of radio receiver. These were the favorite topics. About sixty different phases of physics were investigated and reported on. The Radio Club which is being operated by this depart-



A PHYSICS CLASS

ment is of special interest to all physics students as well as many other students in the school.

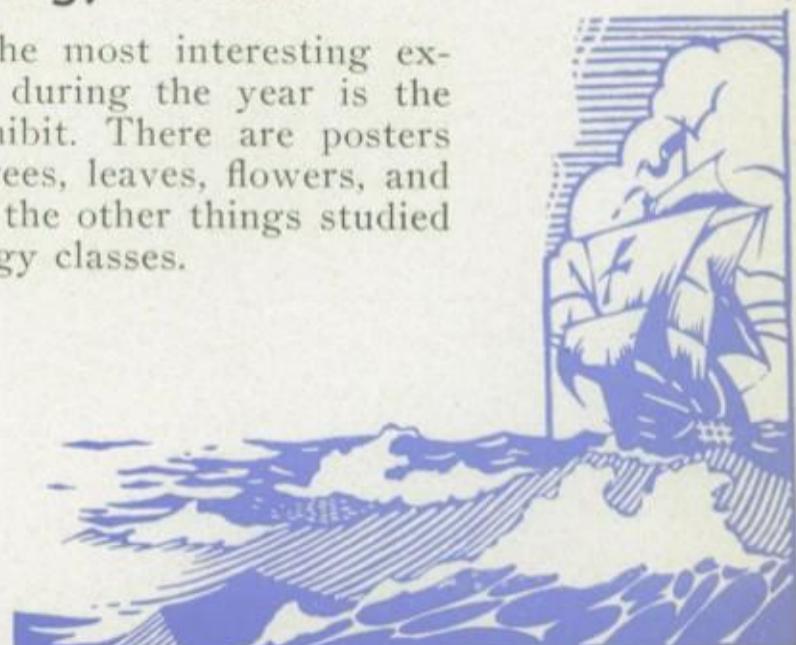
The course offered at present consists of the study of mechanics, heat, magnetism, electricity, sound and light. Especially, emphasis is placed on the study of electricity during the second semester. This is an elective course and practically all students who take it have an interest in science and its relations to problems in engineering. More than half of the students who take this course who are going to college are going to take up some branch of engineering.



A PART OF THE BIOLOGY EXHIBIT  
The interesting butterfly specimens shown above were collected by biology students.

## Biology Exhibit

One of the most interesting exhibits held during the year is the biology exhibit. There are posters of family trees, leaves, flowers, and of many of the other things studied in the biology classes.



## Cinematographers' Club



*First Row*—Guy Leonard, Naomi Kallmerten, Marjorie Holmes, Pearl Bletner, Arnold Knapp.

*Second Row*—Kenneth Greenlee, Robert Noel, Paul Johnson, Van King.

*Third Row*—Mr. Springston, Mr. Steadman, Alban Krantz, Litfy Abraham, Mr. Kelly, Miss Babcock.

**C**HARLESTON High School students owe a vote of thanks to the Cinematographers' Club for it is this organization that makes possible the presentation of the weekly movie. Not only is it one of the most enthusiastic of our high school clubs, but it probably serves more students than any other organization.

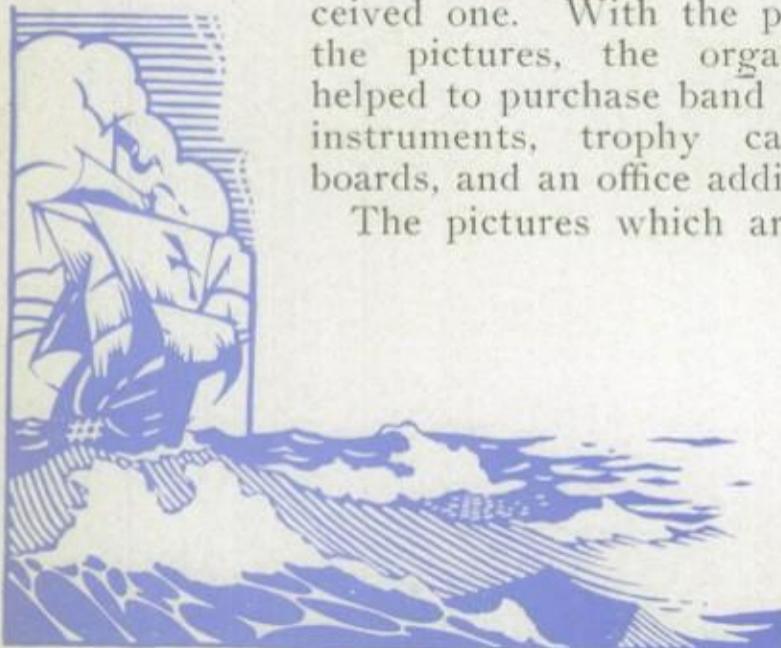
The club has about ten members. After a year of faithful service they are awarded a club pin. At the present about half of the members have received one. With the proceeds from the pictures, the organization has helped to purchase band uniforms and instruments, trophy cases, bulletin boards, and an office adding machine.

The pictures which are shown are

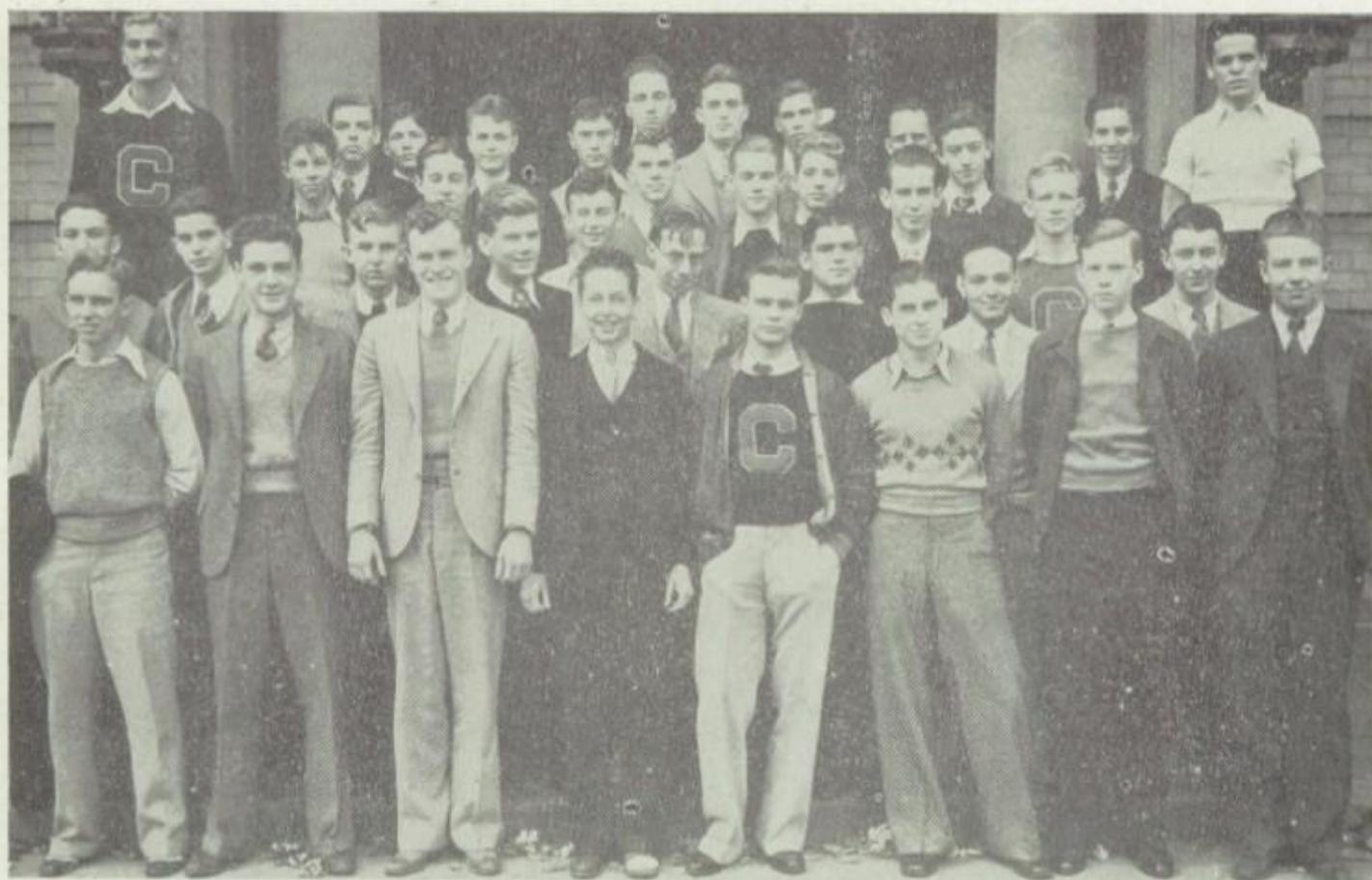
the most popular ones of the silent movies - many being educational in their value.



THE PROJECTION ROOM



## Hi-Y



*First Row*—Romeo Osborn, Charles Ballard, James Cottrell, Secretary-Treasurer; Roy Samms, President, Eddie Hiserman, Vice-President; Wilson McElfresh, Robert Haynes, Ralph Smith.

*Second Row*—Ben Londeree, Van King, Bill Hunter, John Albert, Compton Timberlake, John Carson, Raphael Hurvitz, John Mendenhall.

*Third Row*—Charles Thom, Bill Scott, John Baire, Bonner Ezell, Don Cornwell, James Brower, Lawrence Van Wyck, Harold Allen.

*Fourth Row*—Lewis Morgan, Manning Smith, George Leslie, Paul Settle, Horace Hutchinson, Ernest Byrd.

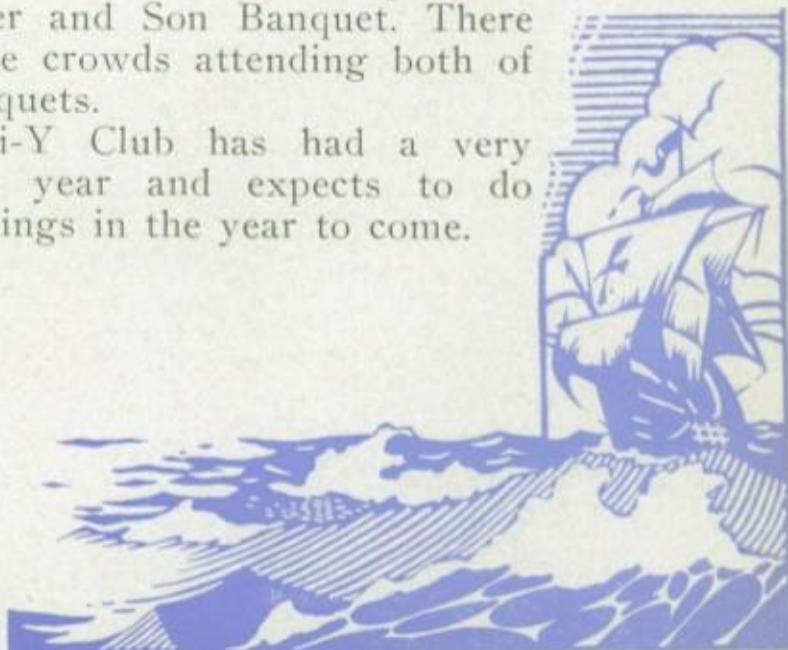
*Fifth Row*—David Isaac, Owen Garred, Marshall Buckalew, Reporter; James Gates, John Capito, Mr. La Motte, Sponsor.

BOYS' clubs are numerous in Charleston High School and the Hi-Y Club has been one of the most active this year. They have held dinners at some of which outstanding persons of the city have been the speakers. Some of these speakers were Miss Katie Belle Abney, Mayor DeVan, Dr. Donaldson, Dr. Ireland, Mr. Cy Silling, Mr. William Snyder, and Mr. Ben Moore. The Hi-Y sponsored the Week of Prayer services and held

Bible Study Classes once a month. They also sponsor the Junior Civic Clubs which teach the younger boys the value of good character.

Among the social events of the year were the Mother and Son Banquet and the Father and Son Banquet. There were large crowds attending both of these banquets.

The Hi-Y Club has had a very successful year and expects to do greater things in the year to come.



## Girl Reserves



*First Row*—Ruth Cupit, President.

*Second Row—Dorothy Dotson, Treasurer; Jeanne Cooke, Secretary.*

*Third Row*—Mary Wilson Dotson, Charlotte Hager, Evelyn Buck.

**Fourth Row**—Susan Board, Naomi Kallerten, Pearl Blettner, Edna Marie Salym, Eugenia Campbell.

**Fifth Rock**—Helen Farris, Virginia Crowell, Evelyn Crowell, Vice-President; Lillian Goodwin.

*Sixth Row*—Elizabeth Gane, Blanche Legg, Cleo Wehrle, Christene Long, Edna Lowen.

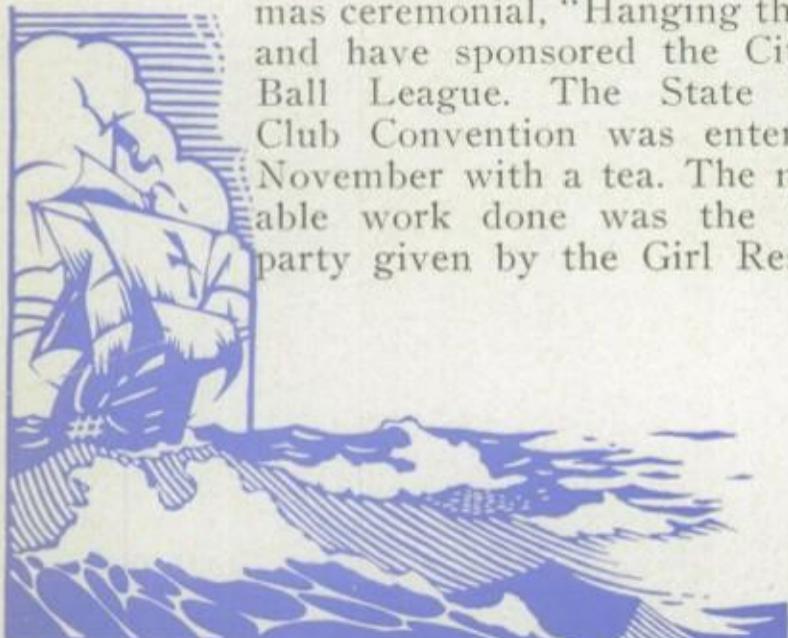
**Seventh Row**—Barbara Billups, Ann Hover, Helen Porter, Anna Francis Sutherland, C.

Seventh Row—Barbara Billups, Ann Hover, Helen Totter, Anna Francis Sutherland, Charlotte Skarn, Maxine Smith, Elizabeth Miller, Miss Dowling.

THE Charleston High School Girl Reserves has grown from a membership of twenty-five in September to ninety. Service work this year has included the volunteering of the girls to serve at weekly dinners and at special banquets, also, the members have taken part in programs for the Christmas play and the annual Christmas ceremonial, "Hanging the Greens" and have sponsored the City Basket Ball League. The State Economic Club Convention was entertained in November with a tea. The most valuable work done was the Christmas party given by the Girl Reserves for

the Crescent Center children.

On November 6-8 when the G. R. Conference was held, the club entertained about one hundred and fifty girls. On November 6, a Father and Daughter Banquet was given which also was the opening of the state convention. The celebration of the 50th anniversary of the Girl Reserve organization was held during the week of November 1st to the 7th. A special program on Monday consisted of a pageant, which represented the different periods of Girl Reserve activities from 1879 until the present.



## Boosters' Club



*Bottom Row*—Ruth Rowell, Secretary; Marjorie Holmes, Van King, Vice-President; Bill Hunter, President; Dolores Herndon, Treasurer; Florence Hastie, Dorothy McWhorter.

*Second Row*—Virginia Bias, Betty McKee, Catherine Newton, Mary Wilson Dotson, Eugenia Wolfes, Esther Kimpel.

*Third Row*—Sara Jane McKee, Pearl Blettner, Frances Noel, Jean Chenoweth, Avis Eggleton, Pauline Thomas, Arnold Knapp.

*Fourth Row*—Naomi Kallmerten, Margaret Crichton, Helen Margaret Hill, John Carson, Audrey Slaughter, Robert Bird.

*Fifth Row*—Charles Thom, John Arbuckle.

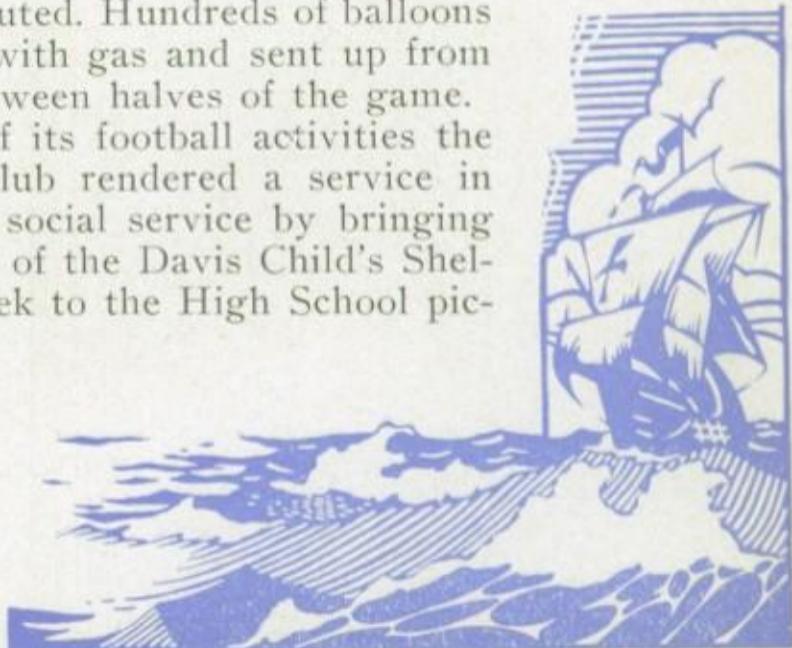
*Sixth Row*—Marshall Buckalew, George Kuykendall, Nell Brown Given, Bess Laing, Lifty Abraham.

**F**IGHT MOUNTAIN LIONS!" This is the far flung battle cry that was led by the members of the Boosters' Club at football games and at all student "thuse" meetings.

The aim of the club is to promote school spirit and to render a service to Charleston High School. To do this the club sold automobile stickers and planned pep assemblies and pep meetings during the year. Letters were written to schools that Charleston was to meet on the football field to promote good feeling between the schools. The most important work of the club was its efforts to arouse not only school but community spirit in the Huntington

football game. Club members cut pennants of blue and gold, and red and blue which the merchants placed on their flag standards. Signs of "Welcome Huntington," "Let's Go, Charleston," etc. were printed and placed in store windows. Windshield stickers with the letters, "C, Wreck the Pony Express," were distributed. Hundreds of balloons were filled with gas and sent up from the field between halves of the game.

Outside of its football activities the Boosters' Club rendered a service in the field of social service by bringing the children of the Davis Child's Shelter each week to the High School picture shows.

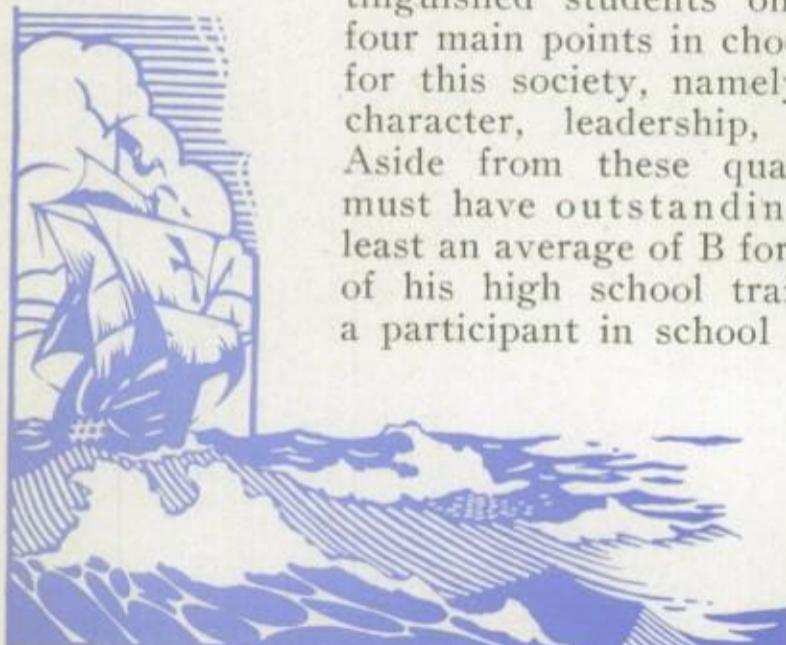


# National Honor Society

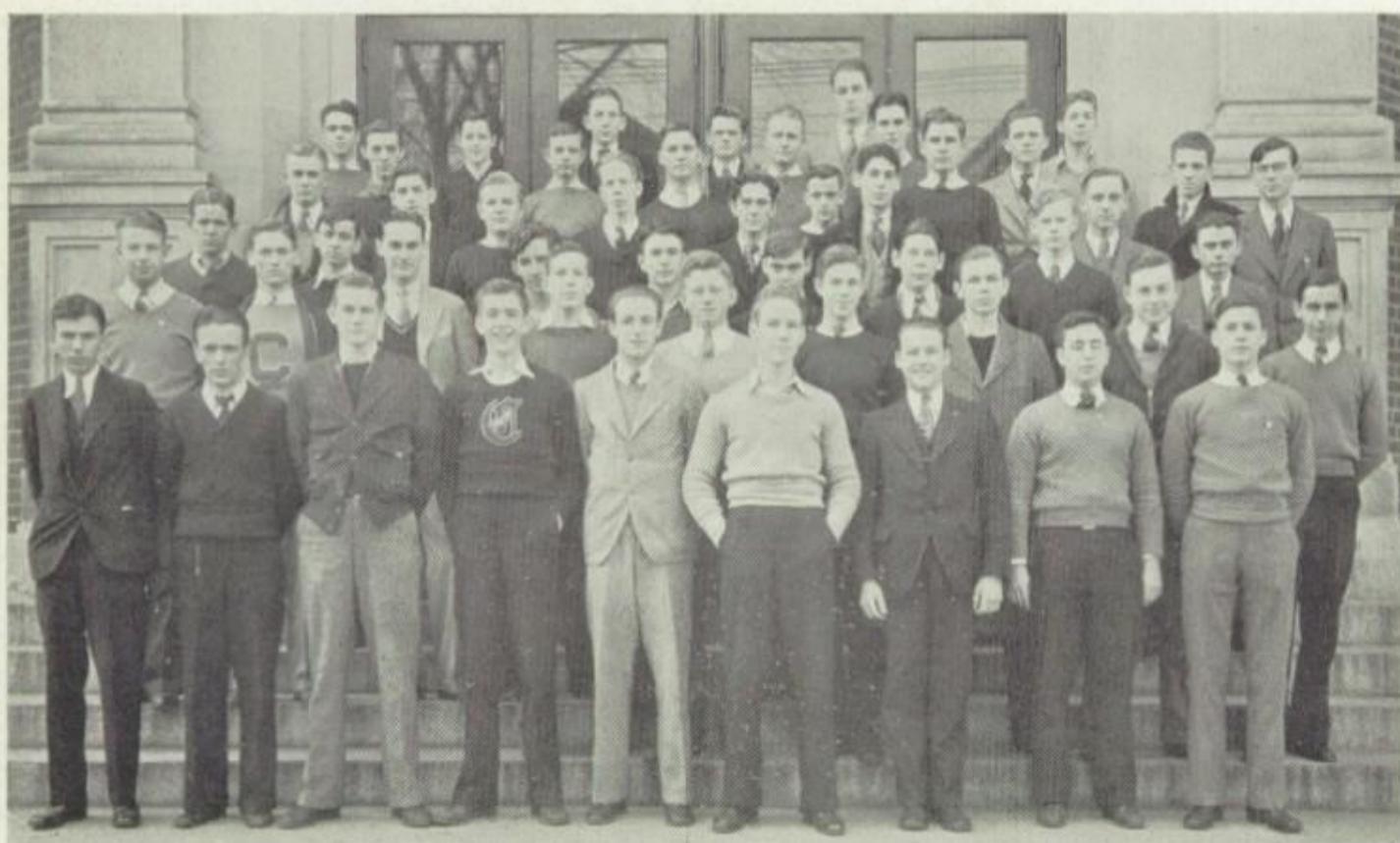


HERE are a number of ways to reward honor. The letter, the school pins and rings, newspaper headlines, and many other devices reward the student. In order to stimulate the interest in scholarship and to reward its development the National Honor Society was formed. Membership in the society is attainable to distinguished students only. There are four main points in choosing members for this society, namely: scholarship, character, leadership, and service. Aside from these qualifications one must have outstanding grades—at least an average of B for the four years of his high school training—and be a participant in school activities. The

membership in the Kanawha Chapter of the National Honor Society of Secondary Schools in Charleston High School was twenty eight the past year. Members who were chosen are as follows: Charlotte Bass, Esther Bergman, Barbara Brown, Sarita Byrd, Charles Cloe, Kenneth Camp, Vernon Dixon, Dorothy Eckerson, Leonard Echols, Norman Fitzhugh, Harold Gardner, Rosalee Gordon, Paul Hanna, Herbert Harper, Eleanor Heath, Marion Jarrett, Carolyn Kallmerten, Elizabeth Kemper, Ruth Mendelsohn, Lila Miller, William Morgan, Frances Rice, William Ross, Helen Stork, Fitz Simmons, Bingham Small, Carl Tully, Carl Young.



# The Radio Club



*Bottom Row*—Mr. Knight, John Watt, Don Cornwell, John Slack, Charles Sleeth, Kermit Wilkinson, Harold Whatley, Harry Frank, Paul Newlon.

*Second Row*—Ralph Smith, Harold Kuhn, Harry Reese, Charles Austin, Joe Cox, Robert Noel, Carl Coffman, Melvin Goldman, Treasurer; Baines Fertig.

*Third Row*—Sam Carney, Louis Morris, William Payne, Tim Barber, Guy Leonard, Corveille Motley, Bill Thompson, Harold Hayhurst.

*Fourth Row*—James Friend, Gilbert Pilcher, Ed Newton, Charles Graham, Otis Frame, Sydney Nearman, Elmer Csanady, Gilbert Corlette.

*Fifth Row*—Bill Hager, Harold Given, Leonard Mills, Kelly Sipes, William Tamplin, Ed Rock, Tom Robertson, Jack Baker.

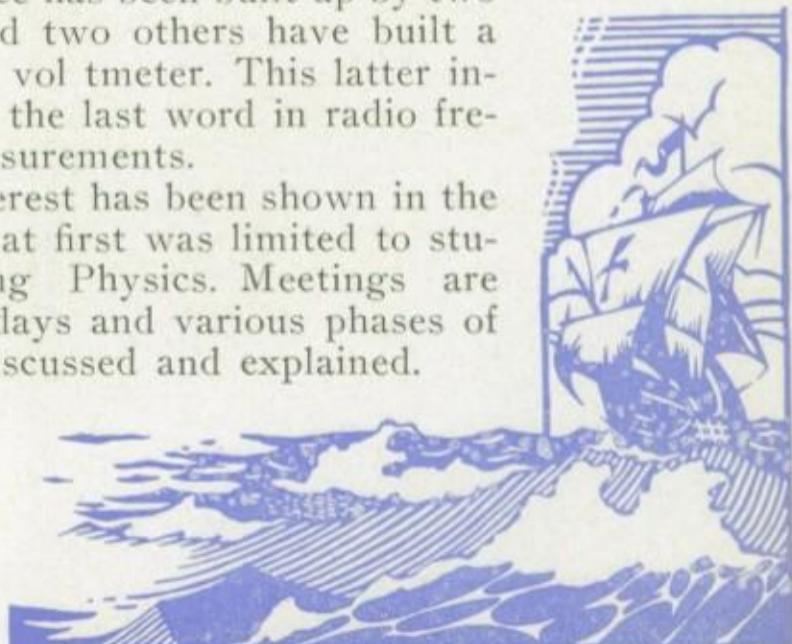
*Sixth Row*—Mitchell Schwartz, James Wiseman, Richard Walker, Joe Buck, Marshall Buckalew, President; Wirt Harmon, Roy Smith.

**Q**.S.T.—Q.S.T., Station W8GKK, Charleston High School Radio Club, Charleston, West Virginia calling—Q. S. T.. In this way the Radio Club sends out general calls to the world.

The transmitting set was constructed by members of the Radio Club and is kept between rooms 307 and 308. The call letters of the station are W8GKK which were assigned to it by the Federal Radio Commission. Messages can be sent by the Morse code on a number of different wave lengths and voice can be used on the 160 meter band.

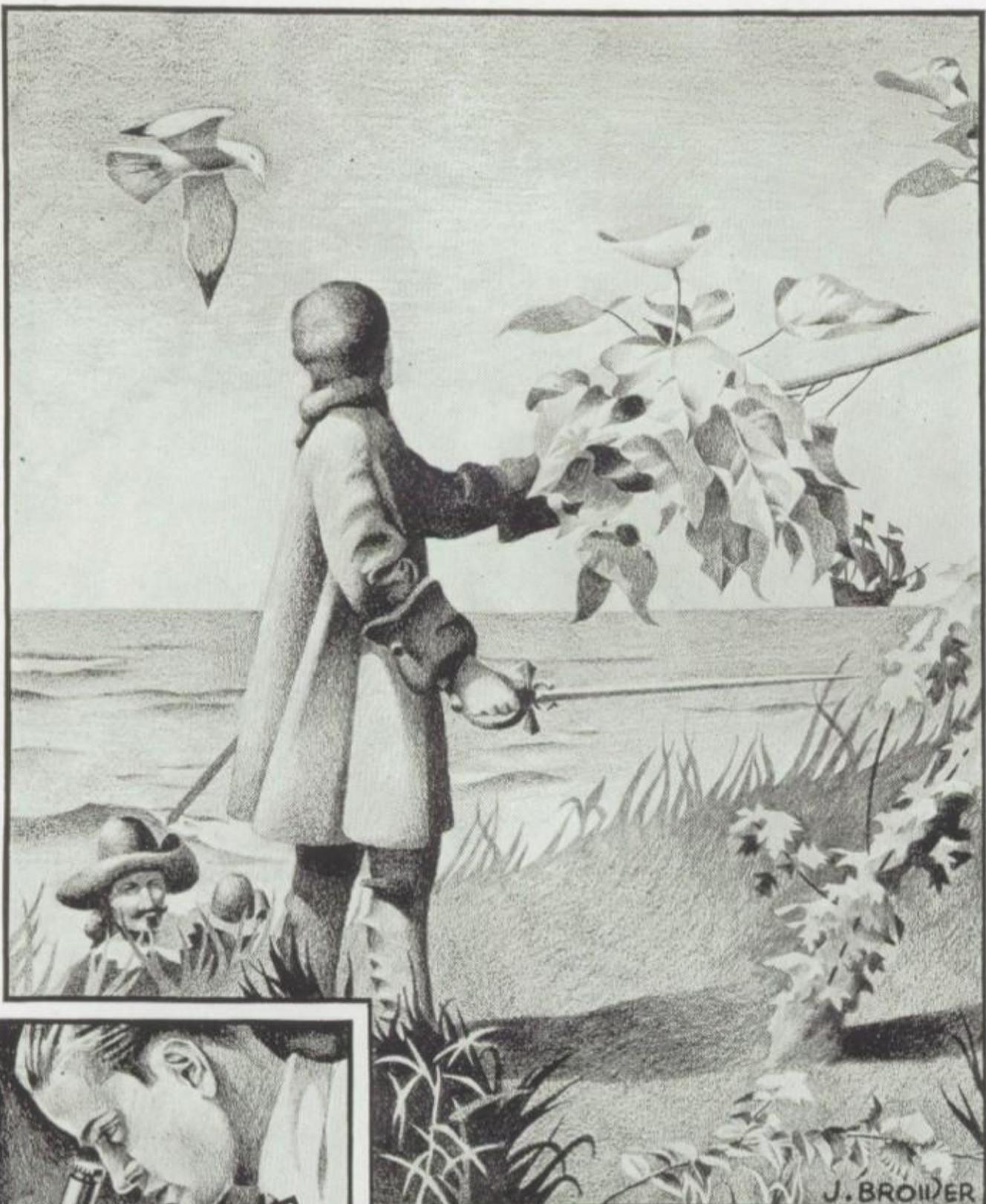
As yet the station is very low powered but a great deal of care was put in the construction so as to have a very stable station. The latest improvements are incorporated which include crystal control. A very accurate monitoring device has been built up by two students and two others have built a vacuum tube voltmeter. This latter instrument is the last word in radio frequency measurements.

Great interest has been shown in the club which at first was limited to students taking Physics. Meetings are held Thursdays and various phases of radio are discussed and explained.

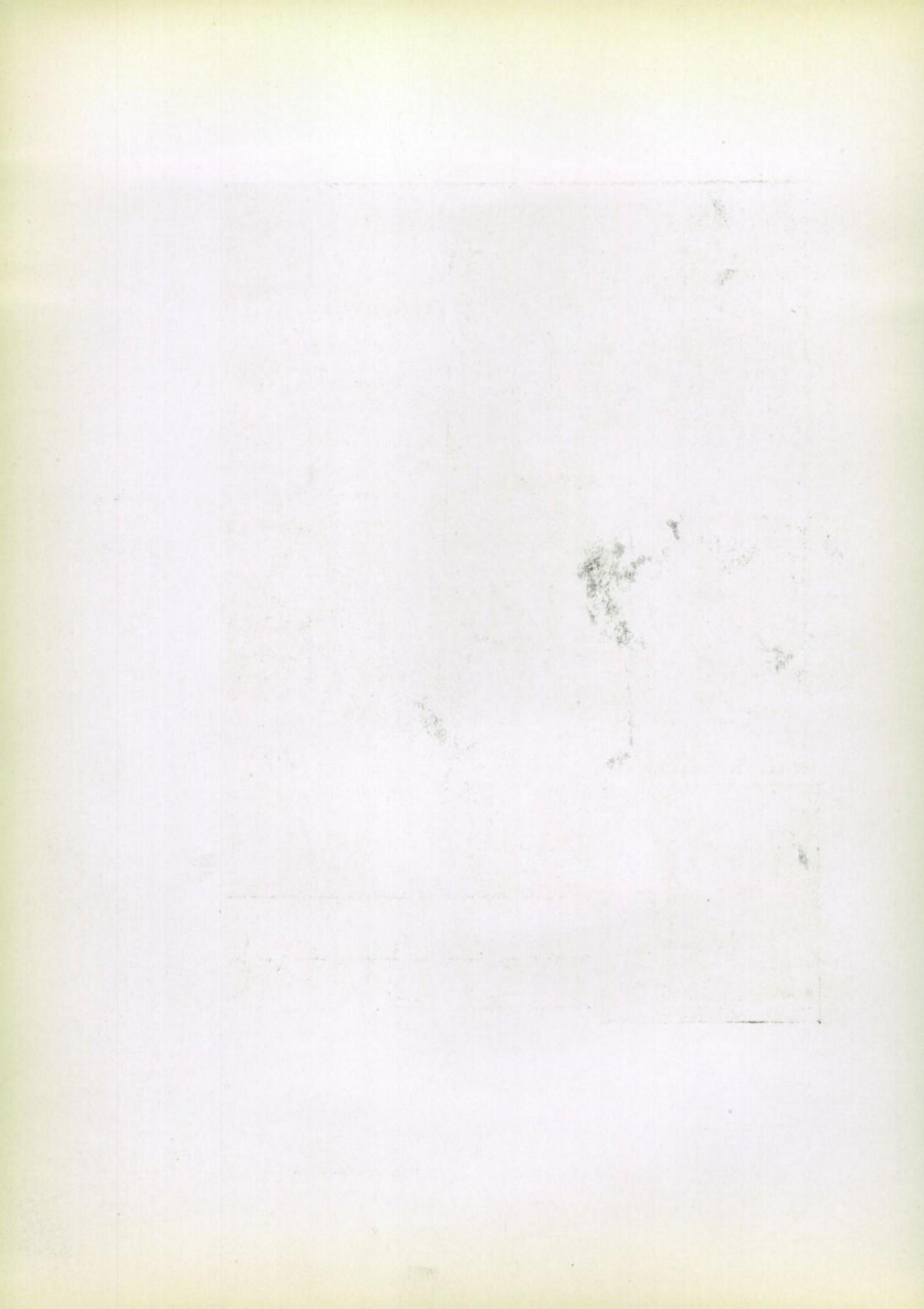


In the early part of the sixteenth century a host of French and Spanish adventurers were beginning the steady influx into our continent that was to make known its interior geography and its inhabitants. Columbus had discovered America a decade or so before but little was really known of that which the Genoese sailor had originally misjudged as a part of the West Indies. It took the explorers of the two great adjacent nations, France and Spain, inspired by the dream of an empire or filled with the desire for gold, to communicate the details of the new world to the people of the old world. Since the time of DeSoto and of LaSalle much has been disclosed both by exploration and by scientific research. We have, however, hardly gone beyond the fundamentals. Perhaps we have nearly reached the limits of geographical exploration upon this planet, but there is infinitely more for our students and our scientists to discover by means of their instruments—by their microscopes or by their spectrosopes.





FEATURES



# The Calendar



SEPT. 11 ~ FIRST PEP MEETING HELD



SEPT. 15 ~ NEW BELL SCHEDULE COMMENCES



SEPT. 12 ~ SOUTH CHARLESTON SWAMPED 47-0.



SEPT. 19 ~ O-O TIE, OAK HILL VS. MT. LIONS



SEPT. 8 ~ BIG RUSH FOR DOORS AS SCHOOL BEGINS.



SEPT. 22 ~ TRY-OUTS FOR JUNIOR PLAY.



SEPT. 23 ~ BOOSTERS' CLUB ELECTION HELD.... HUNTER BUYS MOST VOTES.



SEPT. 27 ~ AREA HI-Y MEETING HELD IN CHARLESTON.



SEPT. 28 ~ CURTAIN AND MASK PLAY, "THE TWELVE POUND LOOK..



SEPT. 28 ~ CURTAIN AND MASK PLAY, "THE TWELVE POUND LOOK..





CT. 2 ~ 4H FAIR  
C.H.S. FOOTBALL  
TEAM VOTED BIGGEST  
BEEF... .



CT. 10 ~  
PARKERSBURG  
BEATS LIONS, 13-0



CT. 15 ~ CLASS  
PICTURES TAKEN



CT. 17 ~ W.V.U.,  
W. & L. GAME.....



CT. 22 ~ JUNIOR  
CLASS PLAY "TO THE LADIES".



CT. 24 ~ MT. LIONS  
BEAT MORGANTOWN  
SCORE, 6-0



CT. 27 ~ ASSEMBLY.....  
SPEAKER ON PROHIBITION



CT. 28 ~  
SCHOOL OUT  
EARLY...



CT. 29-30 ~ STATE  
TEACHERS'  
CONVENTION





Nov. 10 ~ BOOK STRAP PRESENTS SCHOOL FLAGS...



Nov. 11 ~ ARMISTICE DAY.....



Nov. 13 ~ BIG PARADE BEFORE HUNTINGTON GAME....



Nov. 24 ~ SIX WEEKS' TESTS.. CRAM, CRAM, CRAM...



Nov. 14 ~ PONY EXPRESS' DEMISE.... SCORE: 15-6



Nov. 16 ~ SPECIAL ASSEMBLY... AFTER HUNTINGTON GAME .... TEAL, ETC.



Nov. 21 ~ EASTBANK GAME ... A CLOSE CALL BUT WE WON.....



Nov. 25 ~ THANKSGIVING HOLIDAYS BEGIN...

- NILO OLIN '32

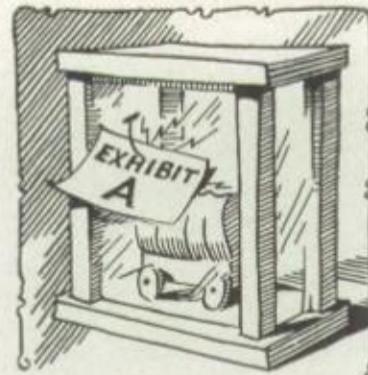


Nov. 26 ~ GREENBRIER GAME OUCH!! 15-0





D EC. ~ NATIONAL  
THEATRICALS ELECT  
OFFICERS.....



D EC. ~ HISTORY EXHIBIT...



D EC. ~ SIX  
WEEKS' GRADE CARDS  
OUT.....



D EC. 17 ~ FLOUR  
CAMPAIGN GOES OVER  
BIG..... 16,218 LBS!!



D EC. 16 ~ CURTAIN 'N'  
MASK-PLAY.....  
WHY THE GHIMES RANG



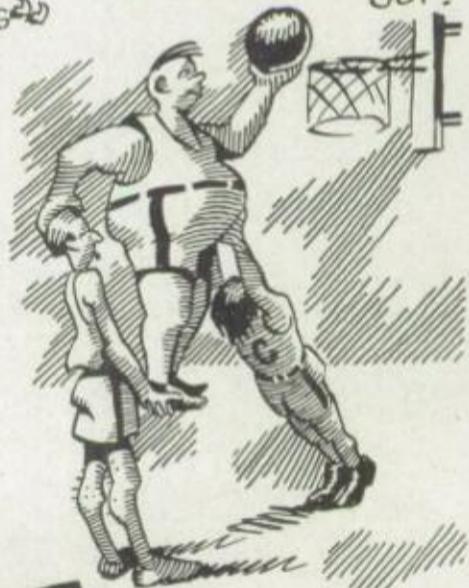
D EC. 18 ~  
SCHOOL'S OUT, SCHOOL'S  
OUT!



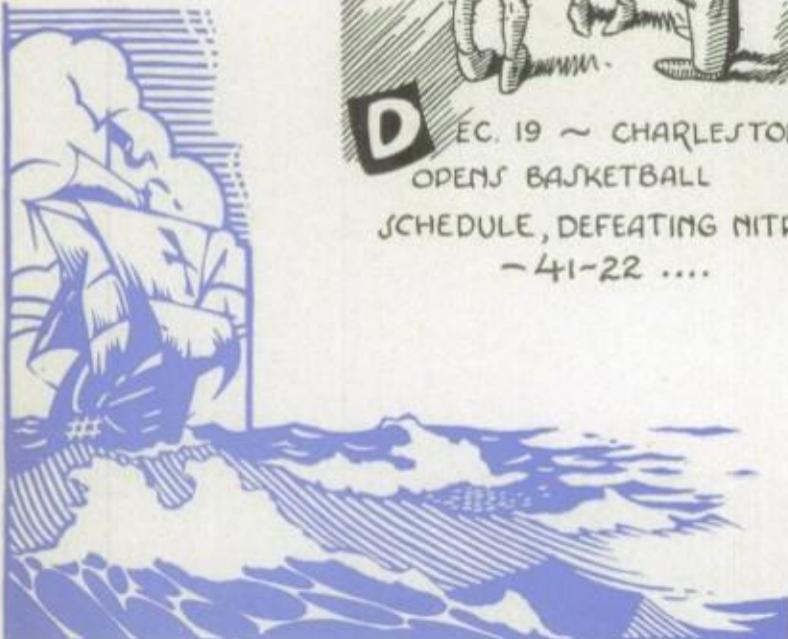
D EC. 19 ~ CHARLESTON  
OPENS BASKETBALL  
SCHEDULE, DEFEATING NITRO  
-41-22 ....



D EC. 25 ~  
CHRISTMAS DAY...



D EC. 31 ~ CHARLESTON  
HI VS. ALUMNI.....  
OLD GRADS LOSE,  
37-20.....

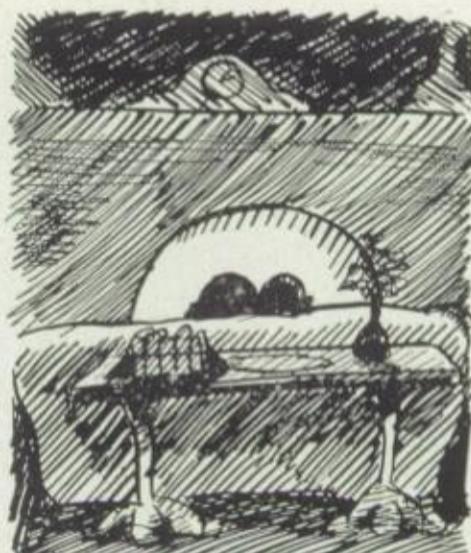




JAN. 1 ~ NEW YEAR'S DAY



JAN. 6 ~ JUNIOR LEAGUE PLAY "TREASURE ISLAND"



JAN. 11 ~ SOPH PLAY ~ "THE TRYSTING PLACE"



FEB. 1 (SLIPS) NEW SEMESTER STARTS



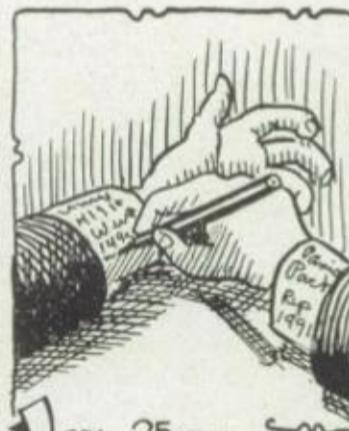
JAN. 5 ~ COHO ORCHESTRA BEGINS BROADCASTING OVER W. OBU



JAN. 22 ~ POINT PLEASANT DEBATE (WE WON HERE AND LOST THERE)



JAN. 23 ~ HUNTINGTON GAME ..... MT LIONS WIN ~ 32-22

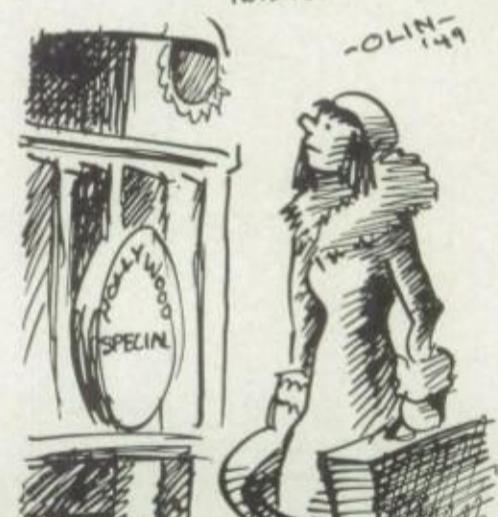
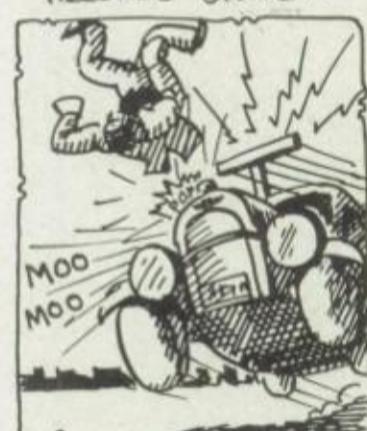


JAN. 25 ~ SEMESTER EXAMINATIONS BEGIN



JAN. 30 ~ PARKERSBURG GAME WE LOST 22-20









APRIL 1 ~  
APRIL FOOLS' DAY



APRIL 6 ~ POST  
AWARDS LETTERS  
TO C.H.S. ATHLETES



APRIL 11 ~ TENNIS  
PRACTICE BEGINS...  
TIMBERLAKE, HURT, MOORE, AND  
OTHERS REPORT AT TENNESSEE  
AVE. COURTS...



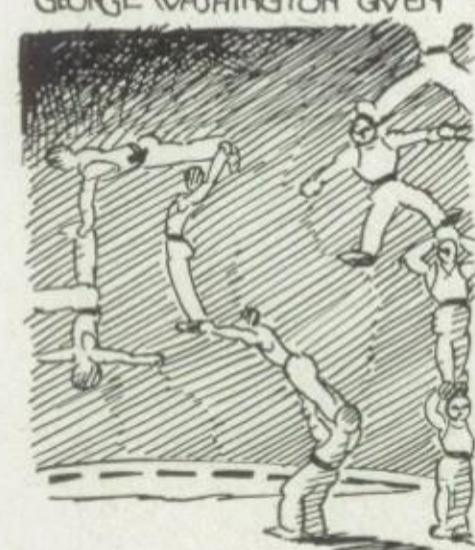
APRIL 6 ~ JEAN  
GROS' FRENCH  
MARIONETTES....  
"GEORGE WASHINGTON" GIVEN



APRIL 15 ~  
SENIOR PROM ....



APRIL 12 ~ C.H.S.  
CHESS TOURNAMENT  
BROWER FIRST, HURT SECOND..



APRIL 22 ~ GYM  
EXHIBITION.....  
BY GYMNASTIC AND GIRLS'  
ATHLETIC CLUB MEMBERS

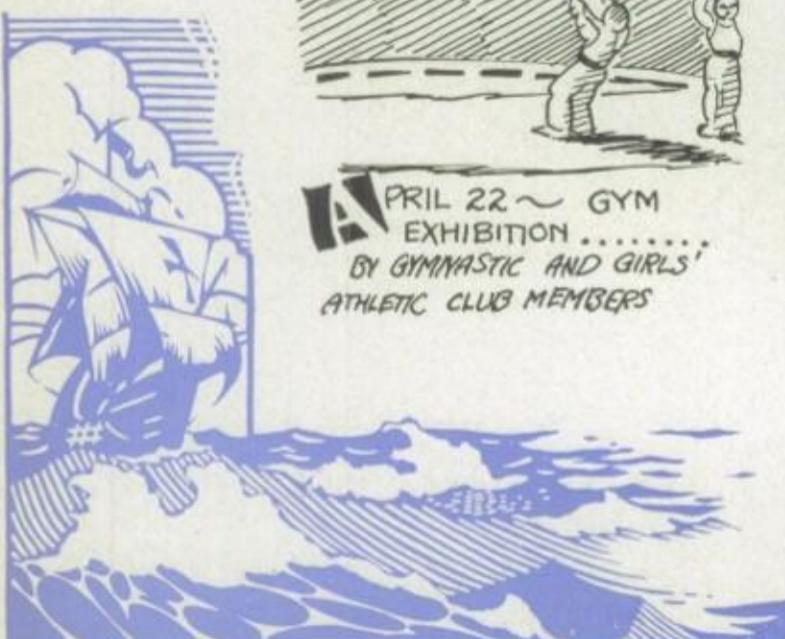


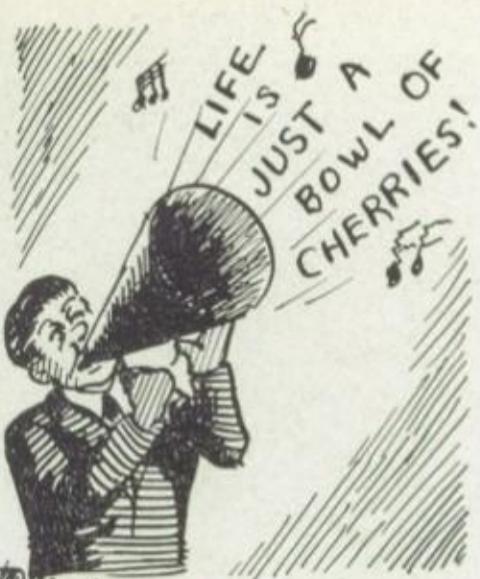
APRIL 22-23 ~ NATIONAL  
THESPIANS GIVE  
"HIGHNESS" AT BUCKHANNON.



APRIL 29-30 ~  
STATE BAND  
CONTEST.....

NILO OLIN '32





## SENIOR ACTIVITIES IN MAY AND JUNE



MAY 26 ~ SENIOR PLAY... "JUST SUPPOSE"  
DIRECTED BY MISS SEIDENBURG

SUNDAY, MAY 28 ~  
BACHALAUREATE SERMON



COMMENCEMENT ~ THURSDAY, JUNE 2  
..... DR. LUCAS WITT, SPEAKER .....



JUNE 1 ~ SENIOR CLASS DAY.....  
MINSTREL GIVEN BY SENIORS



MAY 26 ~ JUNIOR ~ SENIOR  
RECEPTION.



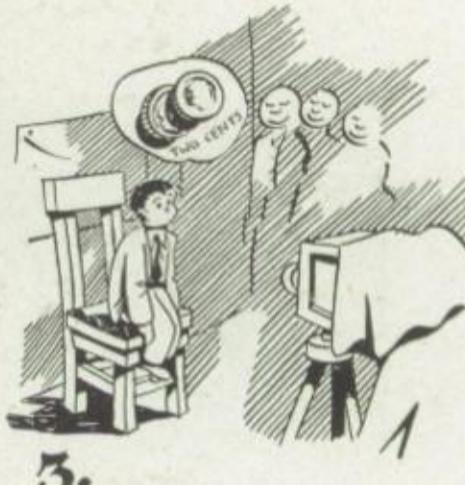
# That ... Senior... Picture



1. IT BECOMES TIME FOR THE SENIOR PICTURE, AND YOU GO TO THE PHOTOGRAPHER ~



WHO ADJUSTS YOUR FACE ACCORDING TO HIS OWN WHIMS ~



2. 3.

AND THEN ADMONISHES YOU TO "WATCH THE BIRDIE" WHILE OTHERS LOOK ON AND GIGGLE ....



4. YOU FINALLY ESCAPE AND AWAIT THE PUBLICATION OF THE ANNUAL ~



5. PURCHASE ONE VERY GUILTY WHEN IT COMES OUT ~



6. AND SNEAK OFF, AVOIDING FRIEND AND FOE ....



7. 8. YOU SEEK THE SECLUSION OF YOUR ROOM AND BARRICADE THE DOOR ~



AND AT LAST OPEN THE ANNUAL TO FIND YOUR WORST FEARS REALIZED....



9. YOU MAY SUPPLY YOUR OWN ENDING BUT A POLL TAKEN PREFERENCES THIS ONE...



## Charleston High's



NANCY WREN



## Most Popular Girls



MARY GLOVER



## "Smilin' Through"



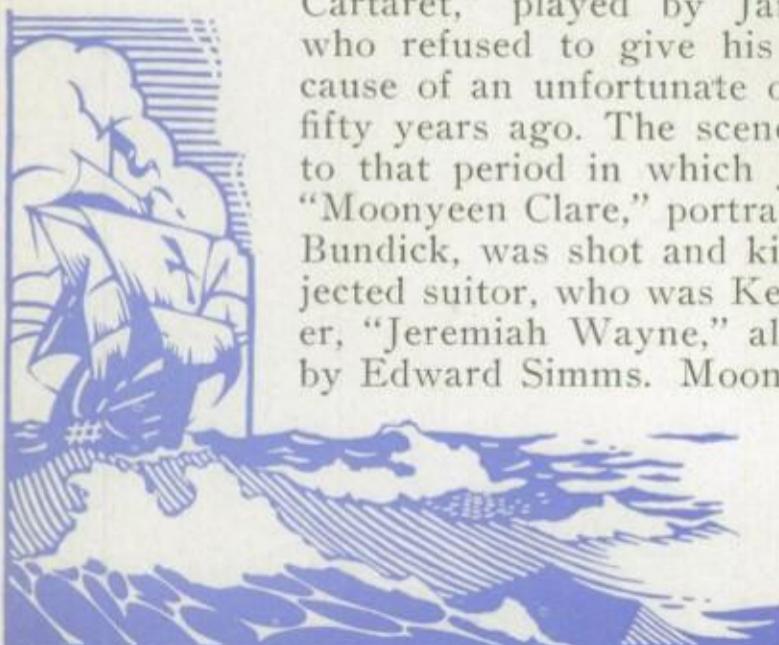
**S**MILIN' THROUGH," by Allan Langdon Martin, was presented by the Senior Class of June, 1931, under the direction of Miss Dorothy Seidenburg. The play was given two nights, and contrary to all expectation, each presentation was an unquestioned success.

The cast consisted not only of actors and actresses familiar to the Charleston High stage, but also of new talent.

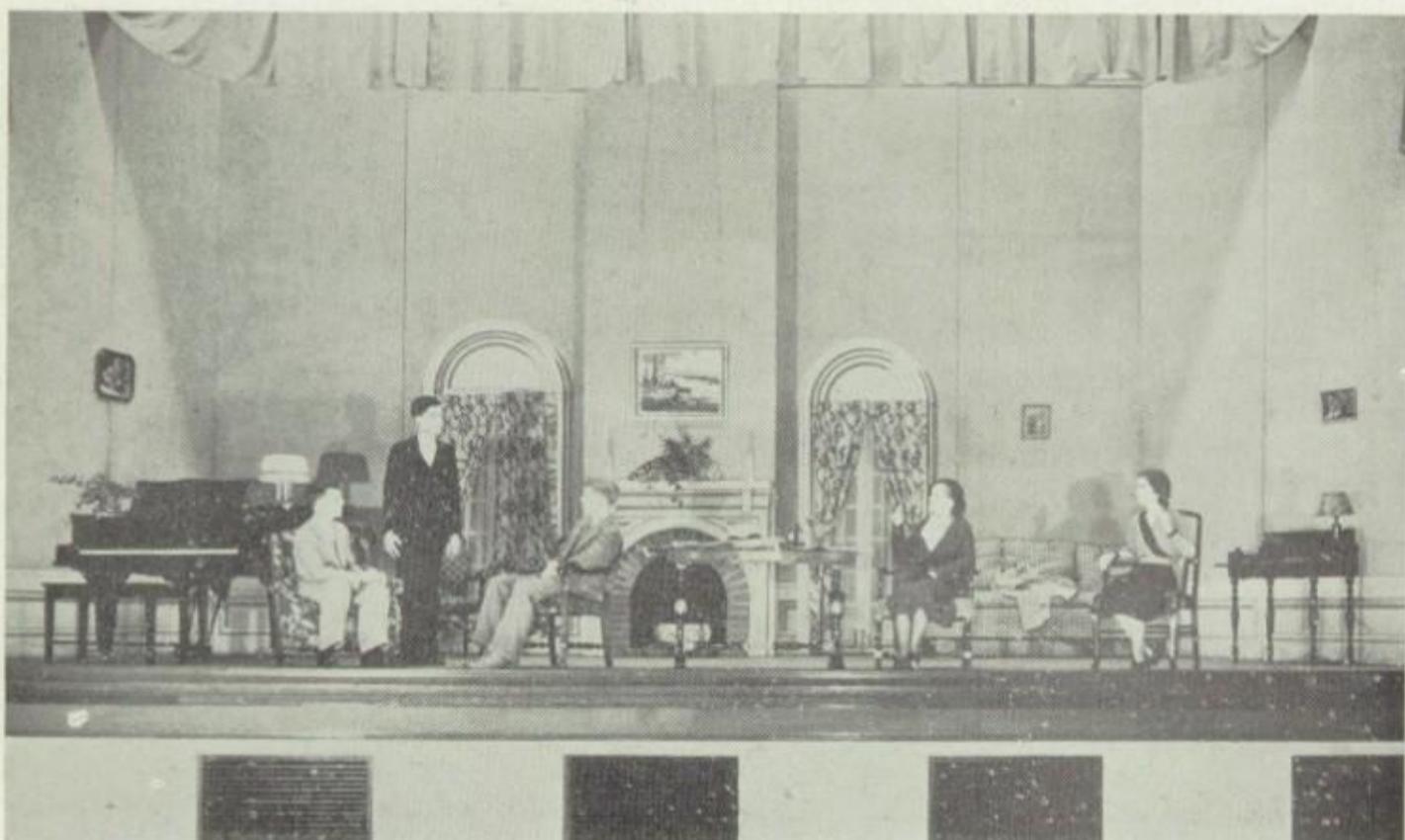
Elizabeth Meanor as "Kathleen Dunnigan" and Edward Simms as "Kenneth Wayne" excellently portrayed the lovers, whose marriage was opposed by Kathleen's uncle, "John Cartaret," played by James Ireland, who refused to give his consent because of an unfortunate occurrence of fifty years ago. The scene shifts back to that period in which John's bride, "Moonyeen Clare," portrayed by Anne Bundick, was shot and killed by a rejected suitor, who was Kenneth's father, "Jeremiah Wayne," also portrayed by Edward Simms. Moonyeen returns

from the spirit world to the old people fifty years later, and effects the reuniting of Kenneth and Kathleen, with the help of an old friend of the family, "Dr. Owen Harding," played by Victor Ross.

Elizabeth Meanor was captivating as the smiling Irish "Kathleen," and Anne Bundick, tragic and beautiful as "Moonyeen." The difficult parts of father and son, Jeremiah and Kenneth, were both played successfully by Edward Simms, and James Ireland was realistic in his characterization of both the old and the young "John Carteret." The perfect reconciliation of Kenneth and Kathleen was brought about by Victor Ross as "Dr. Harding," who, as usual, deserves praise for his acting. Others of the cast were "Ellen," Eleanor Heath; "Willie Ainly," Merrill Bedwinck; "Mary Clare," Katherine Harnoff; and the six wedding guests, Sarita Syrd, Ruth Mendelsohn, Mary Frances Reeves, James Lovell, Kenneth Camp, and Charles Walker.



## "To The Ladies"

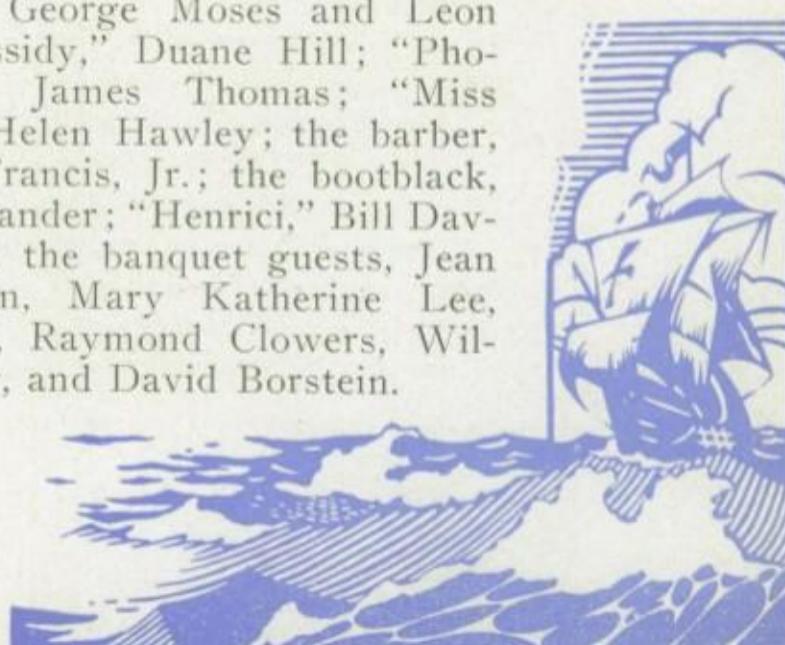


MUCH effort was exerted in the preparation of the first Junior Class play presented in Charleston High School. The play "To the Ladies," by George Kaufman and Marc Connely, was chosen and directed by Miss Dorothy Seidenburg. Much talent for both the Dramatic Club and the Senior class play of 1933 was revealed.

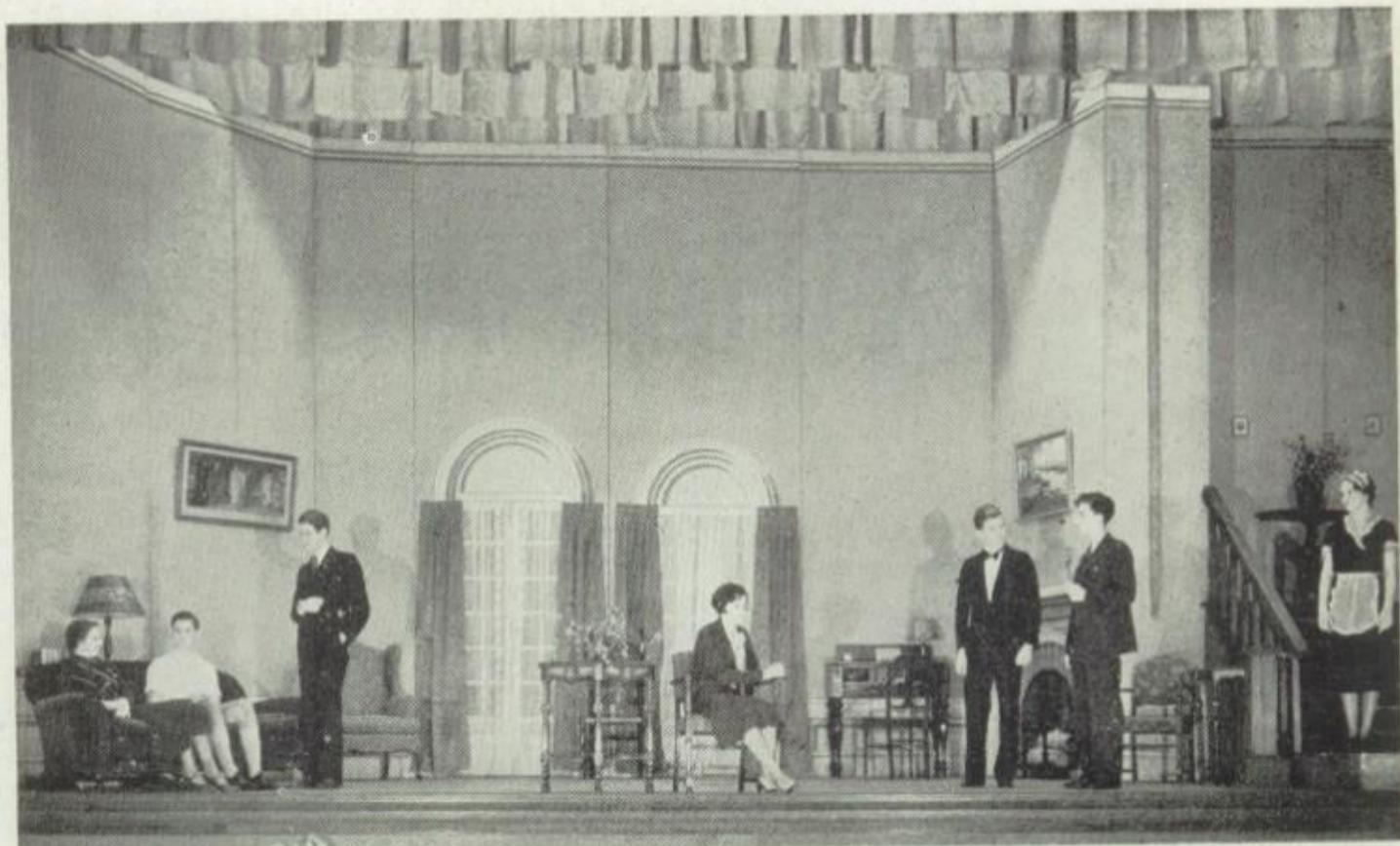
The story was that of a young man, Leonard Beebe, who had lofty ambitions, but was incapable of carrying them out, although he believed himself to be powerful. With the aid of several books on "How to Become Successful", he thought he would be able to prove his mastermind and make a "hit" with his boss, Mr. Kincaid, the head of a piano firm and secure a promotion. However, when the time came for him to prove his capability an unexpected occurrence forced him to turn matters over to his young bride, Elsie, who brought him

success, and who won the admiration of all.

George Leslie, as "Leonard" was the typical scatter-brained, but likeable, husband. His devoted wife was played in a charming manner by Phyllis Poffenbarger. Paul Newlon and Frances Merril were properly stiff and authoritative as Mr. and Mrs. Kincaid. Bernard Miller portrayed perfectly his role as "Chester Mullin", a family friend who was always getting a new idea—and getting into trouble. "Tom Baker," Leonard's rival for promotion in the firm was suitably played by Charles Loeb. Other characters were: Truckmen, George Moses and Leon Sheff; "Cassidy," Duane Hill; "Photographer," James Thomas; "Miss Fletcher," Helen Hawley; the barber, J. Henry Francis, Jr.; the bootblack, Henry Alexander; "Henrici," Bill Davenport; and the banquet guests, Jean Ann Pippen, Mary Katherine Lee, Mary Auld, Raymond Clowers, William Stutler, and David Borstein.



## "You and I"



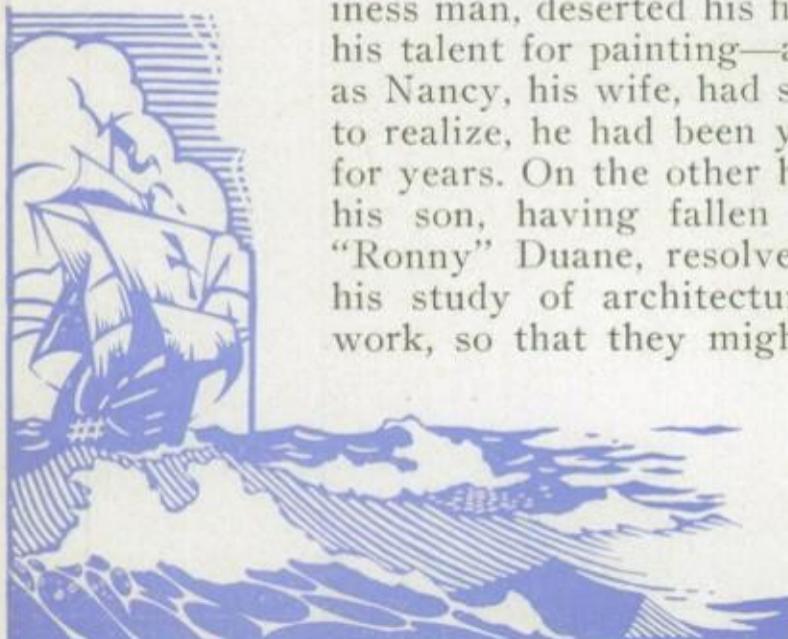
**A**GAIN the Curtain and Mask Club crashed through with another big success, presenting, on February 11, the three-act comedy, "You and I" by Philip Barry. Under the capable direction of Miss Dorothy Siedenburg, unusual cooperation was displayed by the cast and production staff.

Theme and setting were suitably modern, and color was added in the third act by the use of masquerade costumes, which, with the aid of the characteristic pent house scene, carried to a climax the glamorous excitement affected throughout the play.

"Matey" White, a middle aged business man, deserted his firm to develop his talent for painting—a thing which, as Nancy, his wife, had scarcely begun to realize, he had been yearning to do for years. On the other hand, "Ricky," his son, having fallen in love with "Ronny" Duane, resolved to abandon his study of architecture and go to work, so that they might be married.

Ronny refused to allow this sacrifice and, reluctantly, broke the engagement. Meanwhile the family fortunes had suddenly reversed and Matey, with the aid of Nancy and "Geoff" Nichols, an old college chum, sold a newly completed portrait to Mr. Warren, his former employer. However, it was to be used only as a commercial advertisement for the firm, so White, disappointed with his art, decided that business, after all, was the best place for him. He gave the proceeds from the picture to Ricky, that he might go to Paris and finish his course in architecture, taking Ronny with him.

John Albert as "Matey," Ruth Leamer as "Nancy," Nancy Wren as "Ronny," Paul Newlon as "Ricky," Bernard Miller as "G. T. Warren," John Hurt as "Geoff," and Mary Glover as "Etta," portrayed their roles in their usual characteristic manner, winning the hearts of all.



## Sophomore Dramatic Club

ONE of the most essential extra-curricular activities added to Charleston High School is the Sophomore Dramatic Club. This organization allows the students, well acquainted with drama in junior high school, to continue their work in high school until their Junior year when they can become members of the Curtain and Mask Club. The organization, under the capable direction of Miss Watson, has presented namely "The Trysting Place," "Between the Acts," "Will O' the Wisp," "Two Crooks and a Lady," "Knave of Hearts," and "Enter the Hero," and shows exceptional talent in the organization. The students representing the club must plainly show some dramatic ability as the club quota must be kept low and the number of students desiring entrance is very large. Much is expected of the more experienced members when they are taken into the Curtain and Mask Club.



"THE TRYSTING PLACE"



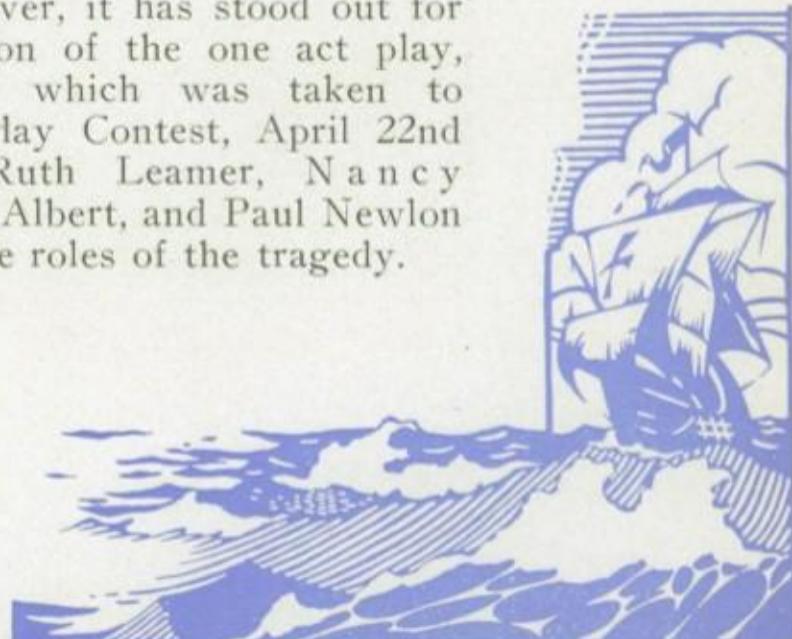
NATIONAL THESPIANS

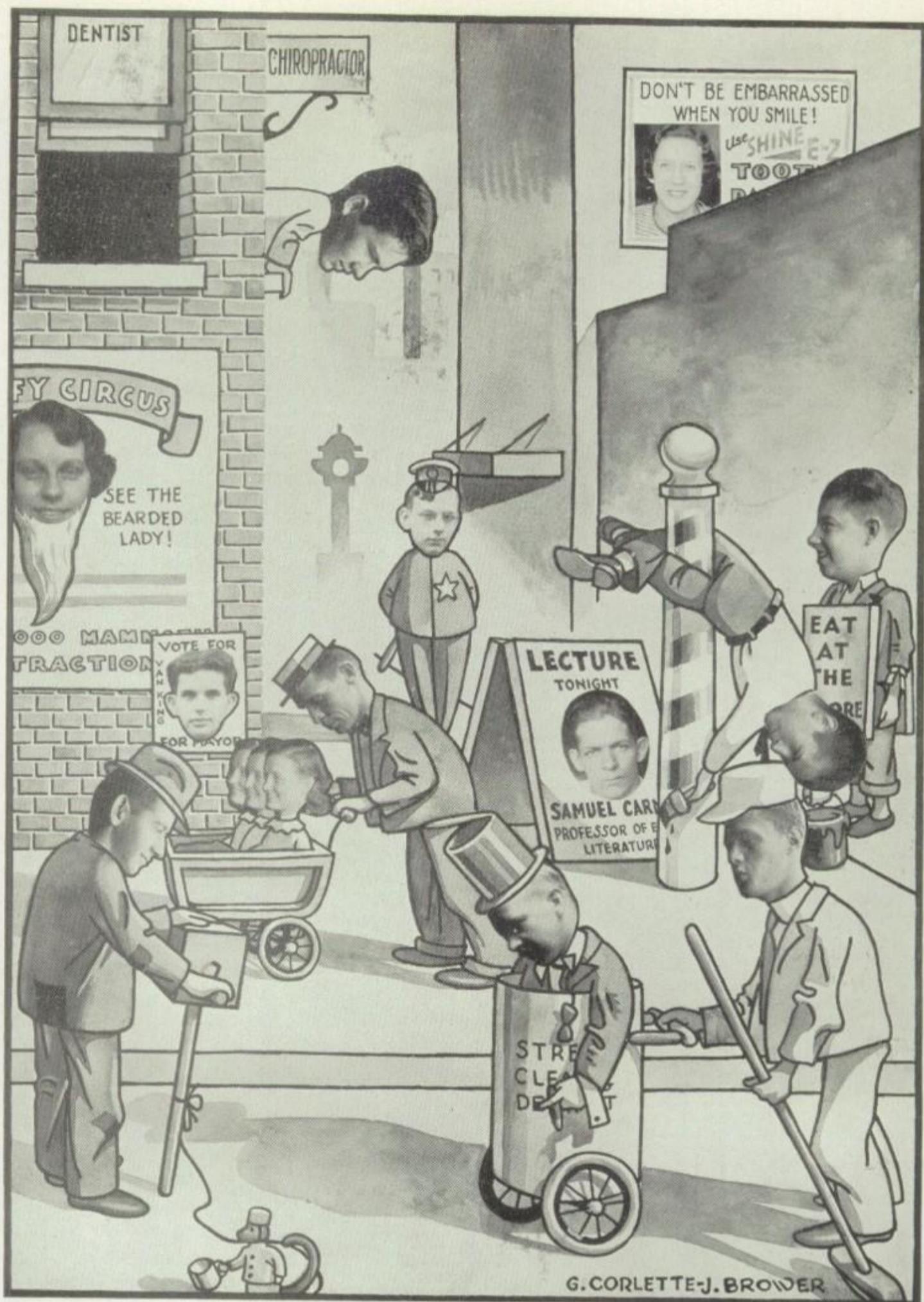
## National Thespians

THE "National Thespians" is a National Honorary Society, whose members are those students showing most marked talent in production of plays while in the Curtain and Mask Club. Qualifications are restricted, only those who have had parts in a certain number of plays or have worked faithfully on the production staffs being eligible for membership.

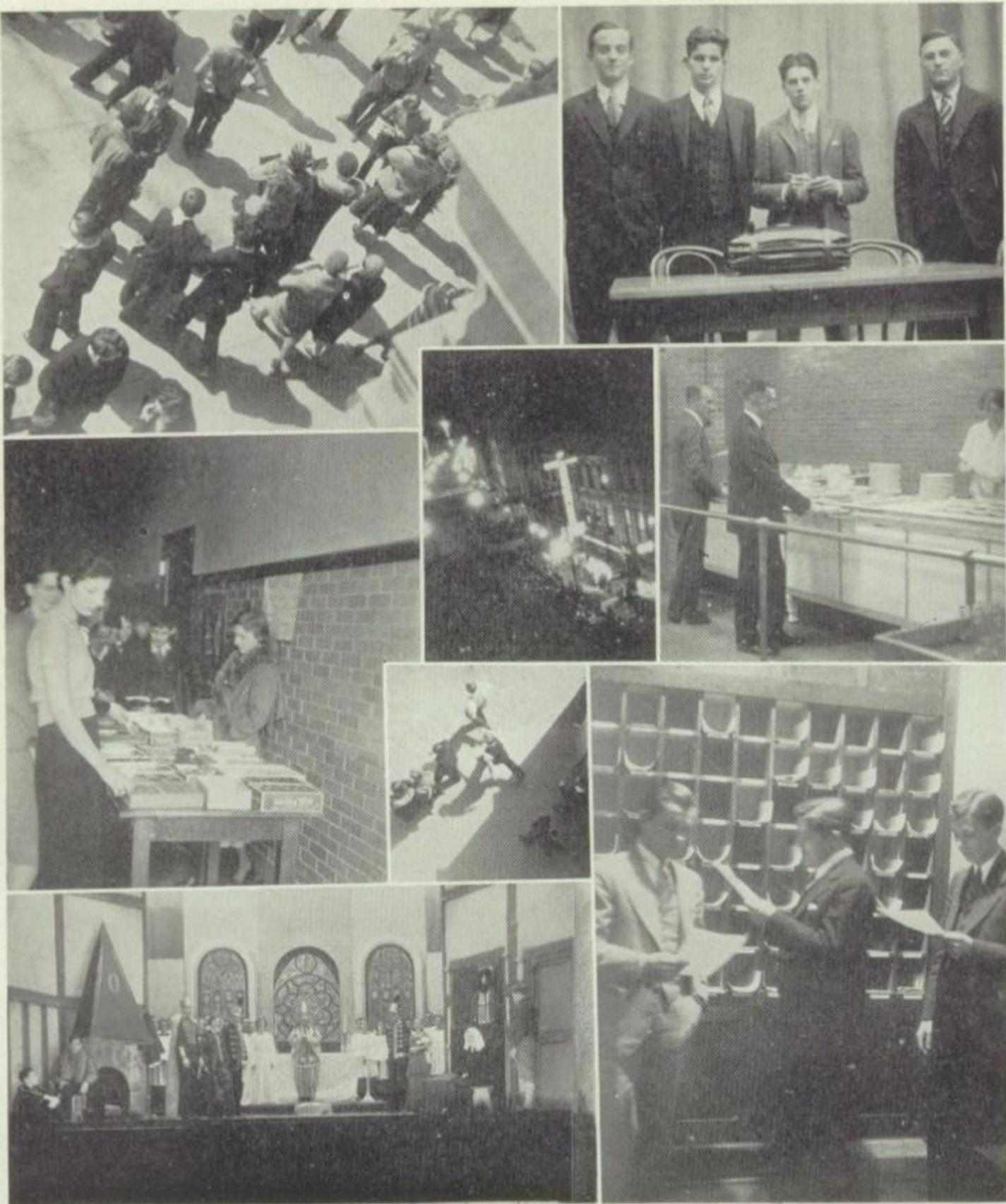
The Charleston High troupe was formed in October 1931, with the following Charter members: Jeanne Cook, President; Paul Newlon, Secretary and Treasurer; Nancy Wren, Ruth Leamer, Phyllis Poffenbarger, John Albert, Bill Barringer, John Hurt, Charles Loeb, and George Leslie. In March, one student, Bernard Miller, qualified for membership.

Activities have been rather limited as this year was the club's first year. However, it has stood out for its production of the one act play, "Highness", which was taken to the State Play Contest, April 22nd and 23rd. Ruth Leamer, Nancy Wren, John Albert, and Paul Newlon displayed the roles of the tragedy.





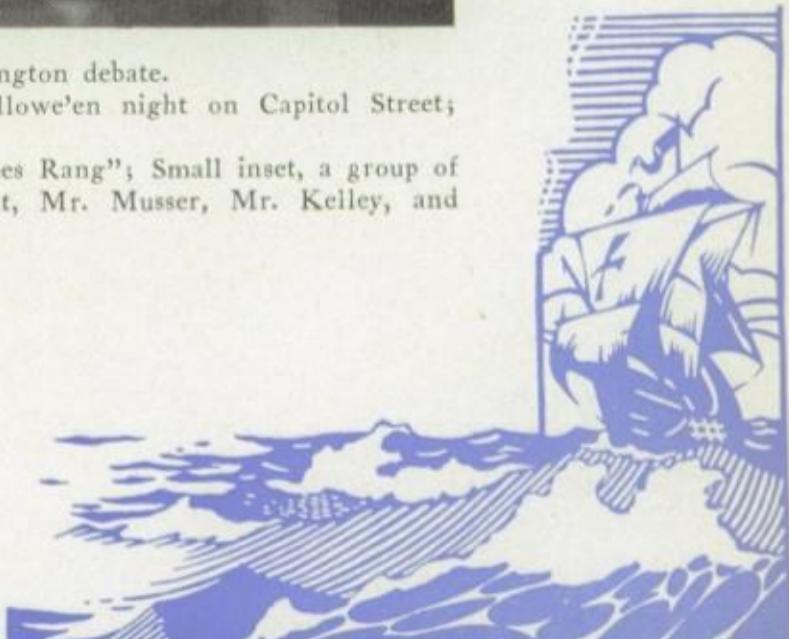
TEN YEARS FROM NOW.



Upper left, students leaving a Lee Street entrance; upper right, Huntington debate.

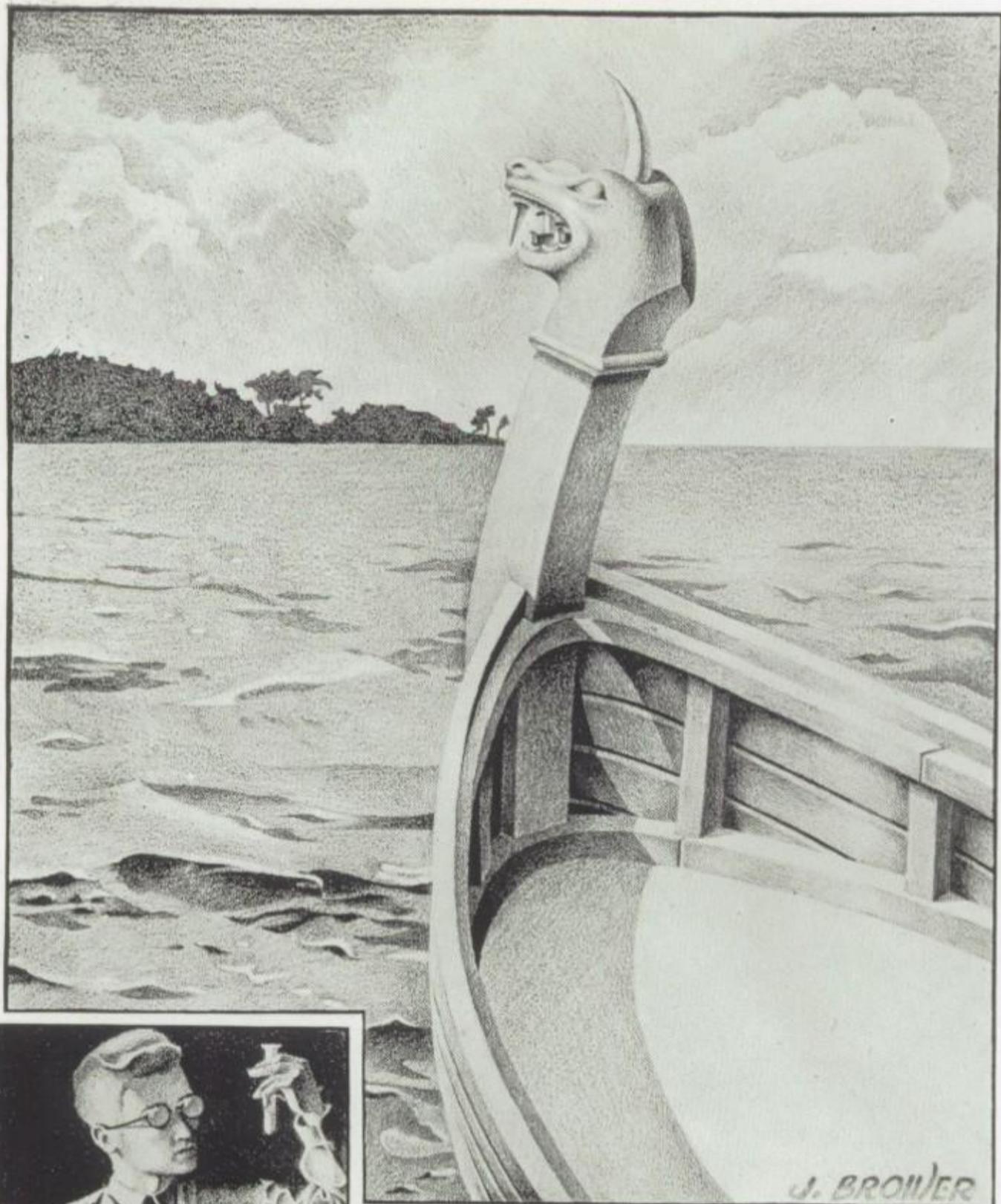
Left center, a group of students at the candy counter; center, Hallowe'en night on Capitol Street; center right, Mr. Loop and Mr. Teal in the cafeteria.

Lower left, an interesting shot of the Christmas play, "Why the Chimes Rang"; Small inset, a group of students leaving a Washington Street entrance for lunch; lower right, Mr. Musser, Mr. Kelley, and Mr. Knight in the teachers' post office.



*We are led to believe that about the year one thousand the adventuresome Viking, Leif Ericsson, happened upon the Northern shore of our continent, the first European to do so. The same love of the quest that led "Leif the Lucky" to set sail in his swift Norse craft today inspires our students of chemistry and the other sciences to explore still further the intriguing realms of nature. The student's means of exploration is not, as was Leif's, a trim ship; it may perhaps be only a test tube, but the discoveries he makes by its use are equally as important as those of our early explorers.*





PERSONNEL



## BOARD OF EDUCATION



**VAL FRUTH**



**DR. W.L. PRICE**



**MRS. RUTH RUMMEL**



**DR. J.E. ROBINS, PRES.**



**MRS. SALLIE SPENCER**



**DR. J.E. ROBERTS**

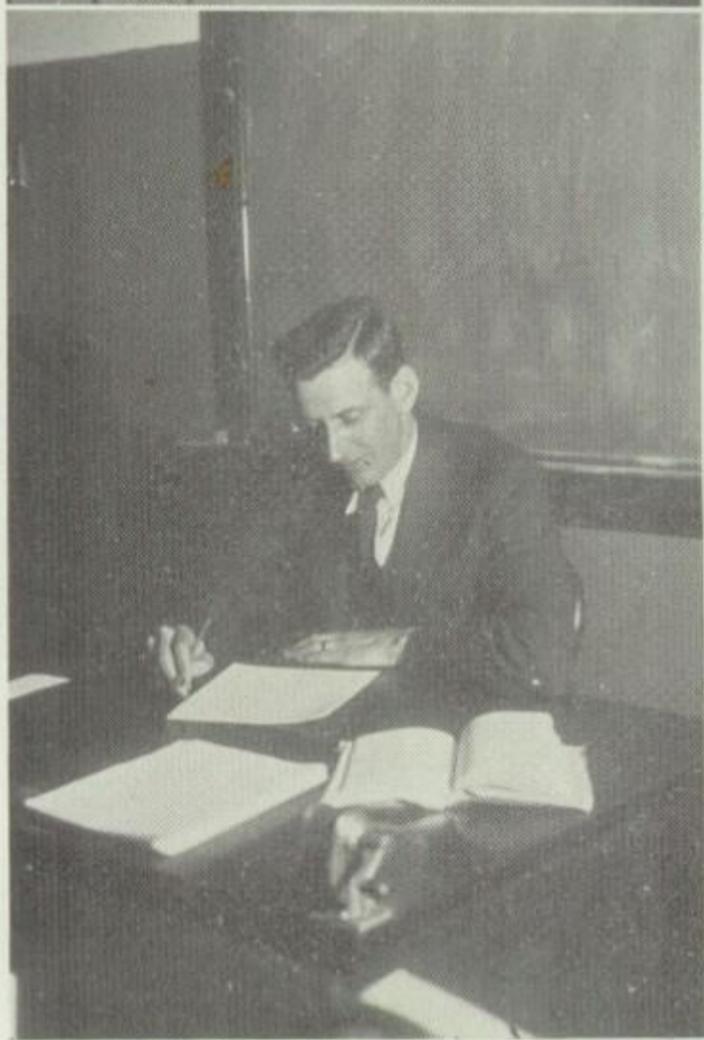
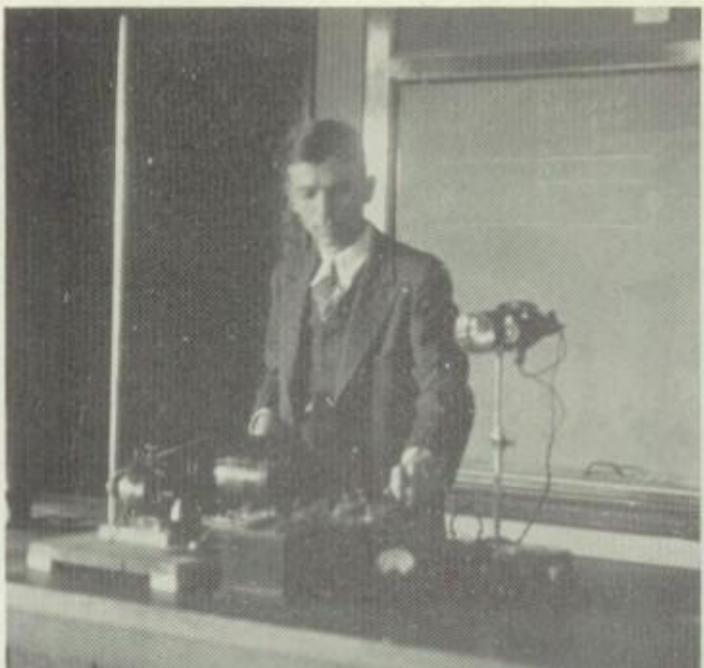


**R.S. SPILMAN**



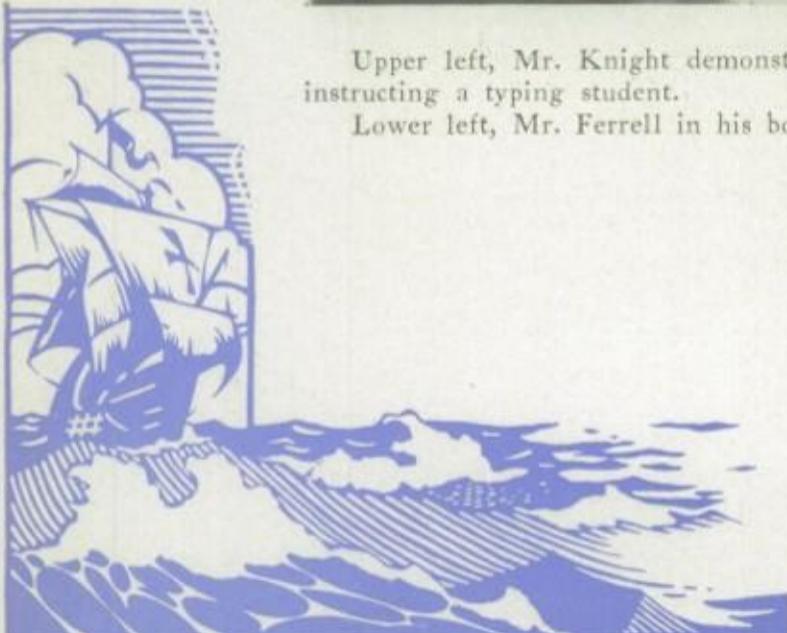
**WILBUR STUMP**

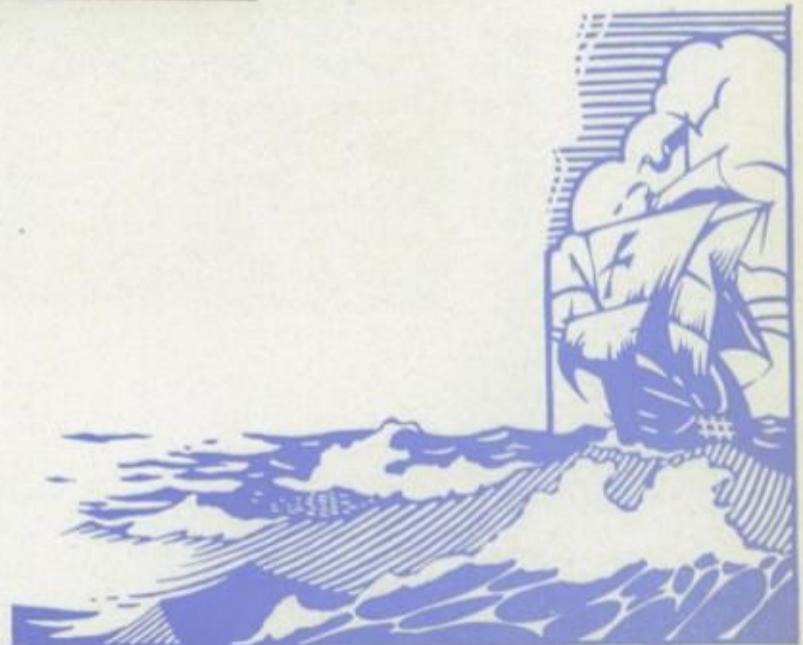
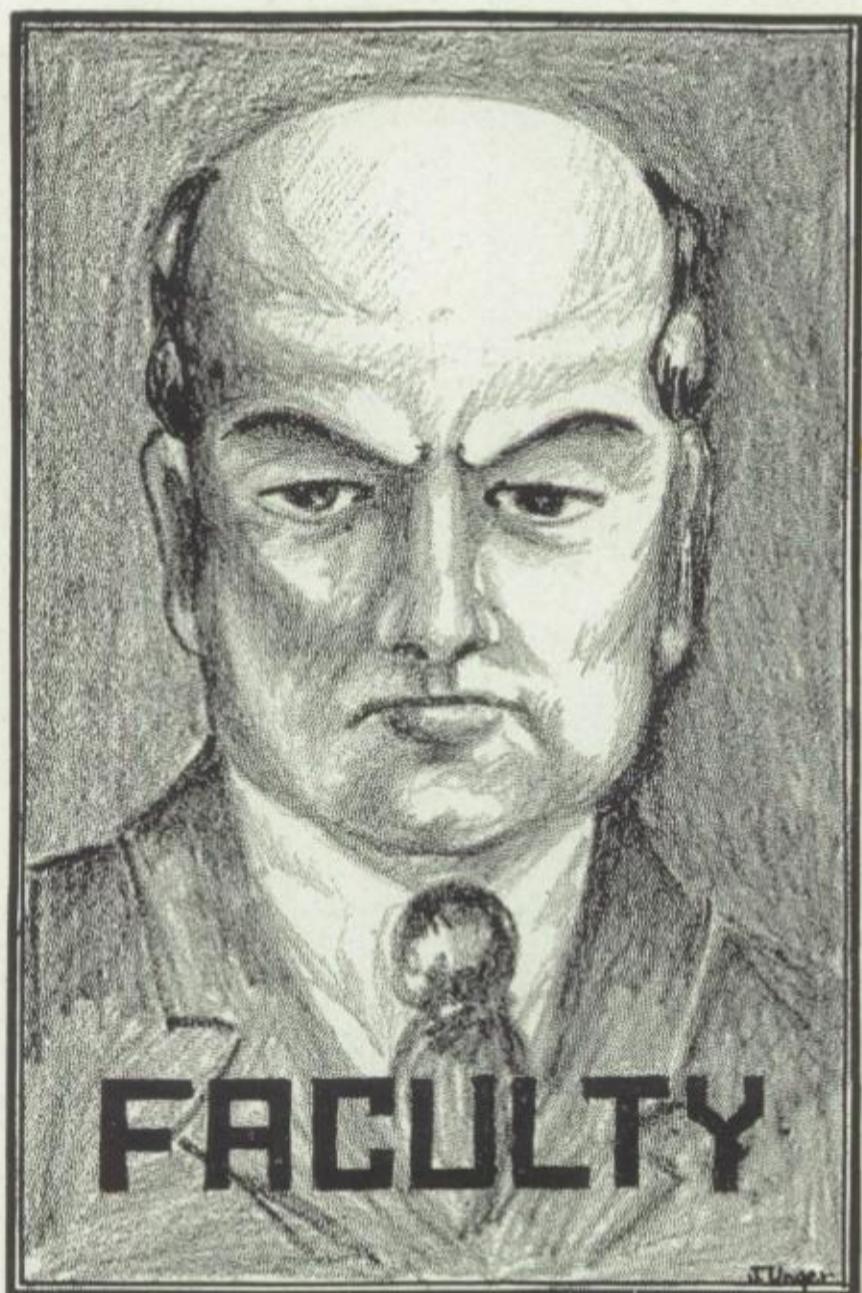




Upper left, Mr. Knight demonstrating some equipment in the physics room; upper right, Miss Shoen instructing a typing student.

Lower left, Mr. Ferrell in his bookkeeping room; lower right, Miss Babcock.







Agnes  
Huston

Agnes  
Huston

OLIVE M. ZIMMER  
Registrar  
Ferris Institute  
Gregg School  
Came to C. H. S. 1916

Michigan

MARY ELLEN BABCOCK  
Secretary to Principal  
Office Girl  
Came to C. H. S. 1929

West Virginia

AGNES HUSTON  
Art  
Director of *Charlestonian Art*  
Kent State Normal School  
Cleveland School of Art  
Came to C. H. S. 1926

Ohio

ALBERT H. GLENN  
Physical Training  
World History  
Coach in Football, Track  
West Virginia University  
Came to C. H. S. 1929

West Virginia

CLYDE HUTSON  
Assistant Coach  
Davis and Elkins College  
Came to C. H. S. 1931

West Virginia

MAHRE H. STARK  
Boys' Physical Education  
Director of C. H. S. Athletics  
West Virginia Wesleyan  
Peabody Teachers' College  
Came to C. H. S. 1921

West Virginia

C. E. MILLER *C. E. Miller*  
West Virginia  
Director of Commercial Department  
Book Store  
Ohio Northern University  
Davis Business College  
Came to C. H. S. 1920

West Virginia

MARTHA GOOLSBY  
Shorthand  
Milligan College  
Bowling Green Business College  
University of Tennessee  
Came to C. H. S. 1931

Tennessee

CHARLES WILLIAM FERRELL  
Bookkeeping, Typewriting, Commercial Law  
Marshall College  
Came to C. H. S. 1930

West Virginia

ALTA SHOEN  
Typewriting  
Ferris Institute  
Bowling Green Business College  
Columbia University  
Came to C. H. S. 1924

Michigan



R. F. SPRINGSTON  
*Commercial Geography*  
Marshall College  
West Virginia University  
Came to C. H. S. 1931

*West Virginia*  
*Died*  
**May 25, 1932**

MARY WHITTENBERGER  
*Shorthand and Typing*  
Indiana State Teachers' College  
Columbia University  
Came to C. H. S. 1929

DANIEL F. WESTFALL  
*Typewriting*  
*Cheer Leader Instructor*  
West Virginia Wesleyan College  
University of Pittsburgh  
Came to C. H. S. 1929

PEARLE E. KNIGHT  
*Director of English Department*  
Beloit College  
University of Wisconsin  
University of California  
Came to C. H. S. 1925

MARGARET DOTY  
*English*  
Goucher College  
University of Kentucky  
Came to C. H. S. 1930

LOIS MARGARET GROSE  
*English*  
*12A Class Sponsor*  
West Virginia Wesleyan College  
Columbia University  
Came to C. H. S. 1927

MARY B. JEFFERDS  
*English*  
*Book Strap Adviser*  
University of Michigan  
Came to C. H. S. 1916

MARY ELIZABETH KENNEDY  
*English*  
Wilson College  
University of Michigan  
Cornell University  
Came to C. H. S. 1928

HELEN KEITH KNOPP  
*English*  
University of Chicago  
Came to C. H. S. 1931

GLADYS FITZWATER LEYEN  
*English*  
West Virginia Wesleyan College  
Came to C. H. S. 1927



*mary Whittenberger*

*Gladys Leyen*





NADINE CLARK

*West Virginia*

*History*

Randolph-Macon Womans' College  
Columbia University  
Came to C. H. S. 1931



CECILE GOODALL

*West Virginia*

*World History*

West Virginia University  
Colorado Law School  
Came to C. H. S. 1931



ELIZABETH HENLEY

*West Virginia*

*History*

William and Mary College  
Came to C. H. S. 1930



LOYS V. KINKAID

*West Virginia*

*American History*

Missouri Valley College  
Came to C. H. S. 1927



CORNELIA MARSHALL

*West Virginia*

*History and Political Science*

Charlestonian Adviser  
West Virginia University  
Ohio State University  
Came to C. H. S. 1929



CLARA E. MUNSEY

*West Virginia*

*History*

Martha Washington College  
University of Virginia  
University of Chicago  
Came to C. H. S. 1930



MABELLE PATTON

*West Virginia*

*American History and Sociology*

Charlestonian Adviser  
West Virginia University  
Columbia University  
Came to C. H. S. 1921



KATHERINE KEARNEY

*West Virginia*

*City Supervisor of Home Economics*

West Virginia University  
University of Virginia  
Columbia University  
Came to C. H. S. 1914



ISOBEL KIMMEL

*West Virginia*

*Home Economics*

Home Economics Club Co-Sponsor  
West Virginia University  
Columbia University  
Came to C. H. S. 1925



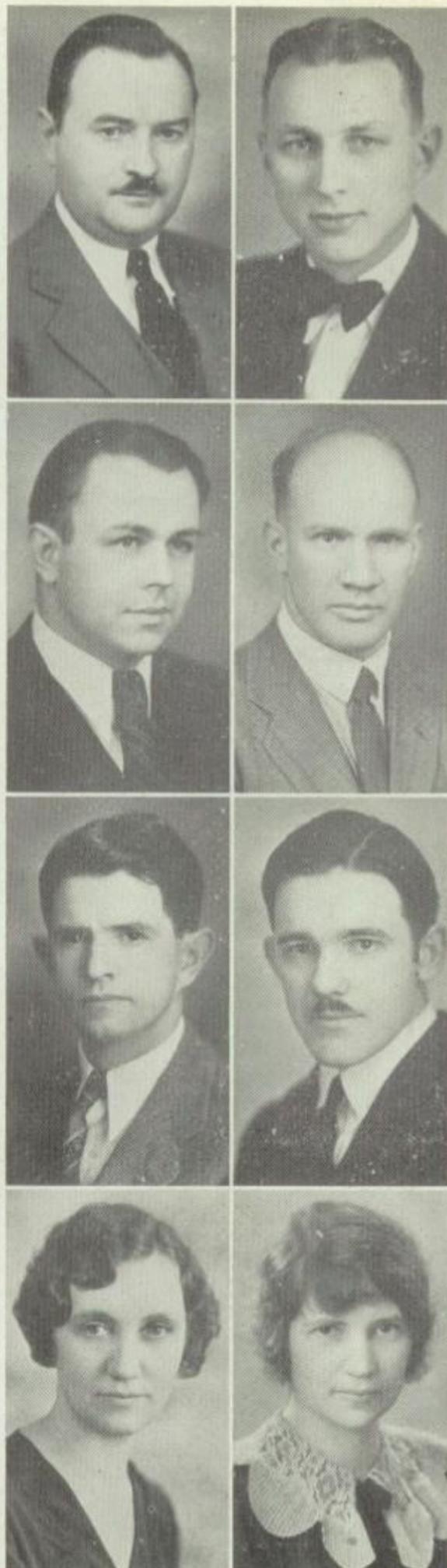
RUTH LILLEY

*Virginia*

*Home Economics*

Home Economics Club Co-Sponsor  
University of Chicago  
Came to C. H. S. 1924





J. R. MULHOLLAND  
*City Supervisor of Industrial Arts  
 Mechanical Drawing*

Stout Institute  
 Came to C. H. S. 1919

ELMER R. BORCHARDT

*General Shop*

*Electrical Engineering*

Stout Institute

Came to C. H. S. 1928

*Michigan*

H. W. HEIDEMAN  
*Auto Mechanics*  
 Stout Institute  
 Came to C. H. S. 1926

JAMES W. LOOP

*Printing*

*Charleston*

Came to C. H. S. 1929

*Wisconsin*

TALMAGE NICHOLS  
*Woodworking, Mechanical Drafting  
 Penmanship and Spelling*  
 Thomas Training School  
 Bradley Polytechnic Institute  
 Came to C. H. S. 1920

*West Virginia*

CECIL DEWEY KELLEY  
*Director of Foreign Languages Department*  
 Ohio University  
 University of Chicago  
 Came to C. H. S. 1926

*West Virginia*

PEARL ELEANOR BERRY  
*Latin*  
*Mid-Year Class Adviser*  
 West Virginia Wesleyan College  
 Columbia University  
 Peabody Institute  
 Came to C. H. S. 1929

*West Virginia*

SALLIE M. CHESTNUT  
*Latin*  
 University of Virginia  
 Columbia University  
 Peabody Institute  
 Came to C. H. S. 1929

*Washington, D. C.*

GEORGE E. STEADMAN *West Virginia*  
Director of Mathematics Department  
Hanover College  
University of Wisconsin  
Came to C. H. S. 1928

DAPHNE GERON BULLARD *Wisconsin*  
Plane Geometry and Algebra  
Carroll College  
University of Virginia  
Came to C. H. S. 1930

J. L. HAMILTON *Ohio*  
Commercial Mathematics  
Wittenberg College  
Came to C. H. S. 1930

JAMES HENCH *Pennsylvania*  
Mathematics  
Geneva College  
University of Pittsburgh  
Came to C. H. S. 1928

J. HENRY FRANCIS *West Virginia*  
Director of Music Education  
Band, Boys' Glee Club, and Orchestra  
Came to C. H. S. 1903

EUNICE THORNBURG *West Virginia*  
Music  
Marshall College  
Ohio Wesleyan  
Came to C. H. S. 1931

ALBIN MEIER *Ohio*  
Physics  
Miami University  
Cornell University  
Ohio University  
Came to C. H. S. 1922

BERENICE E. COLLINS *West Virginia*  
Biology  
Dean of Women  
Randolph-Macon College  
Colorado University  
West Virginia University  
Came to C. H. S. 1926



*Daphne Bullard*





**HENRY E. KNIGHT**  
*Physics*  
Roanoke College  
Peabody College  
Marshall College  
Came to C. H. S. 1930

Virginia



**MILDRED HADDEN**  
*Biology*  
*Junior Class Adviser*  
Randolph-Macon College  
University of Colorado  
Came to C. H. S. 1927

West Virginia



**EGBERT GLENN MUSSER**  
*Biology*  
Salem College  
West Virginia University  
Came to C. H. S. 1929.

West Virginia



**ELIZABETH G. M. MARTIN**  
*Biology*  
West Virginia University  
Came to C. H. S. 1931

West Virginia



**FRANK A. WILSON**  
*Chemistry*  
Ohio Wesleyan University  
West Virginia University  
Columbia University  
Came to C. H. S. 1925

West Virginia

**HELEN FLAAT**  
*Physical Education*  
American College of Physical Education  
Bemidji State Teachers College  
Harvard University  
Came to C. H. S. 1928

Minnesota

**MARY ANN DRASNIN**  
*Spanish*  
Spanish Club Sponsor  
University of Pittsburg  
Middleburg College  
Came to C. H. S. 1928

West Virginia

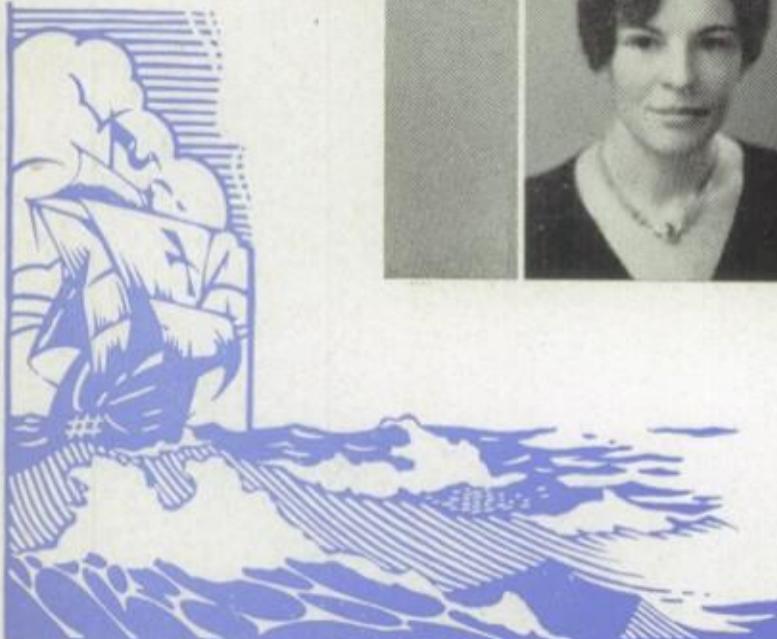
**ELIZABETH ESTILL**  
*Library and Library Science*  
Columbia University  
Came to C. H. S. 1921

West Virginia

*Elizabeth Savage Estill*

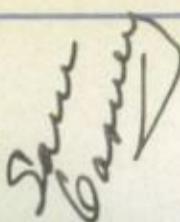
**CHRISTENE CHILD**  
*Assistant Librarian*  
Whittenburg College  
Western Reserve  
Came to C. H. S. 1931

West Virginia

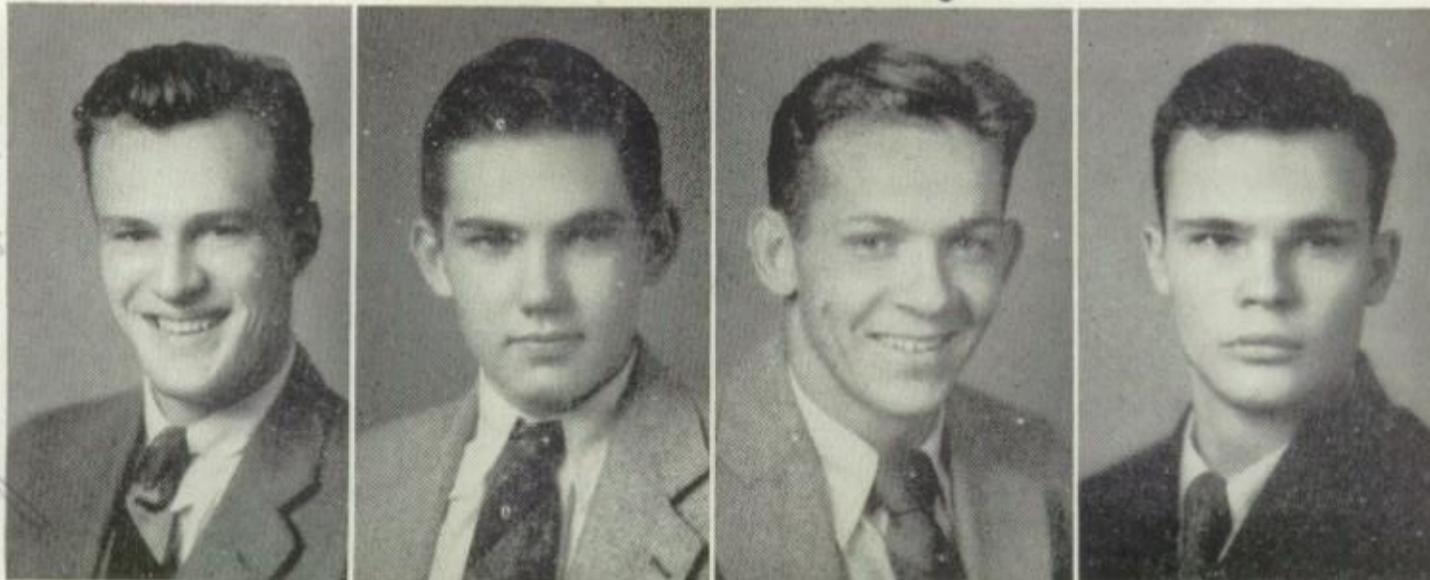




## Seniors



*Best Officers -  
June Officers '42*



JUNE OFFICERS

## The Senior Officers

THE June class officers in the top picture are, from left to right, Jimmy Cottrell, President; Bill Barringer, Vice-President; Sam Carney, Secretary; and Ed Hiserman, Treasurer. The mid-year officers in the

bottom picture are Harold Allen, President; Nona Canterbury, Vice-President; Mildred Spears, Chairman of the Social Committee, and Bill Henry, Secretary-Treasurer.

*"Mildred" Spears  
"Harold" Allen*



MID-YEAR OFFICERS

Good Luck!  
Look Abraham

LITFY ABRAHAM  
*Commercial*

"Men of few words are the best men."  
Book Strap 4; Cinematographers' Club 4; Boosters Club 4; Stenographic Association 3, 4.

"Shorty."

ANNA LEE ABROMOVITZ  
*Commercial*

"There is something I ought to remember, And yet I do not remember."

Home Economics Club 2, 3; Stenographic Association 2, 3, 4; Athletic Club 2; Gym Exhibition 2; Attendance Office 2.

"Curly."

MARY LOUISE AURADY  
*General*

"Her eyes be like the starry lights,  
Her voice like the sound of summer nights."  
Glee Club 2; Chorus 2; Stenographic Association 3.  
"Lou."

HAROLD LEE ALLEN  
*Mathematics*

"O, he sits high in all the people's hearts."  
President of Class 2, 3, 4; Hi-Y 3, 4; Athletic Club 2, 3, 4; Football 3, 4; Wrestling 2, 3, 4, Captain 4; Leaders' Club 3, 4; Basket Ball 4.

"Squirt."

H. KENNETH ANDREWS  
*Mathematics*

"From harmony to harmony,  
And music's power away."  
Glee Club 2, 3, 4; Orchestra 2; Chorus 2, 3, 4.  
"Ken."

MARGARET AUSTIN  
*Language*

"She's all my fancy painted her,  
She is lovely, she's divine."  
Boosters Club 2.  
"Maggie."

CHARLES ANDERSON  
*Mathematics*

"I wonder what fool it was that first invented kissing."

Football 2, 3, 4; Basket Ball 2, 3.

"Hunk."

JOHN ARBUCKLE  
*General*

"Patience attaineth all things."  
Book Strap 4; Glee Club 4; Boosters Club 4.  
"Johnny."

HARRY ATKINS  
*General*

"A little nonsense now and then, is relished by the best of men."

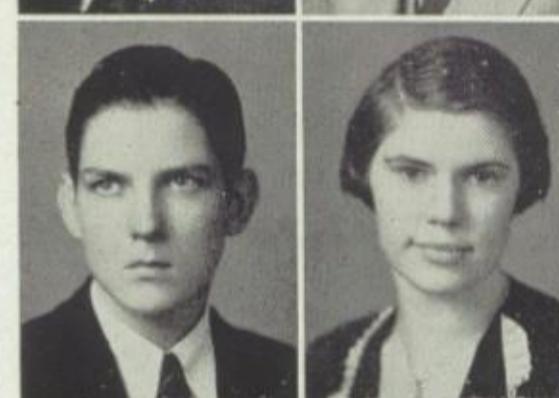
Band 3, 4.

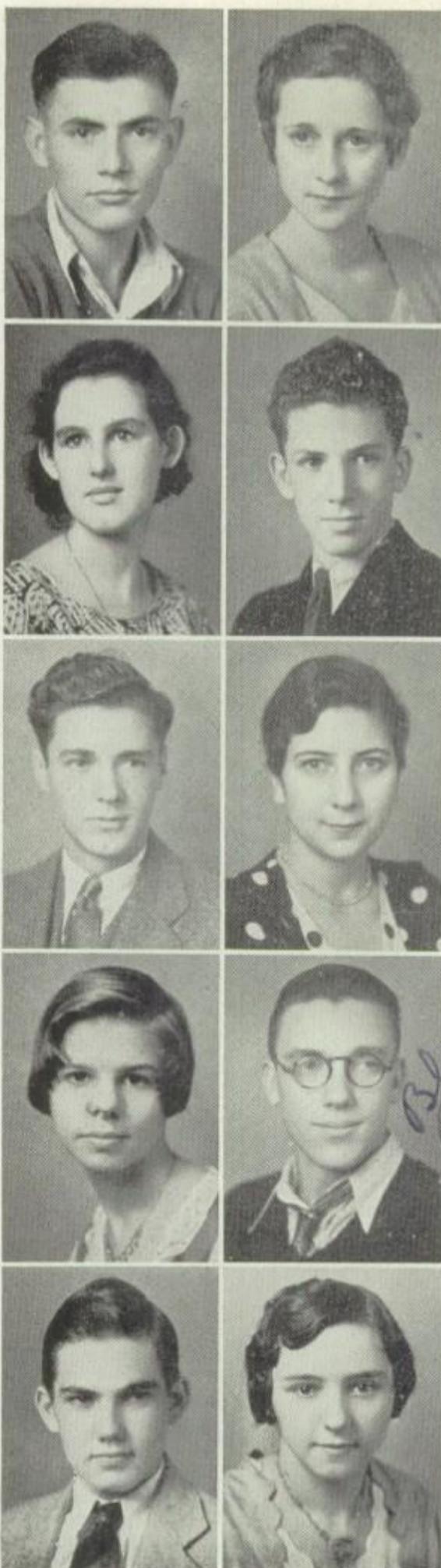
"Heddy."

FRANCES BACON  
*Home Economics*

"Outwardly retiring; inwardly full of good humor and fellowship."

"Sancy."





FREEMAN BAILEY  
*Bookkeeping*

"A bold, bad man!"  
"Free."

MARY PARKER BAKER  
*Language*

"O, who will walk a mile with me  
Along life's merry way?"  
"Park."

MARGARET BEASLEY  
*Teachers'*

"Be good, sweet maid, and let who will be clever."  
Glee Club 3; Chorus 2; Athletic Club 3.  
"Peggy."

JACK BAKER  
*College Preparatory*

"Without, or with offense to friends or foes,  
I sketch the world exactly as it goes."  
Radio Club 4.  
"Red."

CHARLES WILLIAM BALLARD, JR.  
*Language and Mathematics*

"Or blush anon with kindled fires  
To feel the flatteries breath'd from women's lips."  
Hi-Y 3, 4; Football 2, 3.  
"Bill."

MINNIE BEDWINEK  
*Commercial*

"Studious of elegance and ease."  
Stenographic Association 3, 4.  
"Gumpy."

MARGUERITE AUGUSTA BEE  
*Commercial*

"A willing worker with a ready hand."  
"Mops."

BLAND BARNETT  
*General*

"Candid and generous and just."  
"Dopey."

WILLIAM BARRINGER  
*Science*

"All smiles and bows and courtesy was he."  
Football Manager 2, 3, 4; Curtain and Mask Club  
3, 4; President 4; Boosters Club 3, 4; Vice-President  
of Class 2, 4; Camera Club 2; Hi-Y 2, 3; Debate  
Team 3, 4; State Literary Contest 2, 3; Junior-  
Senior Reception Committee 3.  
"Bill."

RUTH VERNELL BELCHER  
*General*

"Little women are especially capable."  
Glee Club 2, 3, 4; Chorus 2, 3; West Virginia  
State Chorus 3; Stenographic Association 3, 4.  
"Shorty."

"Shorty  
1938"

JOHN BEAIRE

*Language*

"An ounce of wit is worth a pound of sorrow."  
Basket ball 4; Track 3, 4; Hi-Y 4; Football 3.  
"Johnny."

PEARL FAY BLETTNER

*Language*

"Life is very simple."  
History Club 3, 4; Stenographic Association 3, 4;  
French Club 2; Librarian 3, 4; Boosters Club 4; Girl  
Reserves 4; Cinematographers' Club 4.

SUSAN JANE BOARD

*Language*

"Fun to frolic, frolic to fun."  
Girl Reserves 2, 3, 4; Athletic Club 3, 4, Secretary  
4; Volley ball 4; Baseball 3; Tennis 3, 4.  
"Jim."

BASIL BENNETT

*General*

"Your hero should be tall, you know!"  
"Base."

JAMES C. BLACK

*General*

"Goes in one ear and out the other."  
"Jim."

MABEL BRINKLEY

*Commercial*

"Mix'd reason with pleasure, and wisdom with  
mirth."  
Stenographic Association 3, 4.  
"Brink."

VIRGINIA GAYLE BROWN

*Language*

"I am slow of study."

RENE BLAIR

*Mathematics*

"I started as an average kid,  
I finished as a thinking man."  
Basket ball 4; Hi-Y 4.  
"Caspar."

FRANKLIN BOWERS

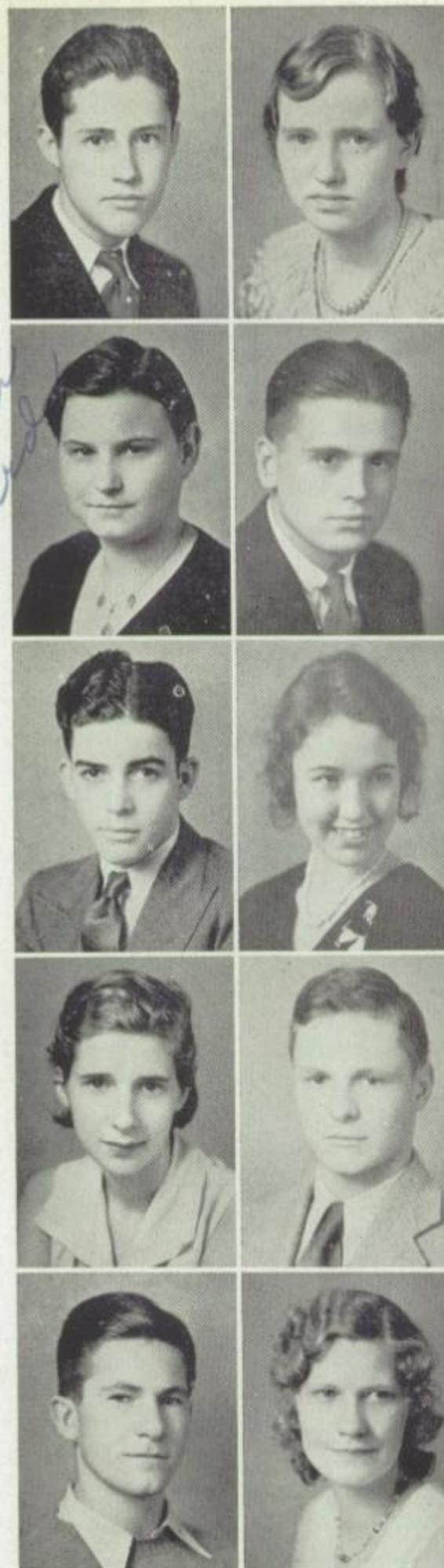
*Commercial*

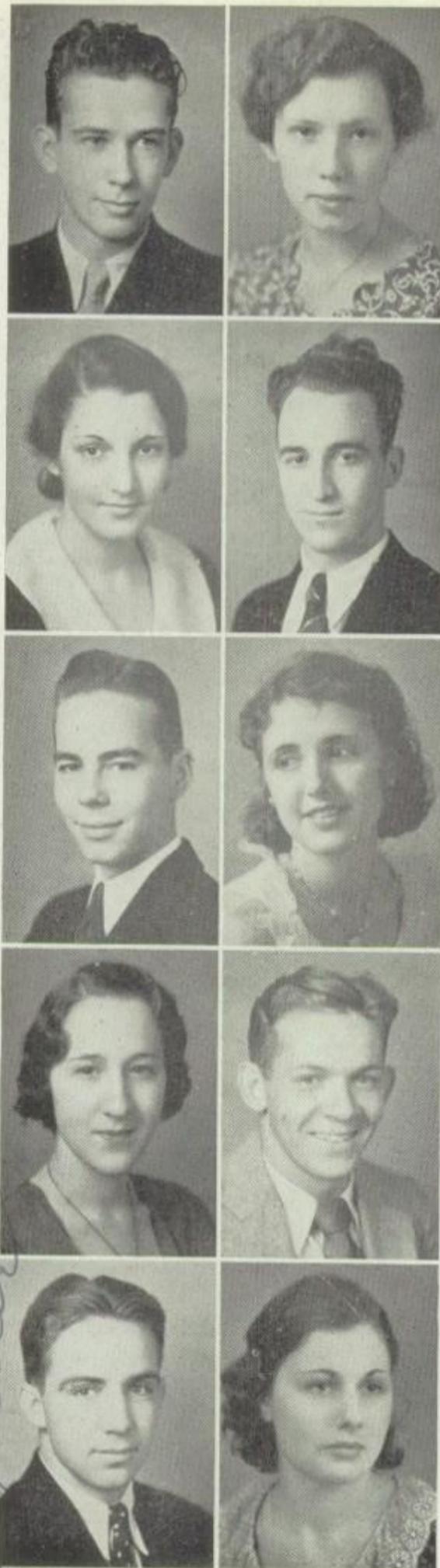
"If I don't look out for myself,  
Who will look out for me?"  
"Frankie."

EVELYN M. BUCK

*Home Economics*

"To make this world a friendly place,  
One must show a friendly face."  
Girl Reserves 2, 3, 4; Home Economics 2, 3, 4;  
Boosters Club 3; Chorus 3.  
"Bucky."





JIM BROWER

*Art*

"His pencil was striking, resistless, and grand."  
French Club 4; Hi-Y 4; Charlestonian Staff 2, 3, 4; Art Editor 3, 4, Editor-in-Chief 4.

CHARLOTTE BURDETTE

*Language*

"Her voice was ever soft, sweet, and low,  
An excellent thing in a woman."  
History Club 2; French Club 3; Office 3, 4; Stenographic Association 4.

GLADYS ERNESTINE BYRD

*Language*

"With a habit so becoming."  
Athletic Club 2, 3, 4; Girl Reserves 2, 3, 4; French Club 3; Charlestonian Staff 4.  
"G."

MARSHALL LEE BUCKALEW

*Science*

"O, one would give a world of common men  
For just one armful of a man like that."  
Hi-Y 3, 4; Boosters Club 3, 4; Book Strap 4, 4; Debate Team 3; Radio Club 4.

JOHN C. BUCKLEY

*Mathematics*

"O, it's excellent to have a giant's strength."  
Hi-Y 4; Elkins High School 2, 3; Hi-Y 2, 3; Dramatic Club 2, 3; Glee Club 2, 3; Track 2, 3; Football 2, 3; Basket Ball 2, 3; Tiger Staff 2, 3.

NONA LEE CANTERBURY

*Commercial*

"Dark eyes—eternal soul of pride!  
Deep life of all that's true."  
Curtain and Mask Club 2, 3; Vice-President of Class 4; Stenographic Association 2, 3, 4.  
"Salome."

MARTHA JEAN CABLISH

*Language*

"You were made for enjoyment, and the world was filled with things which you will enjoy."  
French Club 2, 3, 4; Girl Reserves 2; Home Economics Club 3.  
"G."

SAMUEL CARNEY

*Mathematics*

"Well roared, lion!"  
Football 2, 3, 4, Captain 4; Basket Ball 2, 3, 4.  
"Jersey."

WENDELL CARPENTER

*Language*

"He loves to talk. When? All the time!"  
Football 2, 3, 4; Wrestling 3.  
"Irish."

EVELYN M. CARNEY

*Commercial*

"She is of that nature we all enjoy."  
Charlestonian Staff 3, 4; Business Manager 4.  
"Staff."

JAMES S. CARSON  
*Mathematics*

"Continued cheerfulness is the sign of wisdom."  
"Jim."

RUBY OPAL CASTO  
*Commercial*

"It is good to be merry and wise."  
Glee Club 2; Stenographic Association 3, 4.  
"George."



SWEET CENTERS  
*Commercial*

"A girl of quiet ways."  
Glee Club 4.  
"Sweets."

HARVEY CHAPMAN  
*Bookkeeping*

"One must be what earth has made him."  
Basket Ball 3, 4; Wrestling 4.  
"Chappie."



EYRE CHEETHAM  
*Mathematics*

"Girls to the right of him  
Girls to the left of him  
Girls all around him.  
"Pete,"

HELEN LEE CHANCEY  
*Teachers'*

"A true friend is forever a friend."  
Stenographic Association 3, 4; Domestic Art Club  
3, 4.  
"Hell-ean."



CAROLINE CIRCLE  
*General*

"The very flower of youth."  
"Cirk."

RAYMOND CLOWERS  
*Mathematics*

"Yea ,while I live will no woman rule me."  
Glee Club 2; Football 2; Track 2, 3, Captain 3.



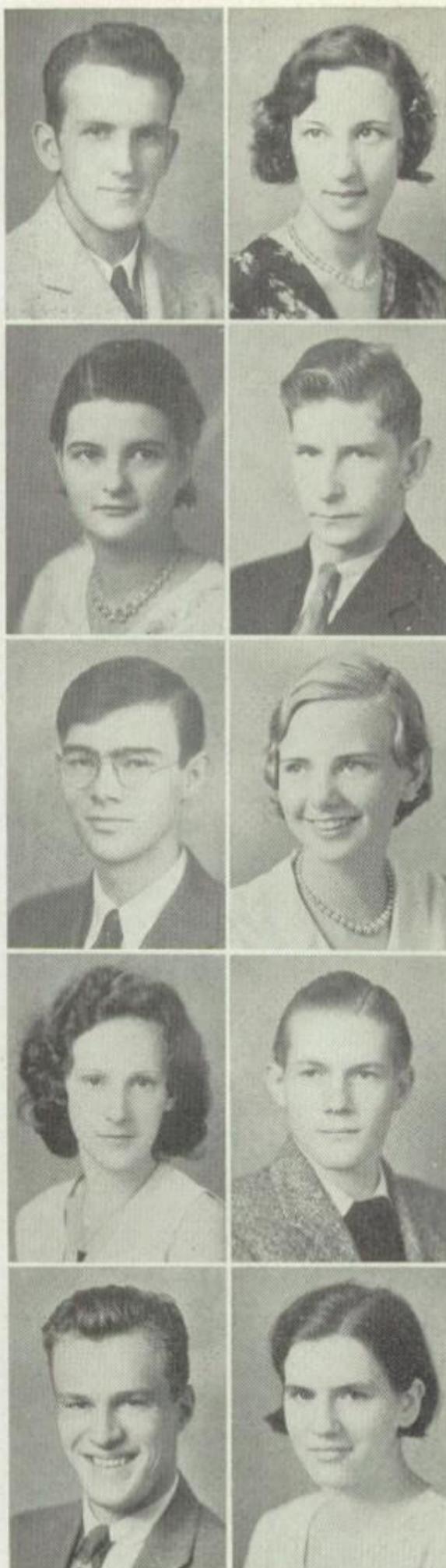
CARL COFFMAN  
*Mathematics*

"He will carefully keep his emotions under control."  
Track 3, 4.



MAGDALENE CLENDENEN  
"A good example is the best sermon."  
Glee Club 2, 3.  
"Maggie."





EUGENE COOLEY

*Industrial Arts*

"Oh! this learning, what a thing it is."  
Football 2, 3, 4; Basket ball 2.  
"Shine."

BEATRICE R. COHEN

*Commercial*

"The only way to have a friend is to be one."  
Book Strap 3, 4; Stenographic Association 3, 4;  
Librarian 2.  
"Beady."

MARGARET CONNELL

*Language*

"A willing heart is the first step to success."  
Girl Reserves 3, 4; Spanish Club 3; French Club 3.  
"Peg."

LINWOOD CONNELL

*Mathematics*

"How fast the time goes."  
Football 2, 3, 4; Basket ball 2, 4; Track 2, 4.  
"Lin."

GILBERT HORACE CORLETT

"He was the rarest soul I ever knew."  
Lakewood High School 2, 3; Photography Club 2, 3, Treasurer 3, President 3; Orchestra 2, 3, 4;  
*High Times* Photography Editor 3; Spanish Club 2, 3, 4; Charlestonian Staff Photographer 4.

JEANNE COOK

*Language and Mathematics*

"Born for success she seemed."  
Curtain and Mask Club 2, 3, 4; National Thespians 4, President 4; Girl Reserves 2, 3, 4, Vice-President 3, Secretary 4; Charlestonian Staff 3, 4.  
"Cook."

VIOLET COWIE

*Commercial*

"Look before you leap."  
Stenographic Association 3, 4.  
"Toots."

DONALD CORNWELL

*Language*

"Mighty glad I ain't a girl, 'ruther be a boy."  
Football 3, 4; Wrestling 3; Hi-Y 4; Spanish Club 3, 4.  
"Don."

JAMES COTTRELL

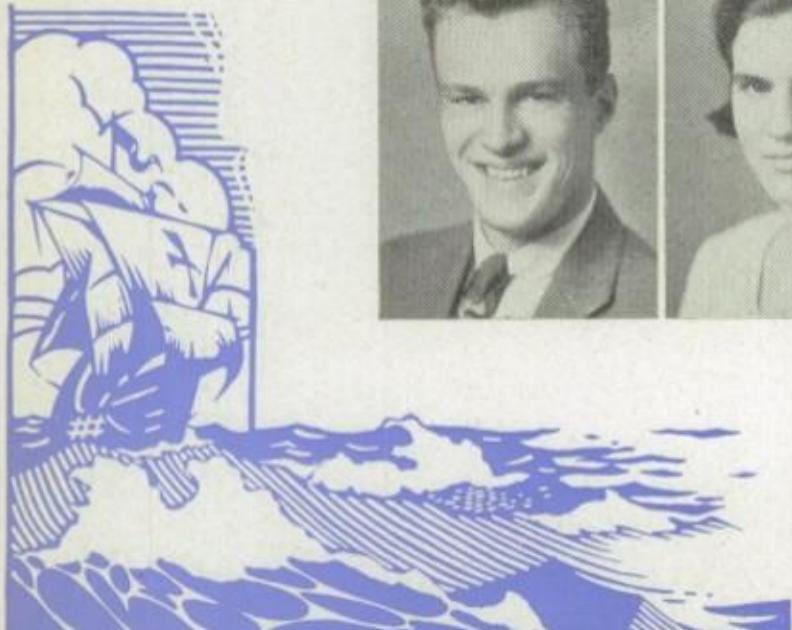
*Science and Mathematics*

"The greatest happiness comes from the greatest activity."  
Cheer Leader 2, 3, 4; Track 2, 3, 4; Hi-Y 2, 3, 4, Secretary 4; Charlestonian 2, 4; President of Class 2, 3, 4; Gym Exhibition 2, 3, 4; Boosters Club 3, 4.  
"Jim."

EUNICE COX

*Language*

"Give thy thoughts no tongue."  
Glee Club 3, 4; Chorus 4.



CHARLES CUPIT  
*General*

"Bashfulness is but the passage of one season to another."

"Charley."

VIRGINIA CRACRAFT  
*Language*

"O, the lovely fickleness of an April day."

Boosters Club 2.

"Ginny."

MARGARET CATHERINE CRICHTON  
*Language*

"Fantastic, frolicsome, and wild,  
With all the tricks of a child."  
Home Economics Club 2, 3, 4; Athletic Club 3;  
French Club 2, 3; Boosters Club 4.  
"Crichton."

VIRGINIA CROWELL  
*Language*

"Unmindful of her many merits."  
Girl Reserves 2, 3, 4, Treasurer 3; Glee Club 4;  
Athletic Club 2, 3, 4; Vice-President 3.  
"Ginia."

EVELYN CROWELL  
*Language*

"A smile for all, a welcome glad,  
A jovial coaxing way she had."  
Orchestra 2, 3, 4; Athletic Club 2, 3, 4; Girl  
Reserves 2, 3, 4, Vice-President 4; Boosters Club 3.  
"Poodles."

IMOGENE CUMMINGS  
*Commercial*

"A nice girl with a soft voice."  
History Club 2.  
"Emmy."

GENEVIEVE CONDRED CUNNINGHAM  
*Commercial*

"A good word and a smile for everyone."  
Stenographic Association 4.  
"Janie."

RUTH ELIZABETH CUPIT  
*Commercial*

"A student and an athlete."  
Athletic Club 2, 3, 4, Secretary 3, President 4;  
Girl Reserves 3, 4, President 4; Volley ball 2, 3, 4;  
Basket ball 2, 3; Baseball 2, 3; Track 2; Tennis 3, 4.  
"Cupid."

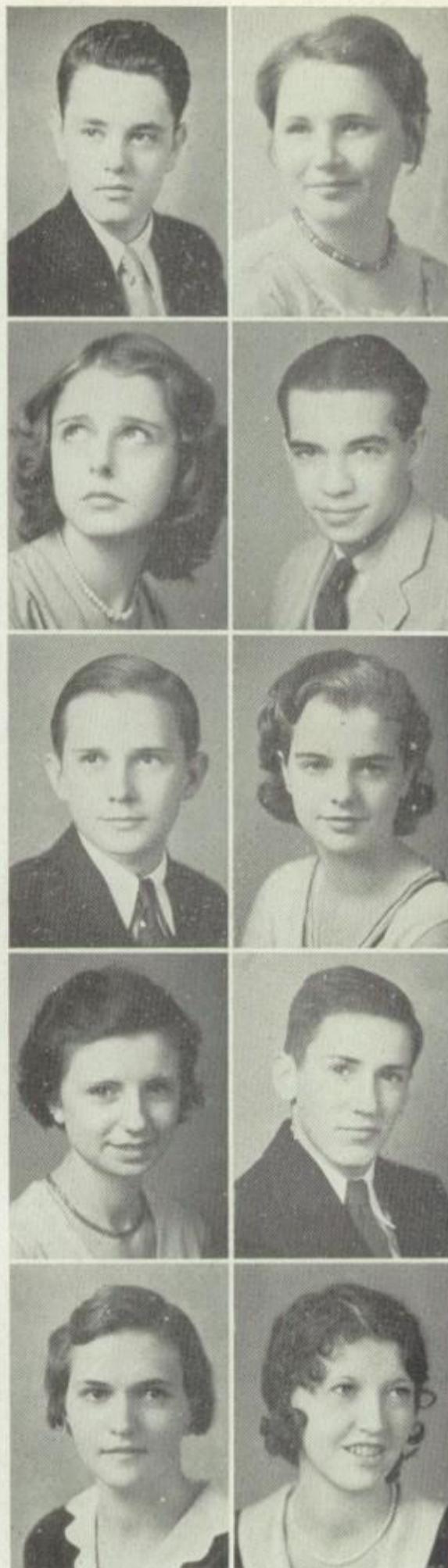
ROMEO DOLBEC  
*Art*

"He is responsible for the low scholarship of the  
girls."  
"Romie."

MARY MARGARET DAINGERFIELD  
*Mathematics*

"She smiles and smiles, and will not sigh."  
Athletic Club 2, 3, 4; French Club 2; Curtain and  
Mask Club 2.  
"Dainger."





EDWARD M. DOLINSKY

*General*

"A great man is always willing to be little."  
Book Strap 2; Curtain and Mask Club 2, 3.  
"Ed."

BETTY DARNELL

*Teachers'*

"She seems as happy as a wave that dances on the sea."  
Glee Club 3; Chorus 2.  
"Darnneedle."

CARMEN DAVIDSON

*Commercial*

"You ought to hear her sing!"  
Glee Club 2, 3, 4; Curtain and Mask Club 2;  
Stenographic Association 2, 3; Chorus 2.  
"Connie."

HARRY DONACHY

*General*

"Though hard he wrought, his touch made all his labors like works of art."  
"Donackey."

JOHN DOTSON

*Mathematics and Science*

"Good humor only teaches charm to last,  
Still makes new conquests and maintains the past."  
Gymnastic Club 2, 3; Radio Club 2.  
"Dot."

PALMAJUNE DAVIS

*Language*

"There was a quiet charm about her."  
Curtain and Mask Club 3, 4.  
"Paul."

JESSIE LEE DEANE

*Language*

"All sweet things come in small packages."  
French Club 2; Spanish Club 2; Glee Club 2, 3.  
"Jess."

JOHN W. DOWNS

*General*

"I'm weary of serious sensible souls,—  
Be jolly and silly, says I."  
"Johnny."

MILDRED DOLLMAN

*Language*

"Blessed are they who have the gift of making friends.  
Chorus 2; Spanish Club 2.  
"Doll."

PANSY EADES

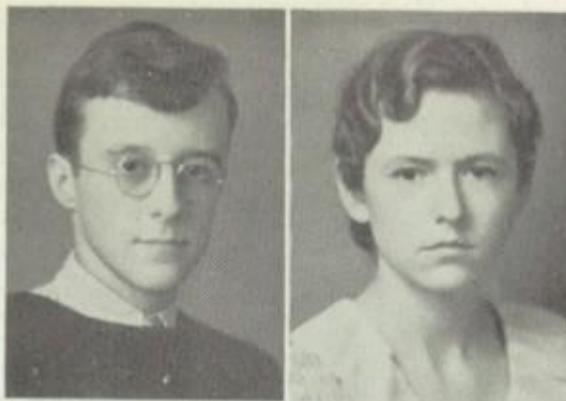
*General*

"A maiden modest yet self possessed."  
Stenographic Association 3, 4.  
"Pan."



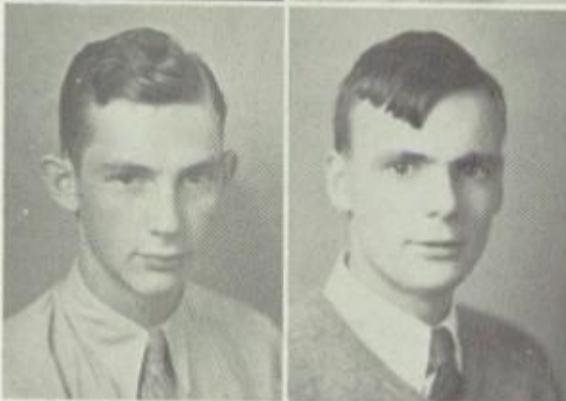
JOHN H. EAST  
*Mathematics*

"Study to be quiet"  
Spanish Club 2, 3; Wrestling 2.



ALICE EARY  
*Mathematics*

"A penny for your thoughts."  
Spanish Club 3, 4.



MARVIN WARD ECHOLS  
*Commercial*

"Neat, trimly drest  
Fresh as a bridegroom."



NELSON EDGINGTON  
*Mathematics*

"As bold as Daniel in the lion's den."  
Football 2, 3, 4.  
"Buzz."



OTIS FRAME  
*Mathematics*

"Handsome is as handsome does."  
Chess Club 3; Spanish Club 3; Radio Club 3; Gym  
Exhibition 3.



MIRIAM FEINSTEIN  
*General*

"Work, work, work!"  
Stenographic Association 2, 3; French Club 2; Girl  
Reserves 3.  
"Mimi."



REBECCA FERIMER  
*Commercial*

"Woman's tongue keeps no Sunday."  
Stenographic Association 2, 3, 4; Home Economics  
Club 3; Baseball 4.  
"Becky."



BAINES FERTIG  
*Science*

"Behold, a scholar!"  
Band 2, 3, 4; W. Va. State High School Orchestra 2, President 2; Student Director of Band 3.



LEONARD FINE  
*Commercial*

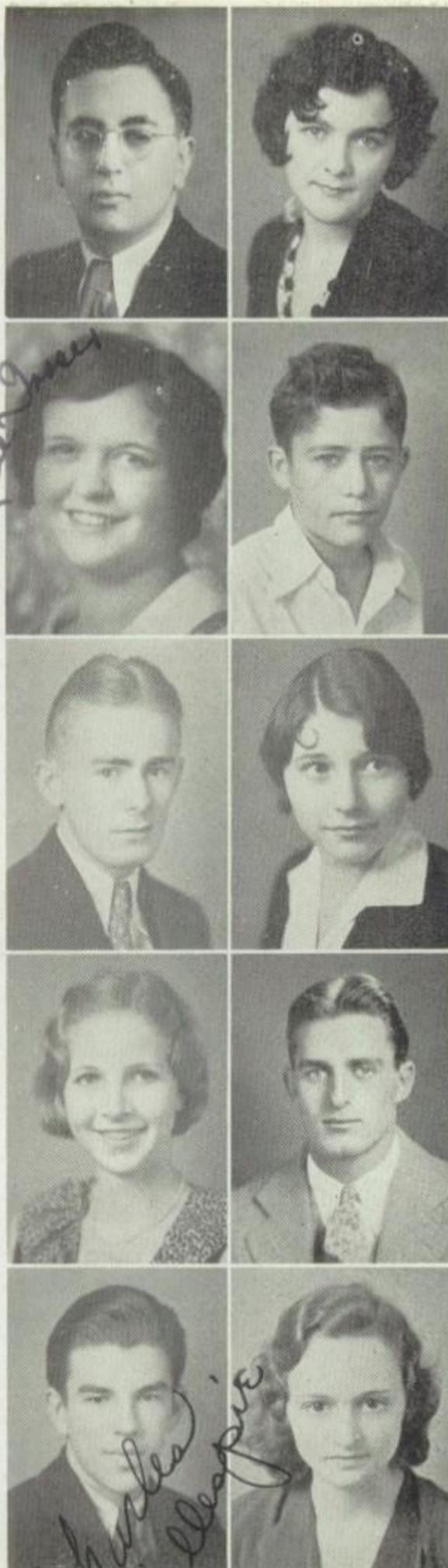
I never use any man's money but my own."  
"Leo."



FRANKIE EUGENIA FOSTER  
*Mathematics*

"Yea, a heart of gold."  
History Club 3.  
"Frank."





**HARRY FRANK**

*General*

"The better part of valour is discretion."  
Radio Club 3; Basket Ball Manager 3; Assistant Football Manager 3; Boosters Club 2, 3.

**LOUISE FOSTER**

*Commercial*

"Patience is the best remedy for every trouble."  
Glee Club 2, 3, 4; Home Economics Club 2, 3, 4;  
History Club 4.  
"Lou."

**BESSIE LEE FRASER**

*General*

"Merrily, merrily shall I live now."  
Stenographic Association 3, 4; Alderson Junior College 2; Glee Club 2; History Club 2.  
"Betsy."

**PAGE FORTNEY**

*Mathematics*

"Full of fun and fickle."  
Curtain and Mask Club 3, 4.

**JAMES A. FRIEND**

*Science and Mathematics*

"He was ever precise in promise keeping."  
Football 3; Science Club 3.  
"Jim."

**LYNWOOD LYLE FROST**

*General*

"O! for experience."  
Stenographic Association 2; Boosters Club 2.  
"Linny."

**ESTHER FULKS**

*General*

"Some think the world is made for fun and frolic,  
And so do I."  
Athletic Club 3, 4; Basket Ball 4.  
"Blondie."

**JAMES T. GATES**

*Mathematics*

"Playful blushes that seemed nought  
But luminous escapes of thought."  
Football 2, 3, 4; Hi-Y 3, 4; Basket Ball 2, 3;  
Track 2, 3, 4.  
"Bo."

**CHARLES GILLESPIE**

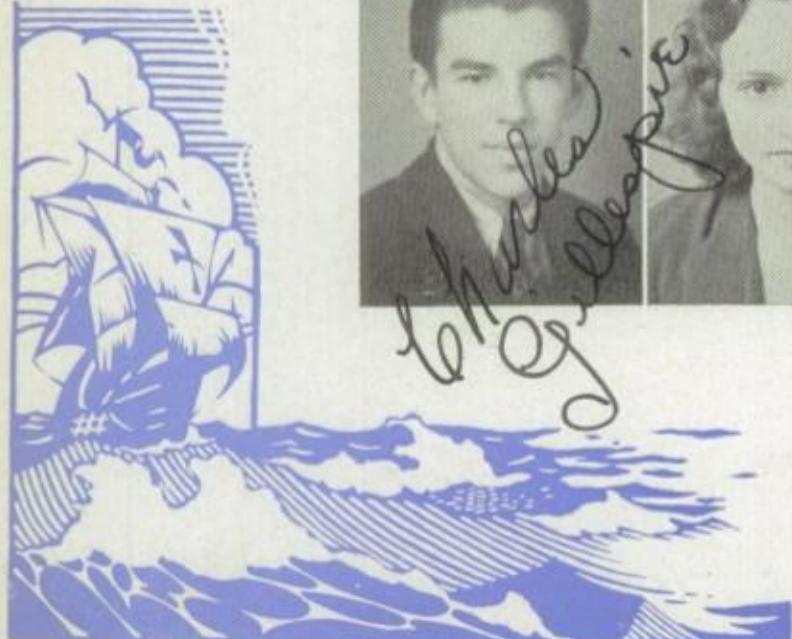
*Commercial*

"He thinks too much. Such men are dangerous."  
"Punk."

**LOUISE GAMBINO**

*General*

"What a little thing to remember for years."  
Spanish Club 2.  
"Weese."



MELVIN A. GOLDMAN  
*Science*

"Nothing endures but personal qualities."  
Manager Football Team 3, 4; Charlestonian Staff  
4; Basket Ball 2, 3; Book Strap 4; Boosters Club  
3, 4; Secretary Radio Club 4; Mt. Lion Club 4.  
"Doc."

MARIE GAMBINO  
*Language*

"Her heart is as elastic as rubber."  
"Ping-Pong."



ELIZABETH GANE  
*Language*

"Order is a lovely thing."  
Girl Reserves 3, 4.  
"Lizzie."



MARK GOOD  
*Science*

"Yes, bless the man who first invented sleep."  
"Dopey."

JOHN GOSHORN  
*Mathematics*

"The bookish theorist."  
"Gossie."



MARGOT GENTRY  
*General*

"A safe companion and an easy friend."  
"Gennie."



MARGUERITE EMILY GILLESPIE  
*Language*

"What she undertook, she did."  
Chorus 3; French Club 3, 4.  
"Em."

TED GRAFTON  
*Industrial Arts*

"If music be the food of love, play on."  
Wrestling 3, 4; Track 3, 4.  
"Teddie."



RUSSELL GRAY  
*General*

"He does it with a better grace, but I do it more  
naturally."

South Bend High School 2, 3; Student Council 2, 3;  
Head of Student Government 2, 3; Basket Ball 3.  
"Bud."

GLADYS GIVEN  
*Commercial*

"She will help thee in thy need."  
Stenographic Association 3, 4.  
"Glad."





**PERCY GROVE**  
*Mathematics*

"A little nonsense, now and then,  
Is relish'd by the best of men."  
Tennis 2.  
"Purse."

**MARY GLOVER**  
*Mathematics and Language*

"Such ones as she makes the world go round."  
Curtain and Mask Club 3, 4.  
"Minerva."

**EULA MARIE GOFF**  
*General*

"Quiet, but likeable."  
Spanish Club 3; Stenographic Association 4.  
"Goff."

**EDWARD GUNNEAU**  
*Industrial Art*

"Early to bed, early to rise,  
Makes a man healthy, wealthy and wise."  
Track 2, 3, 4.  
"Bud."

**VIRGINIA ROSE GOFF**  
*Commercial*

"I think but dare not speak."  
Athletic Club 2, 3, 4; Stenographic Association 2,  
3, 4; Baseball 3, 4; Basket ball 2, 3, 4.  
"Rosie."

**ORPHA ALICE GOOD**  
*General*

"With shining hair and winning smile,  
To be her friend is worth one's while."  
Glee Club 3, 4; Chorus 3, 4.  
"Happy."

**LILLIAN MIRIAM GOODMAN**  
*Commercial*

"Neither too careless, nor too sad,  
Nor too studious, nor too glad."  
Stenographic Association 2, 3, 4; Athletic Club 2,  
3, 4; Basket ball 2, 3, 4; Baseball 2, 3, 4; Tennis  
3, 4; Volley ball 3, 4.  
"Lil."

**ELIZABETH LOUISE GRESHAM**  
*Commercial*

"They win that laugh."  
Stenographic Association 2, 3, 4; Girl Reserves 2, 3.  
"Lizzy."

**MILDRED MARGUERITE GRIFFIS**  
*General*

"Grace in her steps, heaven in her eyes,  
In every gesture dignity and love."  
"Middy."

**MARY REBECCA GROVES**  
*Language*

"Hospitality sitting with gladness."  
French Club 3, 4.



ROBERTA JANE GRUBB  
*General*

"As true a friend as anyone could meet."  
Home Economics Club 4; Union District High School 2, 3.  
"Bob."

HARVEY HALL  
*Mathematics*

"A nice, unparticular man."  
Track 2, 3, 4; Wrestling 2; Football 2, 3, 4; Hi-Y 2, 3, 4; Science Club 2; Vice-President of Class 2, 3; Band 2, 3; Orchestra 2.  
"Red."



HERSHEL HARK  
*Language*

"I hold my own opinions."  
Stenographic Association 4; Wrestling 2, 3; Basket Ball 3; Spanish Club 4; Boosters Club 3.  
"Mac."

JESSIE HALBERT  
*Commercial*

"Her smiles make many friends."  
Stenographic Association 2, 3, 4; Home Economics Club 3.  
"Red."



THERESA HAMMACK  
*General*

"Worry—wave your hand to it."  
"Resa."

VETIS HARRISON  
*Commercial*

"He who sees life steadily, sees it whole."



FLORENCE HASTIE  
*Commercial*

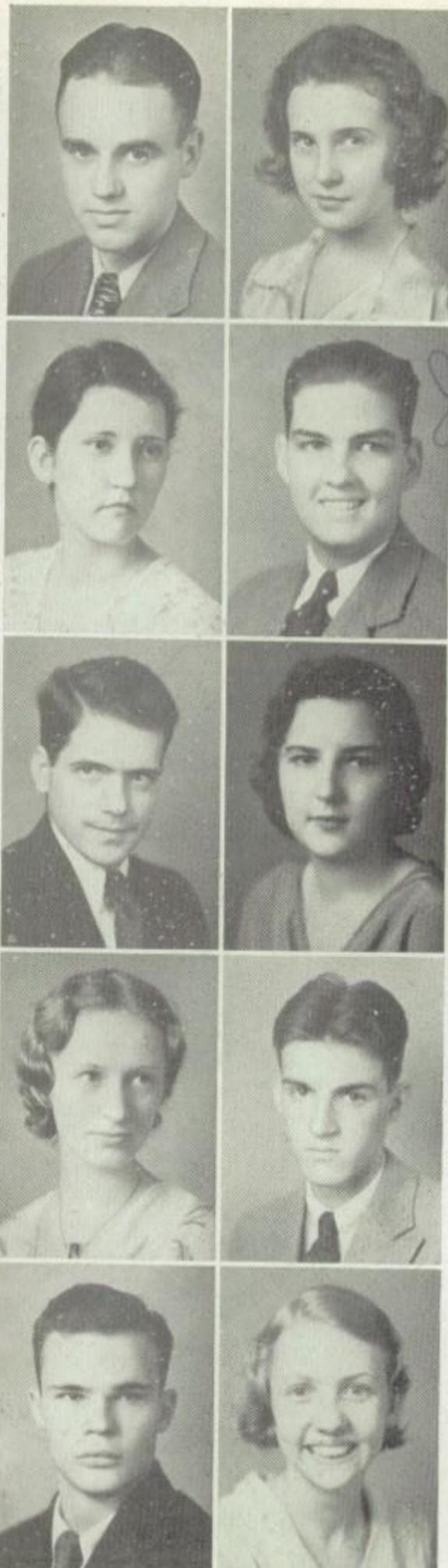
"To know her is to love her."  
Boosters Club 3; Stenographic Association 3, 4.  
"Flo."

ROBERT Y. HAYNE  
*Language and Mathematics*

"There is color in his cheeks, there is courage in his eyes."  
Track 2, 4; Wrestling 3, 4; Hi-Y 4.  
"Bob."

*Her*  
*Harold*  
*Richard*  
*Hayhurst*





WILLIAM E. HENRY  
*Mathematic*

"If a woman be there, there is happiness too!"  
Athletic Club 2; Secretary and Treasurer of Class 3; Secretary of Class 4; Spanish Club 2.  
"Bill."

OPAL HAYNES  
*Language*

"I have gained my experience."  
Athletic Club 2; Girl Reserve 2, 3; Spanish Club 3, 4; Glee Club 2, 3; Stenographic Association 4.

RUTH HENDRICKS  
*Commercial*

"There is mischief in her dimples,  
There is danger in her eyes."  
Stenographic Association 3, 4.  
"Ruthie."

JOE S. HENSON  
*Science*

"And when a lady's in the case,  
You know all other things give place."  
"Tom."

THOMAS HILL  
*Science*

"To be short is no disgrace, only an inconvenience."

Hi-Y 2, 3, 4.  
"Tom."

HELEN MARGARET HILL  
*Mathematic*

"Ask me no questions and I'll tell you no fibs."  
Boosters Club 2, 3, 4; Home Economics Club 2, 3, 4; Athletic Club 2, 3; French Club 2.

LILLIAN JEANNETTE HOLMES  
*Language*

"Few things are impossible to diligence and skill."

BERTON HILLENBRAND  
*Commercial*

"Not a giant but a capable fellow."  
Bookstore 2, 3, 4; Basket ball 3, 4.  
"Bert."

EDWARD HISERMAN  
*Language*

"A lion among ladies is a charming thing."  
Football 2, 3, 4; Basket Ball 3, 4; Track 3, 4;  
Hi-Y 3, 4; Vice-President 4; Charlestonian staff 4.  
"Ed."

MARJORIE HOLMES  
*Music*

"My man's as true as steel."  
Orchestra 2, 3, 4; Glee Club 2, 3, 4; Curtain and Mask Club 2, 3, 4; History Club 2, 3; Cinematographers' Club 4; Book Strap 3, 4; Boosters Club 4; State High School Chorus 3, 4.  
"Marge."

LYLE HISERMAN

*Commercial*

"I am a man with but few troubles."  
"Hi."



Anne  
Hover

ANNE MANN HOVER

*Language*

"Ambition has no rest."  
Girl Reserves 3, 4.  
"Annie."



OLGA HOWARD

*Commercial*

"Haste makes waste."  
Home Economics Club 3; Stenographic Association 2, 3, 4; Librarian 2, 3; Girl Reserves 3.



DANA J. HOFFMAN

*Science*

"Brevity is the soul of wit."  
"Dan."

MILDRED HUFFMAN

*Language*

"In subtle sophistry's laborious forge."  
Spanish Club 3, 4; History Club 2.  
"Middie."

KATHRYN HUGHES

*Mathematics*

"Such a quiet manner is truly rare."  
Athletic Club 2, 3, 4; Basket Ball 2, 3, 4; Stenographic Association 4.  
"Katz."



JOHN HOLLANDSWORTH

*General*

"With malice towards none, with charity for all."  
"Johnny."



GATES HUME

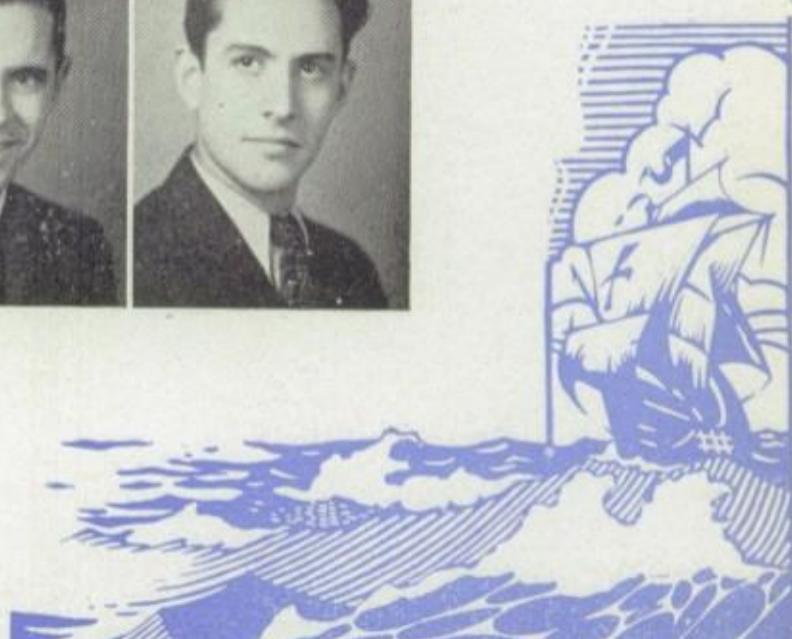
*General*

"I can always make excuses  
When I'm disinclined to work."  
"Gate."

WILLIAM HUNDLEY

*Music*

"A gentleman, a ladies' man, and a friend."  
Band 3, 4; Orchestra 2, 3, 4; Glee Club 3, 4;  
Chorus 3, 4.  
"Bill."





WILLIAM S. HUNTER

*Language*

"The mildest manners with the bravest mind."  
Book Strap 3, 4; Boosters Club 3, 4, President 3, 4;  
French Club 3; History Club 4; Hi-Y 3, 4.

"Bill."

JOHN HURT

*Mathematics*

"On the stage he was natural, simple, affecting."  
Spanish Club 2, 3, President 3; Curtain and Mask Club 2, 3, 4; Glee Club 2, 3, 4; Chorus 2, 3, 4;  
Tennis 2, 3, 4; All-Southern Chorus 3; State Chorus 2, 3, 4.

RAPHAEL NORMAN HURVITZ

*Mathematics*

"Whatever is worth doing at all,  
Is worth doing well."  
Augusta Military Academy 2; History Club 2;  
Charlestonian Staff 4; Hi-Y 4; Gym Exhibition 2.

"Raph."

HORACE W. HUTCHINSON

*Mathematics*

"He can who believes he can."  
Hi-Y 3, 4.

"Hoss."

JOHN JAMES

*General*

"An affable and courageous gentleman."  
Wrestling 3, 4; Basket Ball 2.

"Jesse."

VIRGINIA JARVIS

*General*

"Talking, she knows not why, and cares not why."  
Curtain and Mask Club 2, 3, 4; History Club 2;  
Stenographic Association 3, 4; Librarian 2;  
Attendance Office 2, 4.

"Ginny."

NANNIE JARRETT

*Mathematics*

"She takes a delight in most things athletic."  
Athletic Club 2, 3, 4; Basket ball 2, 3, 4; Volley ball 2, 3, 4; Tennis 3, 4; Track 2, 3, 4; Stenographic Association 4.

"Re."

JOHN JARRETT

*General*

"Always in a haste, but never in a hurry."  
Spanish Club 3, 4; Basket ball 3, 4.

"Johnnie."

DILLON C. JAY, JR.

*Mathematics*

"The words of men whose deeds have proved them true  
Are always true."

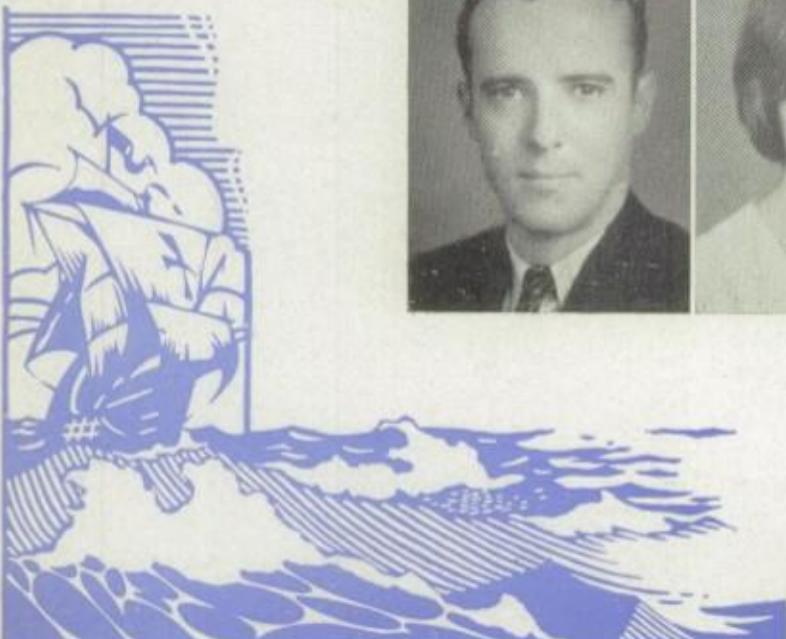
Cheer Leader 2, 4; Charlestonian Staff 3, 4, Business Manager 4; History Club 2, 4.

"Jay-bird."

EULA JONES

*General*

"A tender heart, a will inflexible."  
French Club 2, 3.



PAUL JOHNSON  
*Bookkeeping*

"Merry as a cricket, he's busy as a bee."  
Basket ball 3, 4; Stenographic Association 3, 4;  
Cinematographers' Club 2, 3, 4.

NAOMI KALLMERTEN  
*Language*

"Speech is great, but silence is greater."  
Stenographic Association 3, 4; Spanish Club 3, 4;  
Cinematographers' Club 3; Girl Reserves 4; History  
Club 4; Boosters Club 4.

ANNA JEAN KANNER  
*Commercial*

"Good actions crown themselves with lasting ways;  
Who well deserves needs not another's praise."  
Stenographic Association 2, 3, 4.  
"Jean."

WILLIAM F. KELLY  
*Industrial Arts*

"Basket ball he loves to play,  
He'll make his mark in the world someday."  
Basket Ball 3, 4; Mechanical Staff of *Book Strap*  
3, 4; Football 4.  
"Bill."

EDWIN VANDERVORT KING, JR.  
*Mathematics and Science*

"Beware—  
Don't clothe little thoughts with big words."  
Book Strap 2, 3, 4; Cinematographers' Club 4;  
Boosters Club 3, 4; Vice-President 4; History Club  
3; Debate Squad 4; Hi-Y 4; State Literary Contest 3.  
"Van."

HELAINE MAE KAUFMAN  
*Language*

"Not only good, but good for something."  
Book Strap 3; History Club 2, 3, 4.  
"Coffy."

MAE ELIZABETH KAUTZ  
*Language*

"Quiet and demure,  
But always sure."  
French Club 4.  
"Kautzie."

JAMES ARDEN KINNEY  
*Industrial Arts*

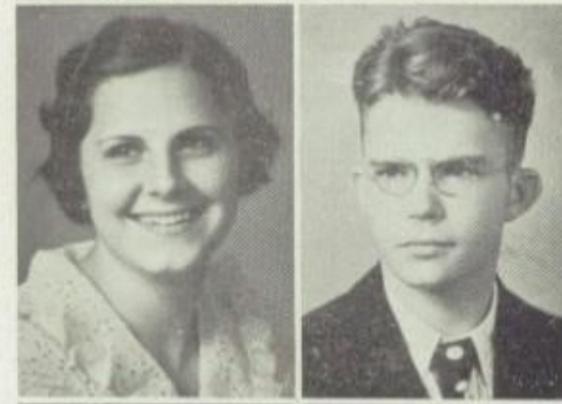
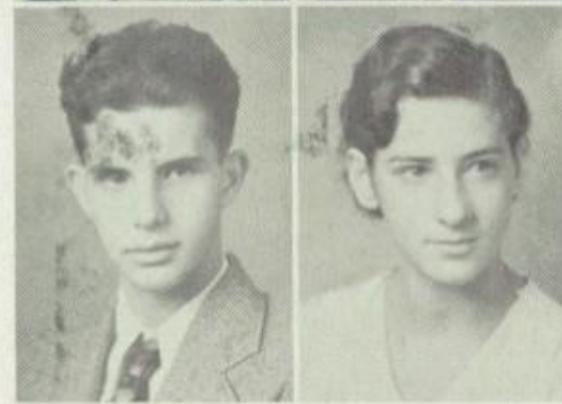
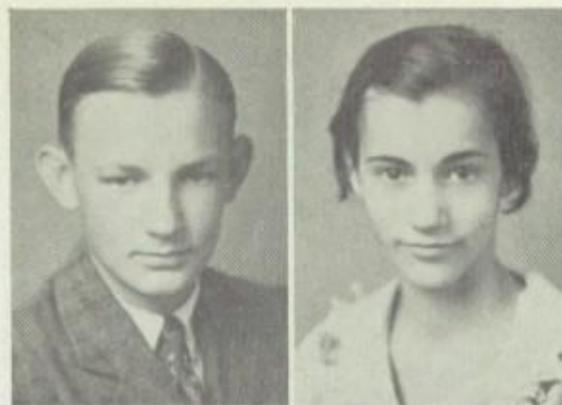
"Unawed by power, and unappalled by fear."  
Gymnastic Club 2, 3, 4.  
"Jimmy."

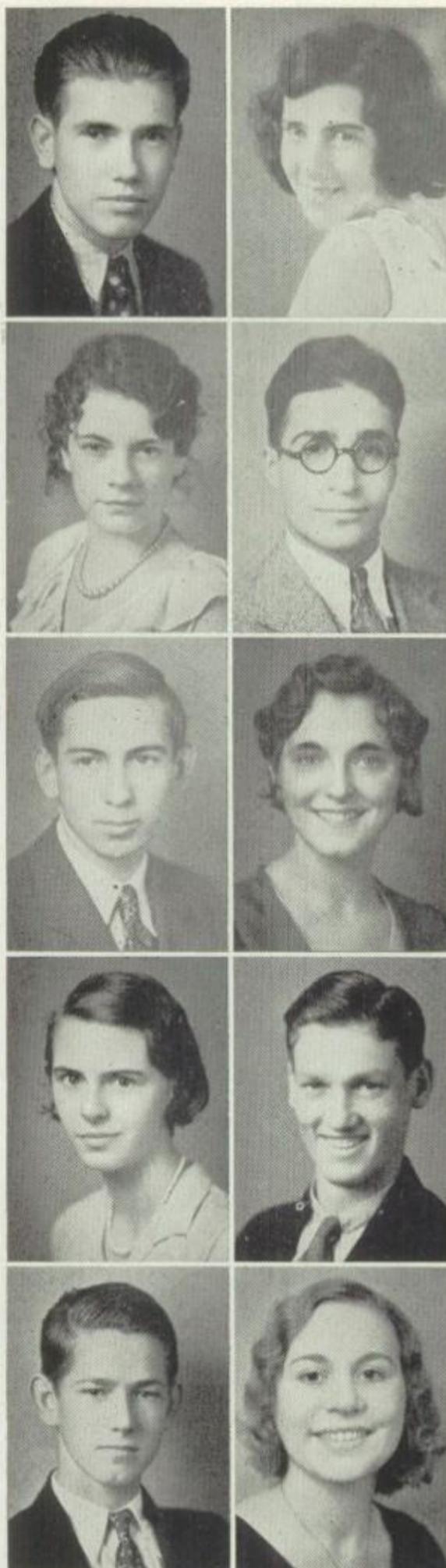
GLENN KLEIN  
*General*

"Never do today what you can do tomorrow."

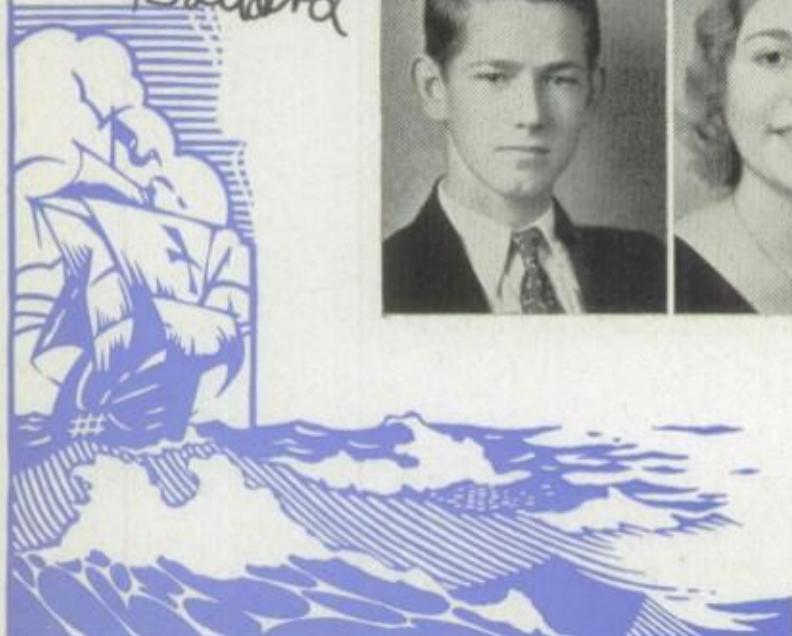
MARY ELIZABETH KAY  
*General*

"A willing worker with a willing heart."  
History Club 4; Charlestonian 4.





Stanley  
Ballard



ARNOLD R. KNAPP

*Bookkeeping*

"Much wisdom often grew with the fewest words."  
Book Strap Associate Editor 3, 4, Editor 4; Cinematographers' Club 2, 3, 4; Boosters Club 3, 4.  
"Watson."

MOZELLE KELSO

*Commercial*

"O, woman! Uncertain, coy, and hard to please."  
Stenographic Association 3, 4.

NELL KENNEDY

*Commercial*

"I'll speak in a monstrous, little voice."  
History Club 3; Stenographic Association 4.  
"Marg."

ROGER KOURAY

*Science*

"None but himself could be his parallel."  
Football Manager 4; Basket Ball Manager 3, 4.  
"Kid."

ALBAN KRANTZ

*Industrial Arts*

"It's good to be merry and wise,  
It's good to be honest and true."  
Cinematographers' Club 3, 4; Cafeteria 3, 4.  
"Rab."

ESTHER LUCILLE KIMPEL

*Home Economics*

"As merry as the day is long."  
Home Economics Club 2, 3, 4, President 3; Glee Club 3; Girl Reserves 3; Boosters Club 4; Curtain and Mask Club 4.

BEATRICE KINDRICK

*Commercial*

"Success is counted sweet."  
Glee Club 4; Chorus 4; Stenographic Association 2, 3, 4; History Club 2.  
"Bee."

HAROLD KUHN

*Mathematics*

"When joy and duty clash, let duty go to smash."  
Football 2, 3, 4; Track 2, 3, 4; Wrestling 2, 3, 4; Basket ball 2, 3.  
"Shoe."

STANLEY BALLARD

*Industrial Arts*

"He's only great who can himself command."  
"Stan."

PRYBLE KISER

*Commercial*

"Something between a hindrance and a help."  
Stenographic Association 3, 4.  
"Babe."

MADGE KOEHN

*Language*

"Where did you get your eyes so blue?  
'Out of the sky as I came through.'  
Spanish Club 3, 4; Stenographic Association 4;  
Office 4.  
"Abie."

MARY ELIZABETH KRANTZ

*Commercial*

"Her voice was like the warbling of a bird,  
So soft, so sweet, so delicately clear."  
State High School Orchestra 3, 4; Orchestra 2, 3,  
4; Glee Club 2, 3, 4; Chorus 3, 4, Vice-President  
and Secretary 3; Stenographic Association 3, 4.

SARA FLORENCE KRAVITZ

*Commercial*

"A clear conscience is a sure card."  
Book Strap 3, 4; Stenographic Association 3, 4;  
Basket Ball 2, 4.  
"Nick."

ESTMA ANN LANHAM

*Commercial*

"Success is nothing but work."  
Stenographic Association 3, 4.  
"Windy."

DORCAS LAYNE

*Commercial*

"The world delights in sunny people."  
History Club 3; Stenographic Association 3, 4.  
"Dee."

HERBERT LANDIS

*Commercial*

"Modesty becomes a young man."  
Athletic Club 2, 3, 4; Stenographic Association 4,  
Vice-President 4.

WILLIAM LANHAM

*Mathematics*

"Longings sublime and aspirations high."  
Glee Club 2, 3, 4; Chorus 3, 4.  
"Bill."

RUTH M. LEAMER

*Language*

"Convince a woman against her will,  
She's of the same opinion still."  
Glee Club 2, 3, 4; Chorus 4, Vice-President 4;  
Curtain and Mask Club 2, 3, 4; National Thespians  
4; State High School Chorus 3, 4; Charlestonian 4.  
"Leamer."

LOUISE LEESMAN

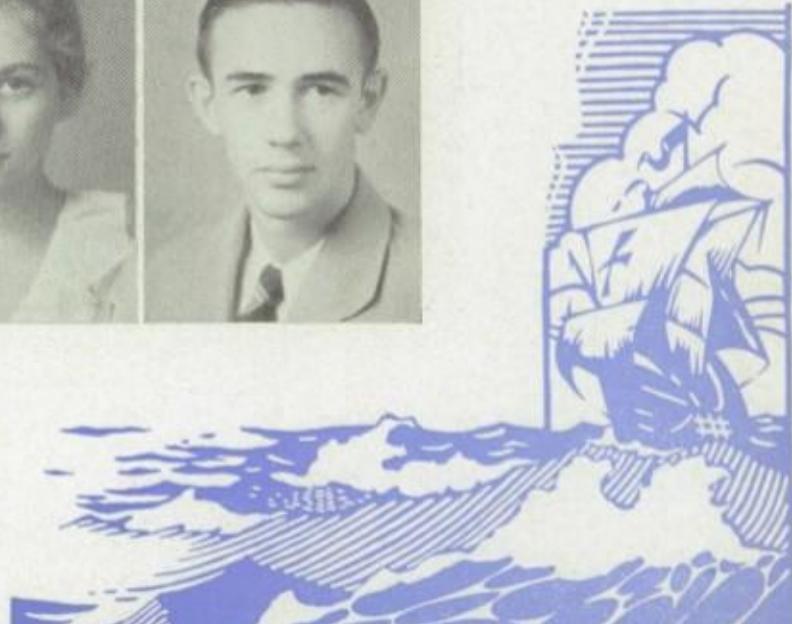
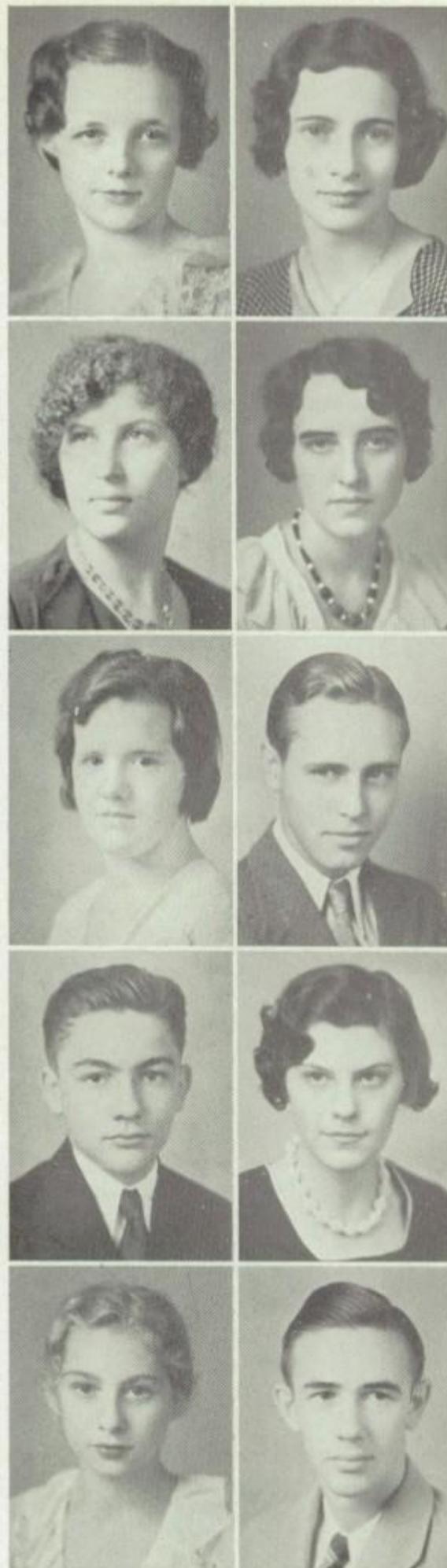
*General*

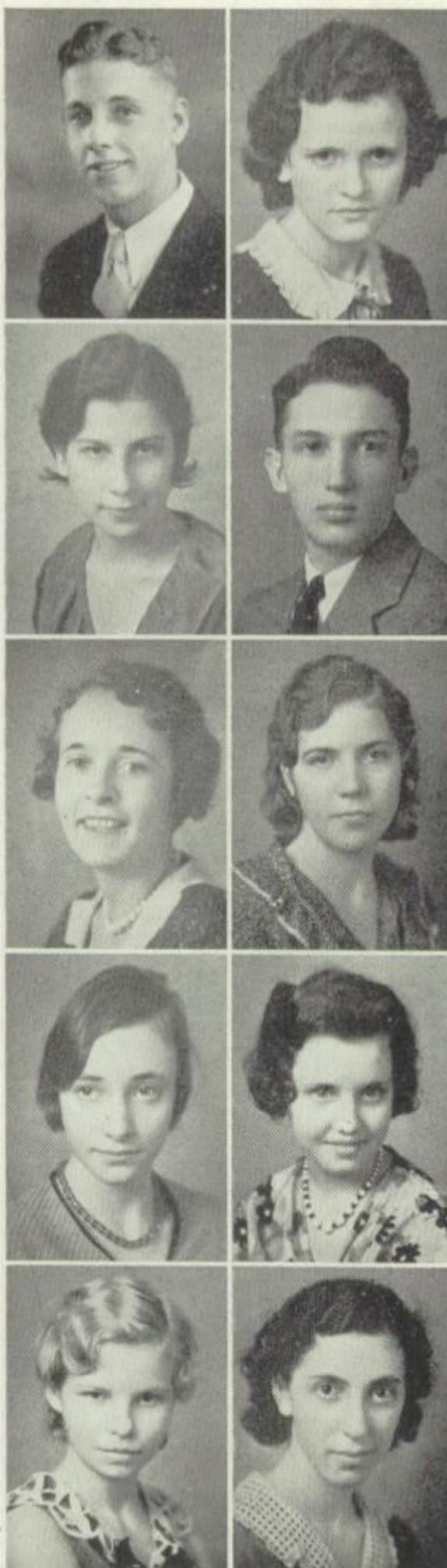
"Fashioned so slenderly, young and so fair."  
French Club 3.

EDWIN G. LEWIS

*Mathematics*

"He studies sometimes for a change."  
Basket Ball 2, 3; Track 2, 3; Manager Football 4.  
"Ebbie."





FRANK THOMAS LITTON

*General*

"My heart is as true as steel."

Band 2, 3, 4; Orchestra 2, 3, 4; W. Va. State High School Orchestra 3, 4; All Southern High School Orchestra 4; National High School Orchestra 4; Interclass Basket Ball 3; Stenographic Association 4. "Tommy."

MAYSIE LEGGE

*Commercial*

"But then her face,

So lovely, yet so arch, so full of mirth."

Glee Club 2, 3, 4; Stenographic Association 2, 3, 4; Chorus 3. "Mickie."

MIRIAN M. LEVY

*Commercial*

"Little, but oh my!"

History Club 3; Stenographic Association 4; Office Work 4. "Mimmi."

WILLIAM BENJAMIN LONDEREE

*General*

"He bore without abuse that grand old name of gentleman."

Glee Club 3, 4; Chorus 3; State and National Chorus 4; Hi-Y 3, 4; Interclass Basket Ball 3; Basket Ball 4. "Ben."

JERRY LEWIS

*General*

"In all this world—most sweet,

Also most wise, most witty, and most fair."

Tennis 4. "Ginger."

LOIS RUTH LILLY

*Commercial*

"She smileth but doth not speak."

Stenographic Association 3, 4; History Club 3, 4; Athletic Club 2. "Lo."

MAREN LILLY

*General*

"Bid me talk, I will enchant thine ear."

"Lil."

EDNA MARIE LITTON

*Music*

"She never told her love."

Glee Club 2, 3, 4; Chorus 2, 3, 4; Monday Club 3, 4; State Chorus 3, 4; All Southern Chorus 3. "Tot."

CHRISTINE E. LONG

*Commercial*

"To think things larger may enlarge one's thought."

Girl Reserves 4. "Teenie."

MARGUERITE LOWEN

*Commercial*

"Thought is deeper than all speech,

Feeling deeper than all thought."

Athletic Club 2, 3, 4; Chorus 3; Glee Club 3; Girl Reserves 4. "Margie."



MILDRED LUCAS

*Language*

"He saw her charming, but he saw not half  
The charms her downcast modesty conceal'd."  
Athletic Club 2,3,4; Girl Reserves 3; French Club 3.  
"Middy."

KATHRYN LOUISE LYNCH

*Commercial*

"Talk of nothing but business and dispatch that  
business quickly."  
"Red."



MILTON MARQUIS

*Mathematics*

"But still his tongue ran on."  
Wrestling 3, 4; Football 3.  
"Bing."



VIOLET EVA MACE

*Commercial*

"Here lurks true mirth."  
Stenographic Association 2, 3, 4; Athletic Club 2.  
"Mossie."



GLADYS ELIZABETH MARSHALL

*Commercial*

"She speaks, behaves, and acts just as she ought."  
Stenographic Association 3, 4.  
"Blondie."



KENNETH MARTIN

*Industrial Arts*

"High thoughts were his."  
Wrestling 2.



CHARLES MALONE

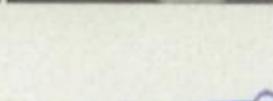
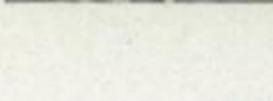
*Commercial*

"The world knows little of its great men."  
"Charlie."

VIRGINIA MARSHALL

*Music*

"She knows a lot but strange to say  
Isn't ruined by the fact."  
History Club 2, 3; Athletic Club 2, 3, 4; Girl Reserves 3, 4; Stenographic Association 3, 4.  
"Jennie."



RUTH McCOMMAS

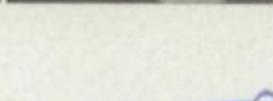
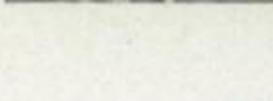
*Commercial*

"You know the rest in the books you have read."  
Stenographic Association 3, 4; History Club 4.

ARTHUR MALOY

*Science*

"I love a lassie, a bonnie, bonnie lassie."  
"Art."



*Jack McCollam*



**JACK MCCOLLM**

*Commercial*

"No really great man ever thought himself so."  
Stenographic Association 4.  
"Mac."

**EVELYN S. MCCORMICK**

*General*

"Courtesy and service are her best virtues."  
Stenographic Association 3, 4.  
"Evie."

**DOROTHY MACFARLANE**

*Language*

"O! Romeo, wherefore art thou, Romeo?"  
Curtain and Mask Club 3; Boosters Club 4.  
"Dot."

**DENVER THAYER McDOWELL**

*Commercial*

"'Tis he! I ken the manner of his gait."  
Football 4; Track 3, 4; Basket Ball 3, 4.  
"Mutt."

**WILSON McELFRESH**

*Mathematics*

"I'm a dreamer, aren't we all?"  
Gymnastic Club 2, 3, 4; Charlestonian Staff 4;  
Hi-Y 3, 4.  
"Mac."

**RUTH ELSIE MCKEE**

*Language*

"I should think your tongue had loosed its chain."  
Curtain and Mask Club 2, 3, 4; Spanish Club 2, 3, 4.

**SARA JANE MCKEE**

*Language*

"Absence makes the heart grow fonder."  
Boosters Club 3, 4; Book Strap 3, 4; French Club 2.  
"Jimmie."

**HARRISON McMAINS**

*Industrial Arts*

"Push on—keep moving."  
"Mac."

**LUCIAN McTEER**

*General*

"It seems to me better in the long run, to be cordial to everybody."  
"Slim."

**DOROTHY McWHORTER**

*Language*

"It's nice to be natural when you're naturally nice."  
Spanish Club 2, 3; Boosters Club 2, 3; Stenographic Association 4.  
"Dot."

LEONARD MILLS

*Mathematics*

"Happy am I; from care I'm free."

BEULAH MEANS

*Commercial*

"A fair exterior is a silent commendation."  
"Stevie."



JEANNE SEHON MENAGER

*Language and Art*

"Reason with pleasure,  
Wisdom with mirth."  
"Butch."



LAMONT MITCHELL

*General*

"For he loveth many a fair maiden."  
"Monty."



MELVIN MOORE

*Mathematics*

"I shall be as discreet as you please."  
"Red."



CATHERINE MIDELBURG

*Language*

"The kindly glances, queen-like and clear."  
National Park Seminary 2, 3.  
"Cacky."

SAMUEL R. MOORE

*Language*

"How often the greatest talent lurks in obscurity."  
Tennis 3; Glee Club 2, 3; Chorus 2, 3.  
"Ruffie."



ALFRED MORGAN

*Mathematics*

"A sunny temper molds the edges of life's blackest  
cloud."  
Glee Club 2; Spanish Club 2, 3.  
"Al."

MARY VIRGINIA MILLER

*Language*

"Never ready, always late,  
But she smiles, and we wait."  
"Mary Gin."

*Alfred Morgan*





LEWIS MORGAN  
*Mathematics*

"As headstrong as an allegory on the banks of the Nile."

Hi-Y 4; Football Manager 4; Boosters Club 3, 4.  
"Louie."

ELIZABETH MILTON  
*Music*

"To see her is to love her."  
Glee Club 2, 3, 4; Chorus 3, 4; Home Economics Club 4; Stenographic Association 2, 3, 4.  
"Lib."

VIRGINIA CATHERINE MINSKER  
*Language*

"She shapes her speech all silver fine  
Because she loves it so."  
Glee Club 3; Chorus 3; Curtain and Mask Club 3, 4; French Club 4; Debate Squad 4; Girl Reserves 4.  
"Gin."

JOHN MORGAN  
*General*

"Man delights me. No, 'tis woman."  
History Club 3; Orchestra 3, 4.  
"Undertaker."

PAUL MORGAN  
*Art*

"Skill, the wage of duty."  
Glee Club 4.

JEANNE MORRIS  
*Mathematics*

"She does whatever there is to do."  
Glee Club 3; Girl Reserves 2; French Club 3.  
"Red."

EMMY LOU MORTON  
*Language*

"A sweet attractive kind of grace."  
Curtain and Mask Club 3, 4; French Club 3.

HAROLD MORSE  
*General*

"Girls—bah!—?"  
Hi-Y 3, 4; Glee Club 2, 3, 4.  
"Happy."

JACK MOSS  
*Science*

"From the crown of his head to the soul of his feet  
is mirth."  
Track 2, 3, 4; Basket Ball 3, 4.

DOROTHY FRANCES MOSER  
*General*

"I am sure care's an enemy to life."  
"Dot."

CARVILLE D. MOTLEY  
*Mathematics*

"Up lad,—there'll be time enough to sleep."  
French Club 2, 3, 4; Radio Club 3; Camera Club  
3; Cafeteria 2, 3, 4.

"Percy."

BETTY MOULTON  
*General*

"Spirit of grace and beauty."  
Stenographic Association 3, 4; Health Office 2.  
"Bet."



MARJORIE MURER  
*Language*

"Beware of her dark hair, for she excels  
All woman with the magic of her locks."  
French Club 3, 4; Girl Reserves 3; Orchestra 3.  
"Marg."

HUGH MOTTESHERD  
*General*

"What should a man do but be merry."  
"Pop."



EDWARD B. MULLENS  
*General*

"I might be better if I would  
But its awfully lonesome being good."  
Mechanical Staff of Charlestonian 2; Mechanical  
Staff of Book Strap 2.  
"Moon."

JEWEL MYERS  
*Music*

"Light of step and heart was she."  
Glee Club 2, 3, 4; Chorus 2, 3, 4; Orchestra 4;  
W. Va. State Chorus 4; All-Southern Chorus 3.  
"Sis."



LELA BELLE NEAL  
*Language*

"A kind heart is the sun of gladness."  
History Club 2; French Club 4.  
"Lee."

SLEYMAN NAMAY  
*Science*

"Quiet and unassuming."  
"Tom."



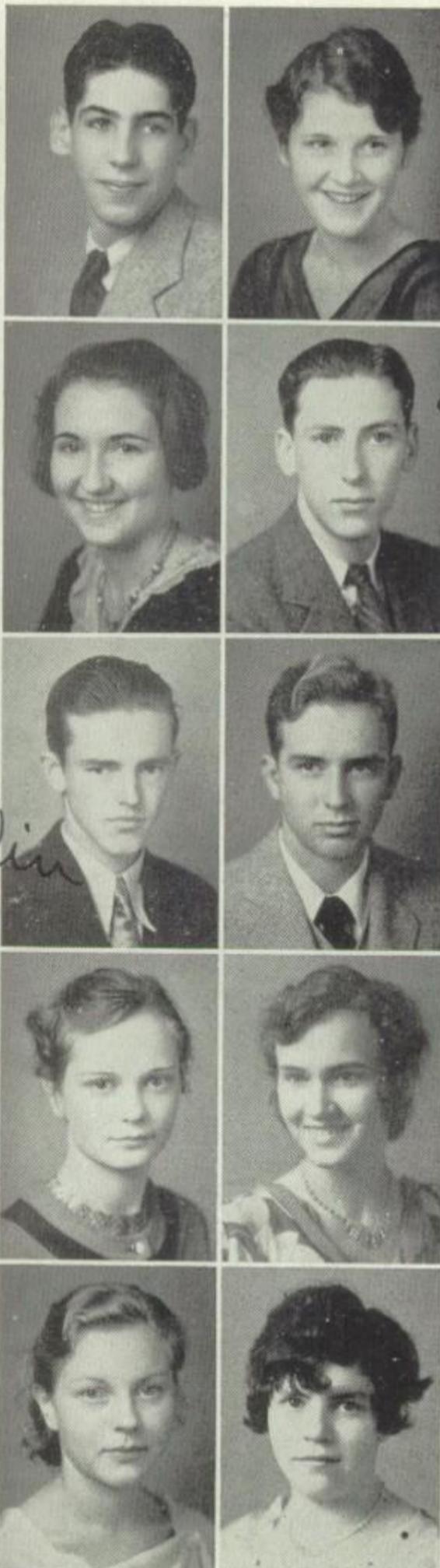
PAUL NEWTON  
*Mathematics and Science*

"A mind like his  
Glow like a spark upon a wintry hearth,  
The brightest promise the times afford."  
Debate Squad 4; Curtain and Mask Club 3, 4;  
Orchestra 2, 3, 4; Band 3, 4; National Thespian 4.

OLGA D. NEIL  
*Teachers'*

"If all the years were playing holidays,  
To sport would be as tedious as to work."  
Glee Club 3, 4; Chorus 4.  
"Ogie".





*Kathleen Norman*

SIDNEY NEARMAN  
*Mathematics and Science*  
" 'Tis as easy to grin or growl."  
Boosters Club 3, 4; Basket Ball 2, 4.  
"Sid."

KATHLEEN NORMAN  
*Commercial*

"Shadow of annoyance never came near thee."  
Athletic Club 3, 4; Stenographic Association 2, 3, 4.  
"Katty."

*J. T. O'Dell*

ALTHEA O'DELL  
*Commercial*

"Not by years but by disposition is wisdom acquired."  
Stenographic Association 2, 3.

J. T. O'DELL  
*General*

"Modest and quiet, but useful."  
"Toodle."

*Romeo Osborne*

NILO OLIN  
*Bookkeeping*

"I can do with my pencil what I know, what I see."  
Charlestonian Staff 4.

ROMEO OSBORNE  
*General*

"The blush is beautiful but sometimes inconvenient."  
Hi-Y 2, 3; Wrestling 2.  
"Osie."

*Dorothea Pearson*

DOROTHEA PEARSON  
*Commercial*  
"I am but what I am; no more—no less."  
"Dot."

FERNE PERDUE  
*Teachers*

"Castles in the air cost a vast deal to keep up."

*Alice Virginia Perry*

ALICE VIRGINIA PERRY  
*Language*  
"Blessed with beauty's dower."  
"Peachy."

NAOMI K. PETTY  
*General*

"Always laughing and gay."  
Spencer High School 2; Spanish Club 3; Home Economics Club 4.



CLARENCE PARSONS  
*Commercial*

"He thinks twice before he speaks and speaks twice the better for it."

Track 2, 3; History Club 4; Stenographic Association 4; Football 2, 3.

"Cubby."

JEAN ANN PIPPEN  
*Language*

"Her air had a meaning, her movement a grace." Charlestonian Staff 4; Senior Editor 4; Boosters Club 3; Curtain and Mask Club 3, 4.

"Jap."



*Clyde Perdue*

ROSEMARY POINDEXTER  
*Art*

"A true type of outdoor girl." Spanish Club 3; Athletic Club 3, 4; Basket Ball 3. "Dusty."



CLARENCE PHARR  
*General*

"Young fellows will be young fellows."



*"Liz."*  
Elizabeth  
Porter

ELIZABETH PORTER  
*General*

"She stands on nobody's feet but her own." Stenographic Association 2, 3, 4; History Club 3. "Liz."



*"Dickie"*

EVA PORTER  
*Commercial*

"The modest may be more unjust to self Than are the egotistic to their fellows." History Club 2; Stenographic Association 3, 4. "Dickie."

JAMES POWELL  
*Commercial*

"Learning by study must be won, 'Twas ne'er entail'd from son to son." "Jim."



HELEN ELIZABETH PORTER  
*Language*

"One can't think of everything." Girl Reserves 4.

EUGENIA PRICE  
*Language*

"Never quiet, never still, Life's too short to waste or kill." Orchestra 2; Spanish Club 3, 4. "Jeanie,"



*Leslie Reveal*



VERNISE PRITT

*Commercial*

"For I am nothing if not critical."

Stenographic Association 3, 4.

"Curly."

LEONA QUICK

*Commercial*

"She moves a goddess, and looks a queen."

Glee Club 2, 3, 4, President 4; Stenographic Association 3, 4.

"No-no."

ELIZABETH REESE

*General*

"Hair like flame."

"Red."

*General*

HARRY D. REESE

"The soul of this man is his clothes."

Glee Club 2.

"Doug."

LESLIE REVEAL

*Commercial*

"Sorrow is behind us and happy days before."

"Les."

FRANCES REID

*Language*

"What delightful hosts they are—life and love."

French Club 2; Home Economics Club 3, 4.

"Reid."

MABEL IMOGENE RIFFLE

*Commercial*

"A good name will shine forever."

Stenographic Association 3, 4.

"Waye."

*Richardson*

THOMAS KIRK RICHARDSON

*Language*

~~Better not be at all than not be noble."~~

Spanish Club 2, 3, 4.

"Gob."

LAWERENCE RODGERS

*Industrial Arts*

"He was a mild-mannered, thoughtful man."

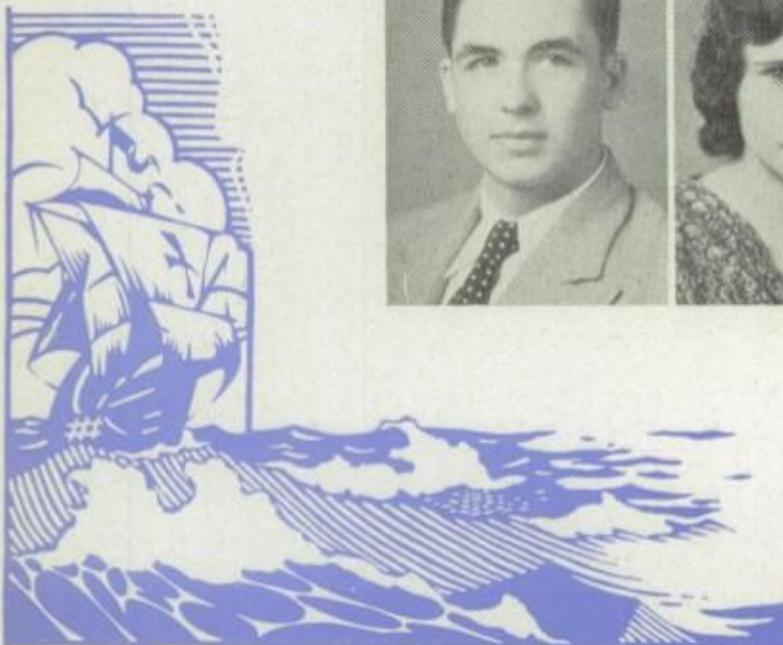
"Bob."

JULIA RILEY

*General*

"For brevity is very good,

When we are, or are not, understood."



LLOYD ROUSH  
*Mathematics*

"Let's banish business, banish sorrow,  
To the gods belong tomorrow."

RUTH ROBERTSON  
*Language*

"Originality is sung by a pair of fresh eyes."  
Spanish Club 3, 4.  
"Rut."

MARY ROMEO  
*Commercial*

"I'd rather sit and tell people about myself."  
Stenographic Association 3, 4; Glee Club 3, 4;  
Athletic Club 2, 3, 4; Chorus 3, 4.

"Jacky."

RUTH ROWELL  
*Language*

"What comes from this quarter,  
Set it down as so much gain."  
Book Strap 2, 3, 4; History Club 2, 3, 4; Vice-  
president 3; Boosters Club 3, 4; Secretary 4.

"Ruthie."

JUNE MARIE RUSK  
*Home Economics*

"Those about her  
From her shall read the perfect ways of honor."  
Chorus 2, 3; Glee Club 2, 3, 4; Girl Reserves 4;  
Stenographic Association 4; Home Economics Club 4.

"Little Bit."

MYRTLE FAYE SAUL  
*Commercial*

"Eternal sunshine settles on her head."  
Stenographic Association 3, 4.  
"Sis."

VERNA MAE SAUL  
*Commercial*

"The maid is meet, the maid is sweet,  
The maid is modest and discreet."  
Stenographic Association 2, 3, 4.  
"Vern."

CREED SAMPLES  
*Mathematic*

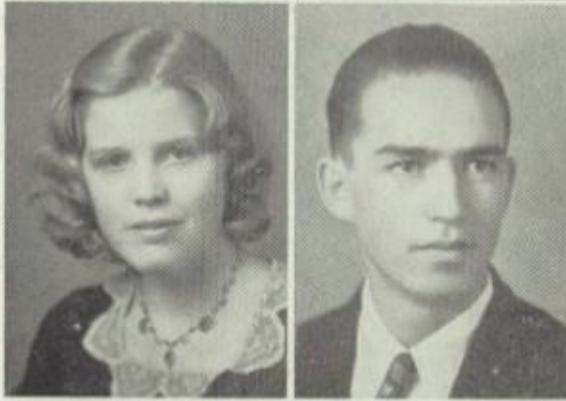
"Vain pomp and glory of the world, I hate ye."

ROBERT WARD SANFORD  
*Commercial*

"He is the very pineapple of politeness."  
Athletic Club 2.  
"Sandy."

ELIZABETH SEYMOUR

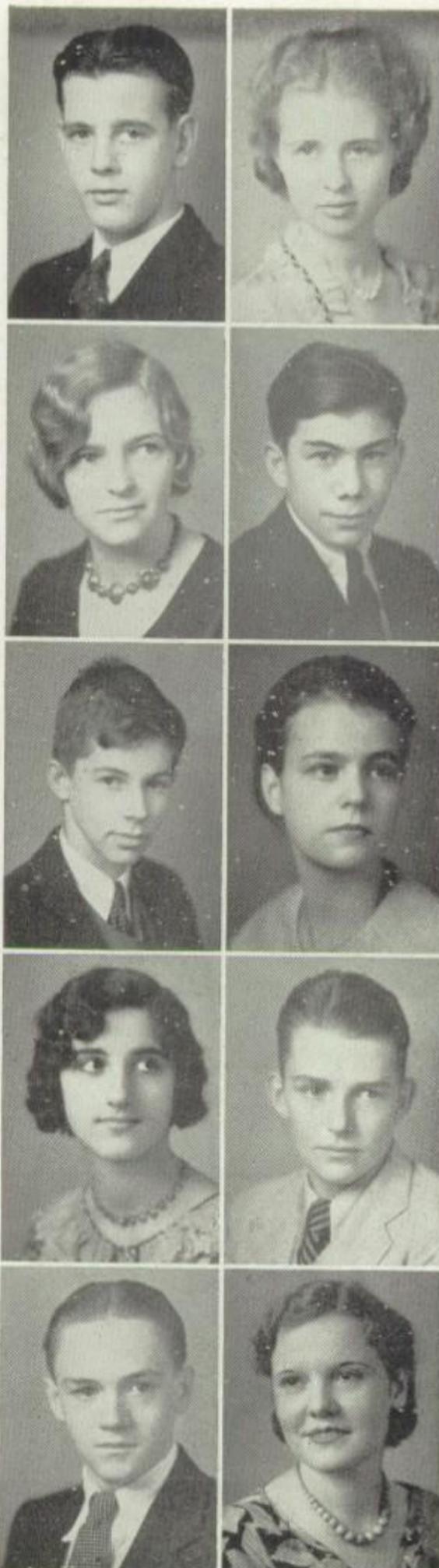
"Give every man thy ear, and few thy voice."  
Spanish Club 3, 4; Charlestonian 4; Curtains  
and Mask Club 2, 3, 4.  
"Lubs."



*Creed  
Samples*



*Raymond  
Saunders.*



RAYMOND SAUNDERS

*Industrial Arts*

"He who sees life steadily, sees it whole."  
Orchestra 2, 3, 4.

"Peaches."

NORINE SHAMBLIN

*General*

"An unquiet heart is thine."  
Spanish Club 2.  
"Peachey."

RUTH SHAMBLIN

*Commercial*

"O heaven, if a man were but constant, he were perfect."  
Basket Ball 2, 3, 4; Volley Ball 2; Tennis 2.

"Toots."

*Roland  
Sayre*

ROLAND SAYRE

*Language*

"Handsome and witty, yet a friend."  
Spanish Club 2, 3.

WILLIAM SCOTT

*Mathematics*

"There stood my friend with patient skill  
A fish pole in his hand."  
Hi-Y 4; Gymnastic Exhibition 3, 4.  
"Bill."

VIRGINIA SHAVER

*Home Economics*

"A comrade blithe and full of glee  
Who dares to laugh out loud and free."  
Glee Club 2.  
"Ginny."

MARTHA SKAFF

*Language*

"A quiet tongue shows a wise head."  
French Club 4.  
"Marthee."

JOE SETTLE

*Mathematics*

"Life is one grand sweet song."  
Track 3, 4.  
"Red."

PAUL SHAFER

*General*

"Gentle in manner, firm in reality."  
"Kid."

WAVA SKEEN

*Commercial*

"The daughter of debate."  
Athletic Club 2, 3, 4; Stenographic Association 2,  
3, 4; Basket Ball 2, 3, 4; Volley Ball 2, 3, 4; Debate  
Squad 3; History Club 2.  
"Skeezix."

Class of 1935

GEORGE SIMON  
*Science*

"Unconscious humor."  
Band 2, 3, 4; Orchestra 2, 3, 4.  
"Kingfish."



MIRIAM MARY SLUTSKY  
*Commercial*

"A mind full of knowledge and a mind that never fails."  
Tennis 2; Stenographic Association 2, 3, 4.

George Simon

MARION BLANCHE SMITH  
*Commercial*

"For if she will, she will, you may depend on it,  
And if she won't, she won't, so there's an end to it."  
History Club 2, 3, 4; Book Strap 3.



KELLEY SIPES  
*Science*

"A noble fellow with high ambitions."  
Track 4.

Kelly Sipes

CHARLES SLEETH  
*Mathematics*

"A man who loved a 'yes,' but dared to say 'no.'  
Strict, yet with smiles; and gay yet earnest too."  
"Chuck."



MAXINE SMITH  
*Commercial*

"I come not  
To hear such flattery in my presence."  
Girl Reserves 3, 4; Stenographic Association 3, 4;  
Tennis 3.  
"Max."

MARIE SNODGRASS  
*Art*

"O, she was music in herself  
A symphony of joyousness."  
Orchestra 2, 3, 4; Glee Club 2, 3; Stenographic  
Association 4.

"Sweet Marie."



GERTRUDE AMANDA NULL  
*Bookkeeping*

"What's mine is yours, what's yours is mine."  
"Sis."

MANNING SMITH  
*Mathematics*

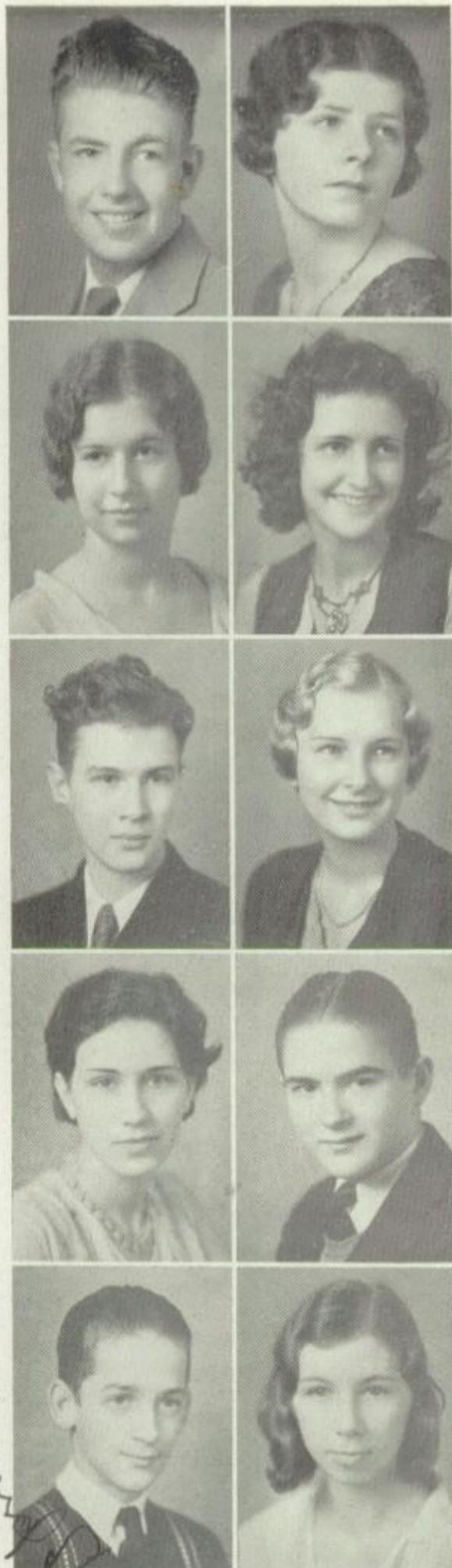
"Ah, my heart is sick with longing,  
Longing to escape from study."  
Hi-Y 4; Football 2, 3; Wrestling 2, 3, 4; Track  
3, 4.  
"Toe."



MILDRED SPARKES  
*Commercial*

"Her beauty twinkles like a star  
Within the frosty night."  
Curtain and Mask Club 2; Stenographic Association 2, 3, 4.  
"Sis."





RALPH H. SMITH

*Language*

"Hold the fort. I'm coming!"  
Football 2, 3, 4; Hi-Y 4; Spanish Club 2, 3, 4;  
Mountain Lions Club 4.

MILDRED SPEARS

*Teachers'*

"Write me as one who loves his fellow-men."  
"Billie."

CECILIA STALNAKER

*Language*

"Her friendship is a lasting and cherished thing."  
French Club 3, 4; History Club 3.  
"Celia."

MARGARET L. NUGENT

*Commercial*

"I am the merriest,  
The most joyful of my species."  
"Peggy."

JULIAN L. SPENCER

*Music*

"The quality of a musician is denoted by the noise  
he makes."  
Band 2, 3, 4; Librarian 3; Orchestra 2, 3, 4;  
Glee Club 2, 3, 4; Secretary 2; President 3; Vice-  
President 4; Chorus 3, 4; W. Va. State Chorus 3, 4;  
All-Southern Chorus 3; National Chorus 4.  
"Jimmy."

DOROTHY STARK

*Home Economics*

"A thing of beauty is a joy forever—"  
Home Economics Club 3, 4; President 4.  
"Dot."

GENEVIEVE STUCK

*Commercial*

"Eyes glad with smiles, and brow of pearl  
Shadowed by many a careless curl."  
Stenographic Association 2, 3, 4; Athletic Club 4;  
Basket Ball 2, 3, 4.

CHESTER SPRADLING

*Mathematics*

"He was the mildest manner'd man."  
Football 2, 3; Wrestling 3.  
"Piano."

EDWARD STEWART

*College Preparatory*

"I dare do all that may become a man;  
Who dares do more is none."  
Band 3, 4.  
"Ed."

ZELMA SUMMERS

*Commercial*

"She does things without much noise."  
History Club 2, 3; Curtain and Mask Club 3, 4;  
Stenographic Association 3, 4; Spanish Club 2, 3;  
Home Room Representative 3.



GARLAND R. STROHL  
*Bookkeeping*

"Easy come, easy go."

Football 2.

"Garlic."

BELVA SUTTON

"All love is sweet, given or returned."

"Bell."

ROBERT SULLIVAN

JAMES STUART  
*Mathematics*

"He was a friend to man."

"Jimmy."

ROBERT SULLIVAN

*Language*

"Tell me more—are women true?"

Band 3, 4.

"Bob."

LESTER SYBRANDT  
*General*

"Ambitious, cautious, yet the man

To strike down fraud with resolute hand."

North High School 2, 3; President of Honor Study 3.

"Sy."

VICTORIA CATHERINE TABET  
*Commercial*

"A true friend is forever a friend."

Glee Club 4; Chorus 3, 4.

"Vic."

ETTA TALBET  
*Language*

"Social success! I care more for personal success."

Girl Reserves 3, 4; Spanish Club 3, 4; Stenographic Association 4.

"Et."

LONNIE MONROE TAYLOR

"I dare not be as funny as I can."

Book Strap 2, 3; Printing Club 4.

"Shag."

CHARLES RAY THOM  
*Mathematics*

"The world knows nothing of its greatest men."

Hi-Y 3, 4; Boosters Club 3, 4; Gymnastic Club 3,

3, 4; Track 2, 3; Football 2, 3, 4; Basket Ball 2,

3, 4; Mountain Lion Club 4, President 4.

"Charlie."

KATHERINE ANN THAYER  
*Language*

"Though she pursues a scholarly way

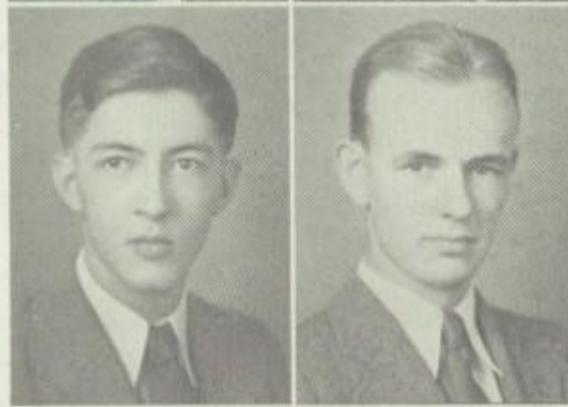
Much fun she finds from day to day."

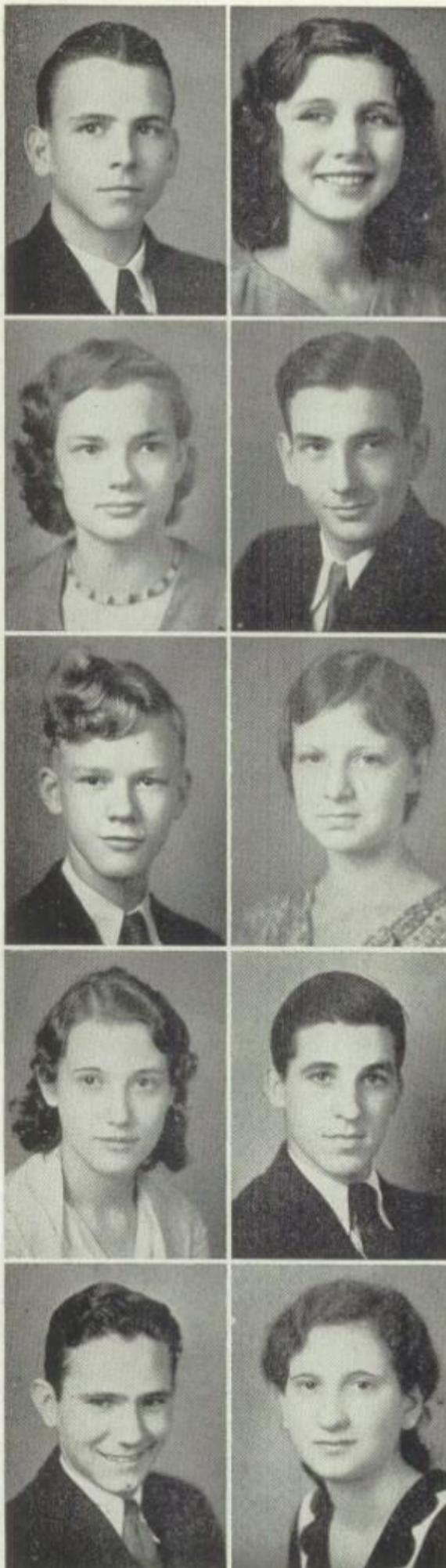
Boosters Club 4; Brown School 2, 3; Glee Club

2, 3; Athletic Club 2, 3.

"K. Ann."

*"Garlic"  
Garland  
R.  
Strohl*





LEONARD THOMAS  
*Mathematics*

"I want what I want when I want it."  
Football Manager 3; Basket Ball Manager 2, 3;  
Wrestling Manager 2.  
"Squirt."

PHYLLIS THORNTON  
*Language*

"Men are queer creatures; I like men."  
Spanish Club 2, 3.

LILY TILTON  
*Music*

"A thinker, not a talker."  
French 3.

JAMES DOUGLAS THOMAS  
*Commercial*

"Flirt and the girls flirt with you,  
Don't and they think you are slow."  
Basket Ball 3, 4.  
"J. D."

WILLIAM THOMPSON  
*Mathematics*

"Let every man mind his own business."  
Spanish Club 3; Radio Club 3, 4.  
"Bill."

MARY OLLEEN TOTTEN  
*Language*

"She has a natural wise sincerity."  
Girl Reserves 3, 4; Spanish Club 3, 4; Athletic  
Club 3, 4; Stenographic Association 3, 4.  
"Totten."

JANET TURNER  
*Commercial*

"Full of fancy, full of folly  
Full of jollity and fun."  
Stenographic Association 2, 3.

EDWARD TICKLE  
*Practical Arts*

"Quiet, quizzical, and quick."  
"Ed."

HOWARD ROBERT WALL  
*Science*

"He striveth to know."  
Spanish Club 2; History Club 2; Radio Club 3, 4.  
"Buck."

ESTHER WALLACE  
*Commercial*

"A friend received with thumps upon the back."  
Glee Club 2, 3; Stenographic Association 2, 3, 4.  
"Eddy."

PAUL WAUGH

*Science*

"A little nonsense now and then is relish'd by the best of men."

JANET WALKER

*General*

"'Tis only noble to be good."

Home Economics 3, 4.

"Jan."



JANET WEAVER WATSON

*Language*

"An equal mixture of good humor and sensible soft melancholy."

JOHN WATT

*Mathematics and Science*

"Never quite benumbed by the world's sway."

"Skipper."



MORRISON E. WEAVER

*Mathematics*

"'Twas good advice and meant, my son, be good."

DOROTHY LENORA WASHINGTON

*Home Economics*

"True courtesy shows itself to the least as well as the greatest.

If once a lady then always."

Home Economics Club 3, 4; History Club 3.

"Dot."



ALMEDA WEBB

*General*

"Why aren't they all content like me?"

Home Economics Club 4; History Club 2, 3; Stenographic Association 2, 3, 4.

"Meda."

WILLIAM A. WELLS

*Mathematics and Industrial Arts*

"One crowded hour of glorious life  
Is worth an age without a name."

"Bill."

*Goody Luck  
Bill*



G. WILLIAM WILCHER

*Language*

"Still waters run deep."

Band 2, 3, 4; Orchestra 2, 3, 4; Glee Club 2, 3.

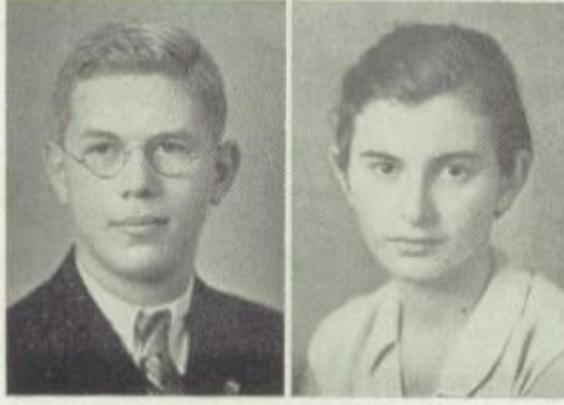
"Bill."

CLEO MOHLER WEHRLE

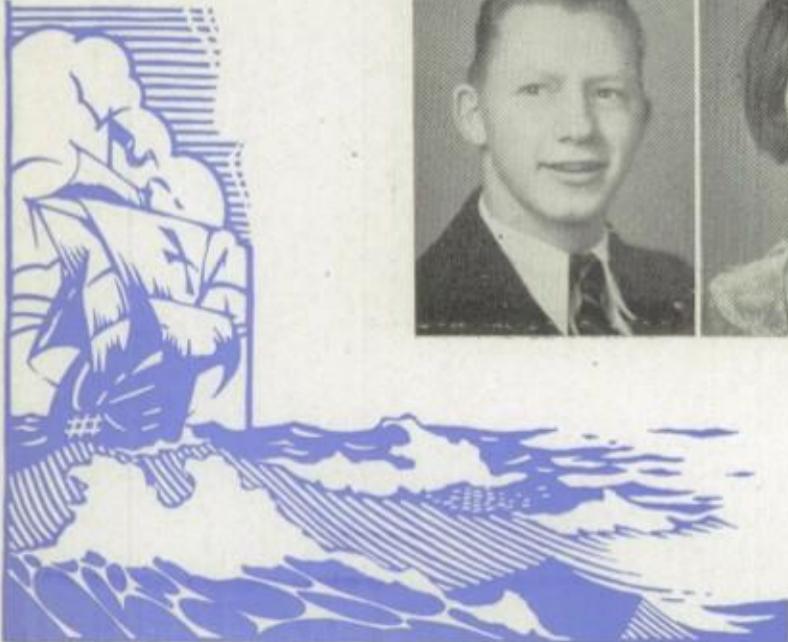
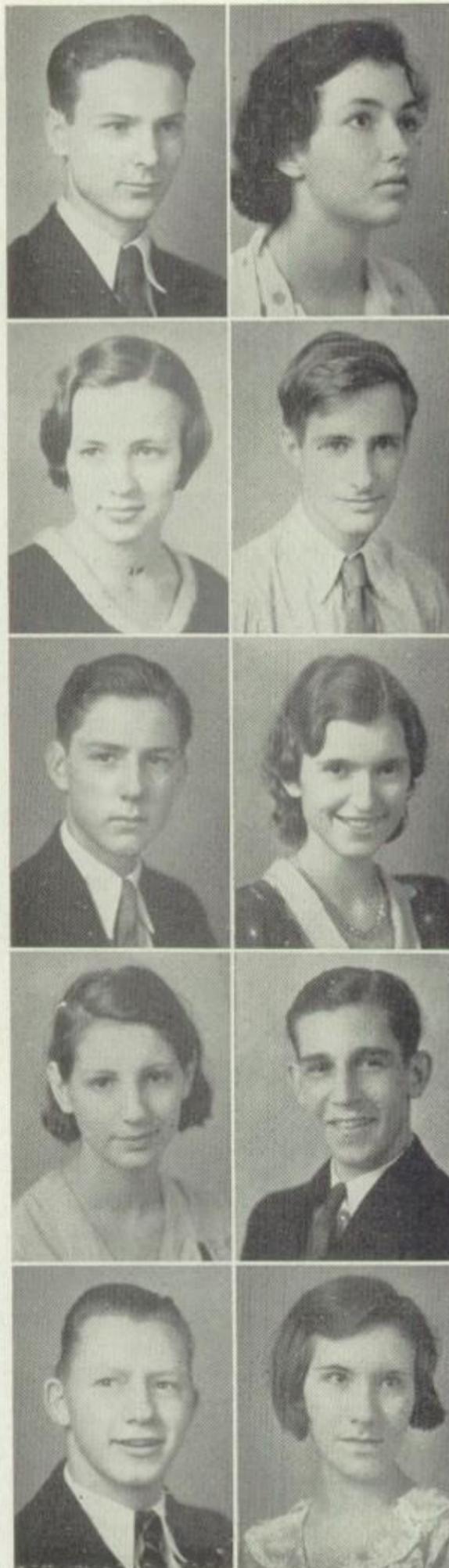
*Language*

"She was like a cock who thought the sun had risen to hear her crow."

Girl Reserves 3, 4.



*John Kinfree*



**JOHN WINFREE**

*Language*

"Don't think I'm 'high-hat' because I wear one."  
Band 2, 3, 4; Orchestra 2, 3, 4.  
"Dutch."

**LOIS WHITEHURST**

*General*

"She was wild and sweet and witty."  
"Bee Bee."

**EVELYN WIGGINS**

*Commercial*

"In manners gentle, in affection mild."  
Boosters Club 3; Stenographic Association 3, 4.  
"Bobby."

**CLAUDE WISEMAN**

*Mathematics*

"He who leads men up, himself must mount  
Where he appears to lead them."  
Athletic Club 2; Spanish Club 4; Track 3.  
"Wise."

**HOWARD HENRY WOEGER**

*Science*

"A good judge is a man whose  
Judgments you approve."  
Band 2, 3, 4; History Club 4.

**BESSIE KATHRYN WILLARD**

*Commercial*

"Ah! little will the lip reveal  
Of all the burning heart may feel."  
Stenographic Association 2, 3, 4.  
"Bess."

**MARY JANE WILLIAMS**

*Commercial*

"Laugh and the world laughs with you."  
Stenographic Association 2, 3, 4; Athletic Club 2, 3.  
"Pal."

**TRUBERT WOODALL**

*Industrial Arts*

"Let every man enjoy his whim,  
What's he to me, or I to him."  
"Luke."

**GORDON WOODY**

*General*

"While others are going downstream, I prefer to  
go up."  
"Wood."

**WILMA WILLIAMS**

*Commercial*

"The busy world and I shall never agree."  
Stenographic Association 2, 3, 4.  
"Willie."

JOSEPH R. WOODY  
*Language*

"It is a very hard undertaking to please everybody."  
Aviation Club 3; Spanish Club 3, 4; Basket Ball 2.  
"Joe."

SARAH JOSEPHINE WILSON  
*Commercial*

"Politeness is to do and say the kindest thing in  
the kindest way."  
Glee Club 3, 4; Stenographic Association 2, 3, 4;  
Chorus 3, 4; Girl Reserves 3; Monday Club 4.  
"Jo."

GENEVIEVE WINFREE  
*Teachers'*

"Work? where have I heard that word before?"  
Home Economics Club 2, 3.  
"Gin."

AGATHA WOLFE  
*Commercial*

"I dare not be flirted with, no, not I."  
Stenographic Association 2, 3, 4; Girl Reserves 4;  
Athletic Club 2.  
"Wolfie."

ROBERTA WOODRUM  
*Language*

"Her eyes as stars of twilight fair  
Like twilight too, her dusky hair."  
"Bert."

CAM LEE WOOLWINE  
*Commercial*

"Love me little, love me long."  
Stenographic Association 2, 3, 4; Athletic Club 2,  
3, 4.  
"Cam."

NANCY LEE WREN  
*Language*

"The stage I choose—a subject fair and free."  
Curtain and Mask Club 2, 3, 4; National Thes-  
pians 4.  
"Hayseed."

HERBERT YATES  
*General*

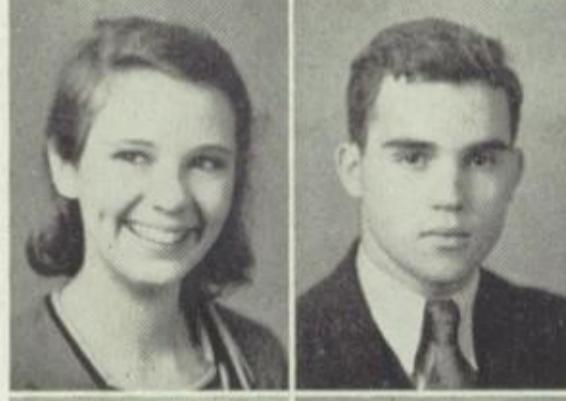
"Here's to the girl that's good,  
But not too good, for the good die young."

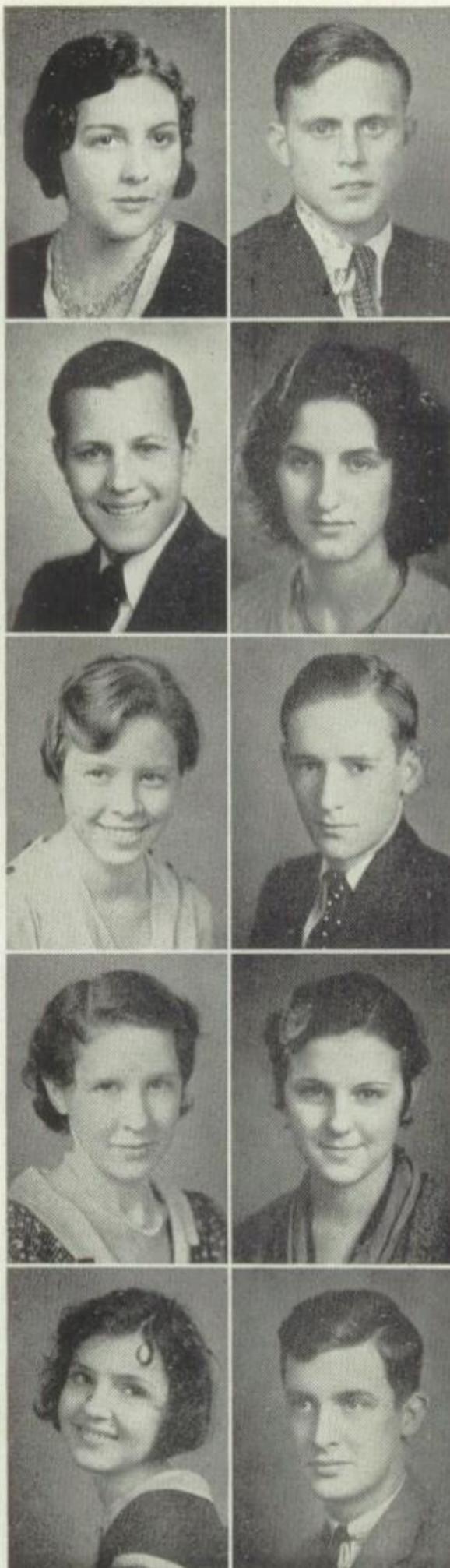
JOSEPHINE YOUNG  
*Teachers'*

"Oh, call it by some better name  
For friendship sounds too cold."  
French Club 3, 4; Glee Club 3, 4; Charlestonian  
Staff 4.  
"Babe."

LEWIS ZACKS  
*Commercial*

"The pen is the tongue of the mind."  
Stenographic Association 3, 4; History Club 2, 3.  
"Lew."





MARGARET ADAMS

*General*

"Well hath she done who hath seized happiness."  
"Marge."

JOEL CONNER

*Mathematics*

"His heart was kind and soft."  
Wrestling 3, 4.  
"Joe."

WILLIAM GILL

*General*

"The best of men have loved repose."  
"Bill."

ANNA MARIE GROVES

*Mathematics*

"To be modest is to lag behind and break God's lines who ranks us right."

DELORES HERNDON

*Commercial*

"She is a winsome wee thing,  
She is a handsome wee thing."  
Book Strap 2, 3, 4, Feature Editor 3, Exchange Editor 4; Boosters Club 3, 4, Treasurer 4; History Club 3; Chorus 3, 4; State High School Orchestra 4.  
"Dee."

JOHN HICKMAN

*Mathematics*

"Laugh and the world laughs with you."  
Tennessee Military Institute 2, 3; Band 2, 3; Orchestra 2, 3.  
"Red."

HELEN HOBBLITZELL

*Language*

"Little said is soonest mended."  
French Club 2; Girl Reserves 2, 3; Stenographic Association 3, 4.  
"Hobby."

ELLA MAY JARRETT

*Mathematics*

"Music is the tone universal of speech."  
Athletic Club 2, 3, 4; Orchestra 2, 3, 4, Secretary 3; All Southern High School Orchestra 3; State High School Orchestra 2, 3.  
"Ellie."

RUTH JARRETT

*Commercial*

"Nothing is more simple than greatness.  
Indeed to be simple is great."  
Stenographic Association 2, 3, 4; History Club 2.  
"Billy."

HAROLD MATTHEWS

*Science*

"My only books were women's looks,—  
And folly's all they've taught me."  
"John."



ELIZABETH MARIE MAWHINNEY  
*General*

"Age cannot wither her, nor custom stale  
Her infinite variety."  
Chorus 2; Athletic Club 2.  
"Tibby."

JOHN BUDD MEREDITH  
*Science*

"His mind was ever looking for something to say;  
His tongue ever saying it."



WILLIAM MOORE  
*General*

"Who goes borrowing goes sorrowing."  
"Bill."

VIDA NAMAY  
*Home Economics*  
*General*

"A sunny disposition will always see you through."  
Glee Club 2; Chorus 2.  
"Vi."



OTHOR OLDER  
*General*

"With words of learned length and thundering  
sound."  
Book Strap 2, 3, 4.  
"K."



THOMAS RASBECK  
*Commercial*

"He is very fond of the company of ladies."  
"Tommy."

WILLIAM RAY  
*General*

"How light and laughing my mind is."  
Hi-Y 3, 4.  
"Bill."



KATHLEEN ROTHWELL  
*Commercial*

"Thought alone is eternal."  
Glee Club 2, 3, 4.

"Pet."

GRIER SMITH  
*Language*

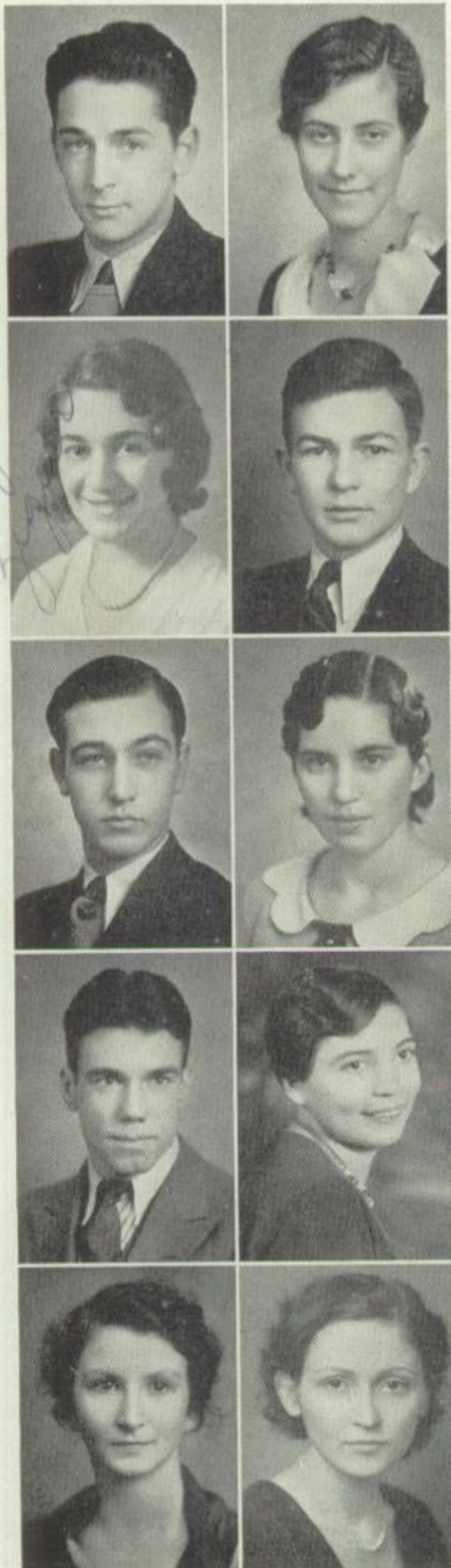
"No sleep 'till morn, when youth and pleasure meet,  
To chase the glowing hours with flying feet."  
Morgantown High School 2, 3; Track 3; Basket  
Ball 2, 3; Glee Club 3; Athletic Club 3; Boxing 3.  
"Smittie."

NOEL SMITH  
*General*

"Never trouble trouble 'till trouble troubles you."  
"Deske."



*Best of luck  
to Evelyn*



WILLIAM TULLY

*Mathematics*

"His brow was like the deep when tempest tost."  
Spanish Club 2; Athletic Club 2, 3; Basket Ball  
2, 3, 4.  
"Tully."

JANICE WELLS

*Commercial*

"A girl with a true sense of humor."  
Glee Club 2, 3, 4; Orchestra 2, 3, 4; Stenographic  
Association 2, 3, 4.  
"Jan."

EVELYN ZEGEER

*Commercial*

"My heart is like a singing bird."  
Stenographic Association 3, 4; Chorus 2.  
"Evee."

WILLIAM DOTSON

*Mathematics*

"Behold the conqueror and hero."  
Norton High School 2, 3.  
"Bill."

THURSTON HARRISON

*Science*

"He's a sure card."

FAYE ELIZABETH SAMPLES

*Language*

"The power of thought—the magic of the mind."  
French Club 2, 3, 4; History Club 2; Spanish  
Club 3.  
"Corky."

WOODROW CONNER

*Mathematics*

"Nature had written 'Gentleman.' He said  
Little but to the purpose."  
"Runt."

*Good luck  
Ann*

ANNA LEE SCHWARTZ

*General*

"Vaulting ambition overleaps itself."  
Stenographic Association 2, 3, 4; Treasurer 4; Glee  
Club 2, 3, 4; Chorus 3, 4; Athletic Club 3.  
"Ann."

CHARLOTTE CARPENTER

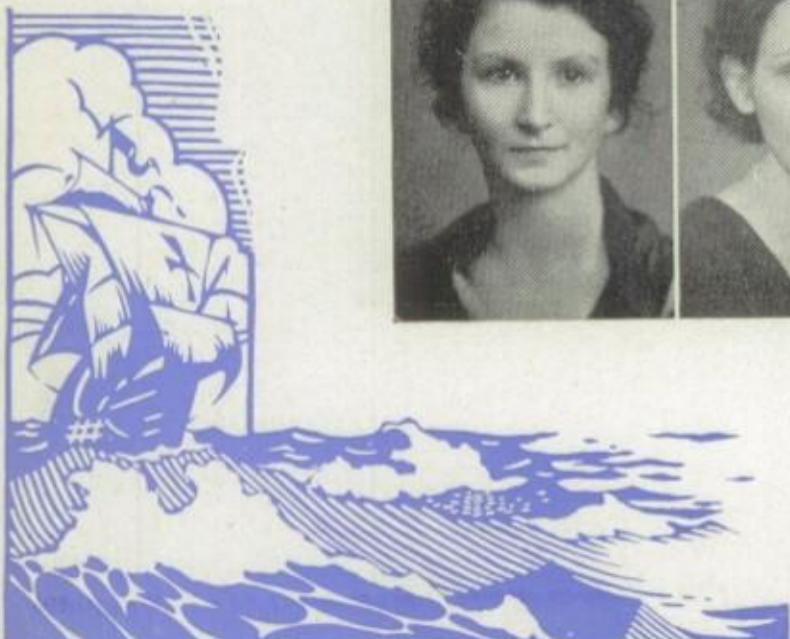
*College Preparatory*

"The small courtesies sweeten life,  
The greater ennoble it."  
Spanish Club 3, 4; History Club 3; Durham High  
School 2.  
"Dot."

PAULINE BAILEY

*General*

"Quiet and modest, but a student in every sense of  
the word."



STELLA BAKER  
*Commercial*

"The silence, often of pure innocence,  
Persuades, when speaking fails."

RUTH BAUMGARDNER  
*Commercial*

"Thought alone is eternal."  
History Club 4; Stenographic Association 3, 4;

FLORENCE ELLIS  
*Commercial*

"Her mirth the world required,  
She bathed it in smiles of glee."

HAROLD FINE  
*General*

"He who rises late may try all day  
And never overtake his business."

JENNINGS FISH  
*General*

"He has a build that all men envy."  
Steubenville High 2, 3; Science Club 2, 3; Basket  
Ball 2, 3, 4; Track 2, 3.

EARL KEITH  
*General*

"He lets his own thought lead him."

GUY LEONARD  
*Science*

"Ah! Let us try  
If we then, too, can be such men as he."



## The 12B Class Class Officers



CHARLES LOEB  
*President*

ANNE MATTHEWS  
*Vice-President*

WILMER RODES  
*Secretary*

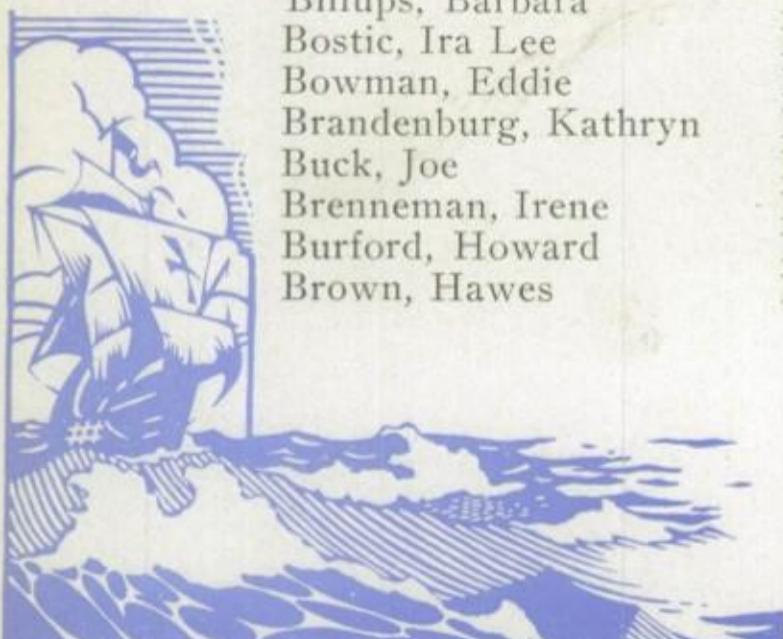
KATHERINE CHITTUM  
*Treasurer*

### Class Roll

Abromovitz, Rosa  
Agnew, Mary Louise  
Agnew, Nat  
Allison, Grace  
Ammar, Bill  
Arthur, Talma  
Ault, Mary  
Barnes, Marie  
Barr, Virginia  
Bailey, Harry  
Bates, Joe  
Bays, John  
Bedwinek, Minnie  
Bekenstein, Harry  
Beasley, Margaret  
Bell, James  
Billups, Alice  
Billups, Barbara  
Bostic, Ira Lee  
Bowman, Eddie  
Brandenburg, Kathryn  
Buck, Joe  
Brenneman, Irene  
Burford, Howard  
Brown, Hawes

Cain, Alice Boyd  
Carp, Sylvia  
Carpenter, Earl  
Carpenter, Charlton  
Carson, John  
Carvelle, John  
Capito, John  
Cawley, Elizabeth  
Centers, Sweet  
Church, Mabel  
Chittum, Katherine  
Cobb, Virginia  
Cochrane, John  
Cox, Joe  
Darlington, Joe  
Deisher, Margaret  
Dotson, Mary Wilson  
Ellis, Floyd  
Ellis, Saba  
Epperly, Raymond  
Erwin, Mary Lee  
Erwin, Willard  
Fletcher, Mildred  
Foster, Louise  
Frame, Garnet

Garnes, Roland  
Gibson, William  
Givin, Harold  
Goff, Katheryn  
Graham, Joe  
Graves, John  
Green, Julia  
Greybill, John  
Griffith, James  
Griffith, Paul  
Guinn, Robert  
Gunnoe, Wilbur  
Hamilton, Woodrow  
Hager, Joe  
Hager, William  
Harris, Carl  
Hammack, Theresa  
Hickman, Nora  
Hill, Charles  
Hill, Cyrus  
Hoblitzell, Helen  
Housholder, Carl  
Hover, Lillian  
Hover, William  
Howard, Mitchell

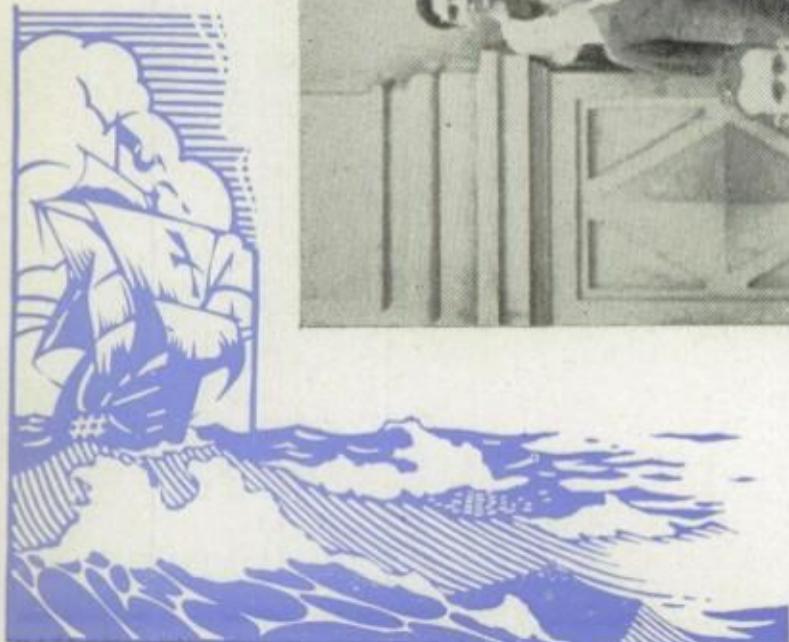


Humphries, Shirley	Miller, Margaret	Samples, Fay
Husk, Edith	Miller, Ruth E.	Scherer, Mary Jane
Humphreys, Minnie	Minsker, Janet	Simpson, Katherine
Isaac, George	Moore, Sam	Simms, Elizabeth
Jarret, Thornton	Naylor, Jennings	Smiley, Margaret
Joffee, Mazie	Newton, Katherine	Swartz, Anne
Jordan, Kathleen	Nickell, Eugene	Stone, Marshall
Judy, Merle	Noyes, Betty	Sperow, Malcolm
Kelley, Carl	Noerr, Adda	Sutherland, William
Kelso, Gene	Oates, Dorothy	Summerfield, Nan
Kent, Helen	O'Connor, Frances	Straughan, Joseph
Kiser, Kermit	O'Dell, Anne	Thaxton, Hilda
Krebs, Roy	Ostrin, Pauline	Thom, Jane
Laidley, Mary Elizabeth	Paxton, Clarence	Thompson, Wilbur
Lane, Angus	Pile, William	Tamplin, William
Lasure, Gladys	Poffenbarger, Phyllis	Thornton, Dexter
Leesman, Louise	Priestly, Sibyl	Thomas, John
Legg, Eleanor	Quarles, James	Thumm, Herman
LeMaster, La Verne	Quick, Leona	Van Bibber, Juanita
Lindsey, Alice	Riley, Orville	Tyree, Dewey
Livingston, Thelma	Ritchie, Mary Jo	Vandale, Frank
Levy, Armand	Robertson, Tom	Watts, Joe
Loeb, Charles	Robertson, Frances	Warner, Mary Elizabeth
Martin, Forrest	Robinson, Alethea	Werner, Dolores
Martin, Ruth	Robins, Ernest	Wells, Janice
Martin, Sterling	Rodes, Wilmer	Wilson, Sally
Matthews, Anne	Rule, Rebecca	White, Dorothy Jane
McCoppin, George	Samms, Roy	Wahl, Chester
McGuire, Willie	Settle, Paul	White, Eugene
McNeil, Virginia	Shanklin, John	Williams, Frank
Mendenhall, John	Sharbaugh, Carroll	Wolfes, Harriet
Merrill, Frances	Sirk, Leland	Whitehurst, Phyllis
Michael, Philip	Slack, John	Young, Preston





12B BOYS





12B GIRLS



## The IIA Class Class Officers



DUANE HILL  
*President*



LUCILLE LAWSON  
*Vice-President*



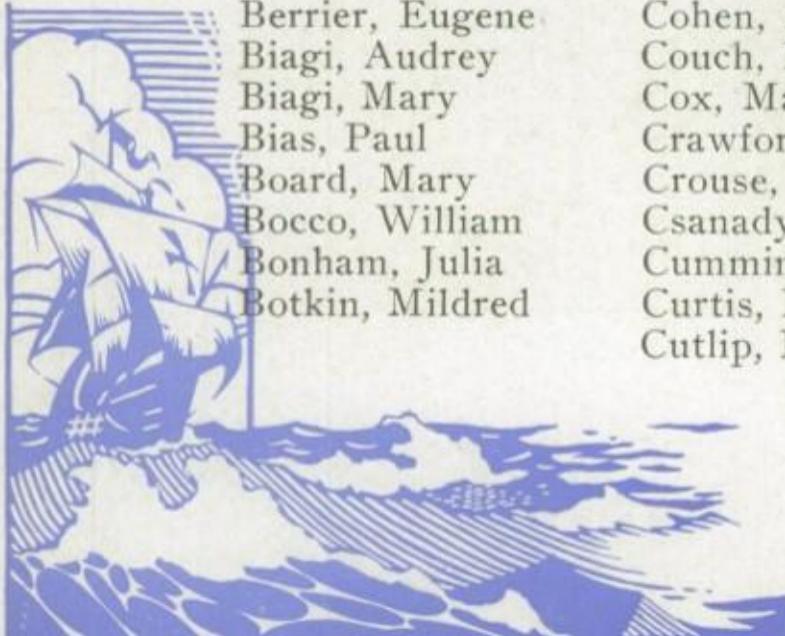
HENRY ALEXANDER  
*Secretary*



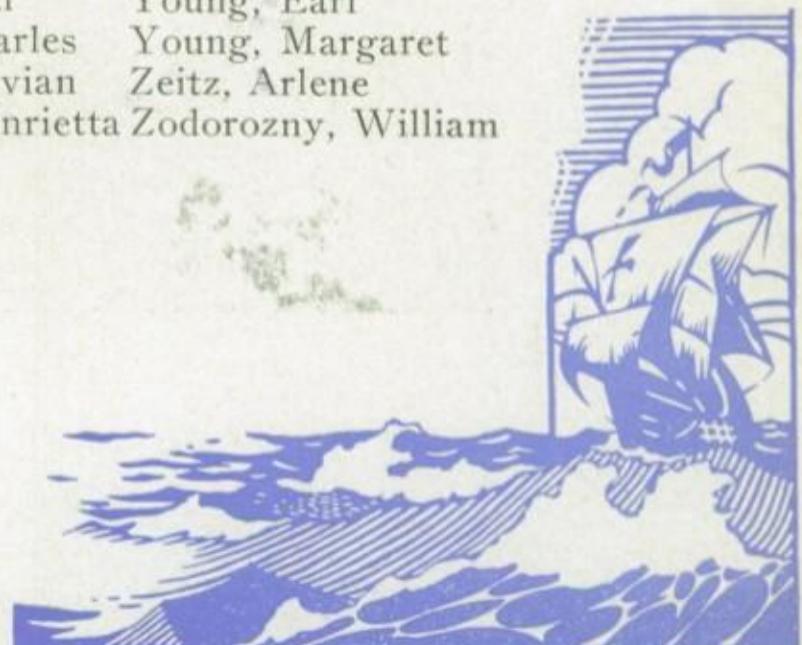
ANNA CHEESMAN  
*Treasurer*

## Class Roll

Abbott, Daniel	Bowles, Alvin	Dawson, Jack	Good, Albert
Abbott, Donald	Brown, Garnet	Davis, Dorothy	Goad, Josephine
Abraham, Hazel	Brown, Rachel	Davis, Herbert	Good, Vernon
Achtenhagen, Carl	Brown, Virginia	Dotson, Dorothy	Graff, Nathaniel
Adkins, Mary	Buckner, William	Douglas, Edith	Graham, Charles
A'Hearn, Catherine	Burdette, Mary F.	Douglas, John	Greenleaf, Sidney
Albert, John	Byrd, Ernest	Douglas, Madeline	Greenlee, Kenneth
Allison, Reba	Byrne, Mary	Downs, Hortense	Greff, Mildred
Archibald, Eunice	Cabell, Hewett	Dye, Gilbert	Gresham, Geraldine
Atkinson, James	Caldwell, Jaunita	Echols, George	Gresham, Lawrence
Auld, Mary	Campbell, Ralph	Eggleton, Avis	Grinstead, Harry
Ault, Clark	Carney, Joe	Ellis, Dorothy	Guthrie, Margaret
Avery, Helen	Carney, Margaret	Elias, Olga	Hackett, Anita
Baker, Cyrus	Carney, Rena	Ferguson, Elizabeth	Haddad, Mary
Birge, Mary Virginia	Cassis, Lee	Fisher, Jean	Hanshaw, Bill
Baldock, Donald	Casto, Jack	Fleshman, George	Hardin, Doris
Baldwin, Naomi	Cheesman, Anna	Flowers, Hannah	Harmon, Lerona
Barrows, Lewis	Chenoweth, Jean	Foster, James	Harmon, Wirt
Beaver, Lucille	Chenoweth, John	Francis, J. Henry	Harper, Grose
Belz, Helen	Circle, Betty	Free, Thelma	Harris, Ruth
Berrier, Eugene	Cohen, Aline	French, Kenneth	Harrison, Sara Jane
Biagi, Audrey	Couch, Hazel	Friedman, Tina	Hawley, Helen
Biagi, Mary	Cox, Mary Rachel	Garred, Owen	Harold, Lawrence
Bias, Paul	Crawford, Charlotte	Garrod, Florence	Hessom, Helena
Board, Mary	Crouse, Margaret	Gentry, Caroline	Hill, Lorena
Bocco, William	Csanady, Elmer	Gillespie, Eula	Hill, Mada Jane
Bonham, Julia	Cummings, James	Gillespie, Maurice	Hill, Duane
Botkin, Mildred	Curtis, Lena	Given, Kyle	Hindman, Virgil
	Cutlip, Dorothy	Given, Nell Brown	Hobbs, Elizabeth



Hollandsworth, Maelee	Mayes, Oscar	Pszyk, Stanley	Spadafora, Catherine
Hooton, Lawrence	Mazella, Daniel	Ramsey, Ruth	Surbaugh, Wayburn
Holmes, Ira	McClelland, June	Ray, Lottie Mae	Sutter, Josephine P.
Holz, Charles	McClure, Jim	Richard, Virginia	Taylor, Virginia Lee
Huddleston, Jewell	McClure, Aileen	Rider, Arnold	Thomas, Pauline
Hudson, Margaret	McCormick, Marie	Riley, Helen	Thompson, Virginia
Hundley, Eloise	McCullough, Guthrie	Risk, Alice	Tilson, Thelma
Hutton, Evelyn	McDermott, Angela	Risk, Lewis	Timberlake, Compton
Iman, Elbert	McHale, Gypsie	Rippetoe, Virginia	Tompkins, Harold
Irion, Mary Katheryn	McGuire, Lucille	Roberts, Ruth	Tompkins, William
Isaac, Marjorie	McNeil, John	Rock, Edward	Truslow, Lewis
Javins, Louise	Means, Madge	Rollins, June	Tully, Mary Ann
Jividen, Lucille	Mearns, Margaret	Romeo, Riley	Tyler, Fred
Johnson, Annette	Medley, Ruby	Roush, Harold	Unger, Janice
Johnson, Elizabeth	Milam, Marjorie	Roush, Harley	Van Wyck, Lawrence
Jones, Elwood	Miller, Bernard	Salym, Edna	Vaughan, Evelyn
Jones, Wilbert	Miller, Elizabeth	Schipper, Josephine	Walker, Howard
Jones, Virginia	Miller, Mary B.	Scott, Lucille	Walker, Iva Mae
Keller, Claude	Mitchell, Mary K.	Scott, Woodrow	Walker, James
Kennedy, Virginia	Moir, Janie Marie	Shank, Lowell	Wallace, Rodney
Kidwell, Mary E.	Moore, Pauline	Sheff, Leon	Watts, Beulah
King, Jack	Morgan, Mary C.	Shriver, Helen	Webb, Harold
Kirkham, Myrabelle	Moses, George	Shropshire, Harry	Weist, Florence
Koehn, Phil	Nottingham, Audrey	Silman, Twinkle	Whatley, Howard
Kuykendall, George	Mottice, Mary	Slaughter, Audrey	Whittaker, Bob
Kuhlman, Thelma	Myers, Jewell	Smith, Lucille	White, Audrey
Lacy, Louise	Neal, Mareda	Smith, Maxine	White, Frederick
Laing, Bess	Nicholas, Iscer	Smith, Ray	White, Harold
Lancaster, Ruth	Neeley, Christine	Smithers, Margaret	Whitely, Donald
Lawson, Lucille	Nunn, Cressie	Snowden, Earl	Wilkinson, Kermit
Lee, Mary K.	Orcutt, Billy	Sodaro, George	Williams, Marshall
Leonard, Edna	Orcutt, Gus	Spearen, Mary E.	Wilson, Forrest
Leslie, George	Odell, Ernest	Stalnaker, Ruth	Wilson, Jessie
Lightner, Raymond	Paisley, Mildred	Standish, Betty	Wilson, Mary Alice
Lightner, Margaret	Palmer, Edna	Stein, Rosalie	Winfree, J. B.
Lovell, Nina	Parker, Marie	Stern, Elizabeth	Winter, Percy
Lucenti, James	Paxton, Edwin	Strum, Hazel	Withrow, Agnes
Lyttleton, Wyatt	Payne, Ruby	Stutler, William	Wood, John
Malmquist, Ford	Perdue, Sylvia	Suddreath, Kirk	Woodrum, Teressa
Marie, Carmella	Phillips, Elbert	Sullivan, Marian	Wycoff, Vance
Markham, William	Pierson, James	Taylor, Helen	Wylie, Walter
Marks, Elvin	Poe, Beryl	Taylor, Opal	Young, Earl
Massie, James	Pritt, Wilson	Temple, Charles	Young, Margaret
Mottesheard, James	Pszyk, Frank	Tenant, Vivian	Zeitz, Arlene
May, Bill		Thomas, Henrietta	Zodorozny, William





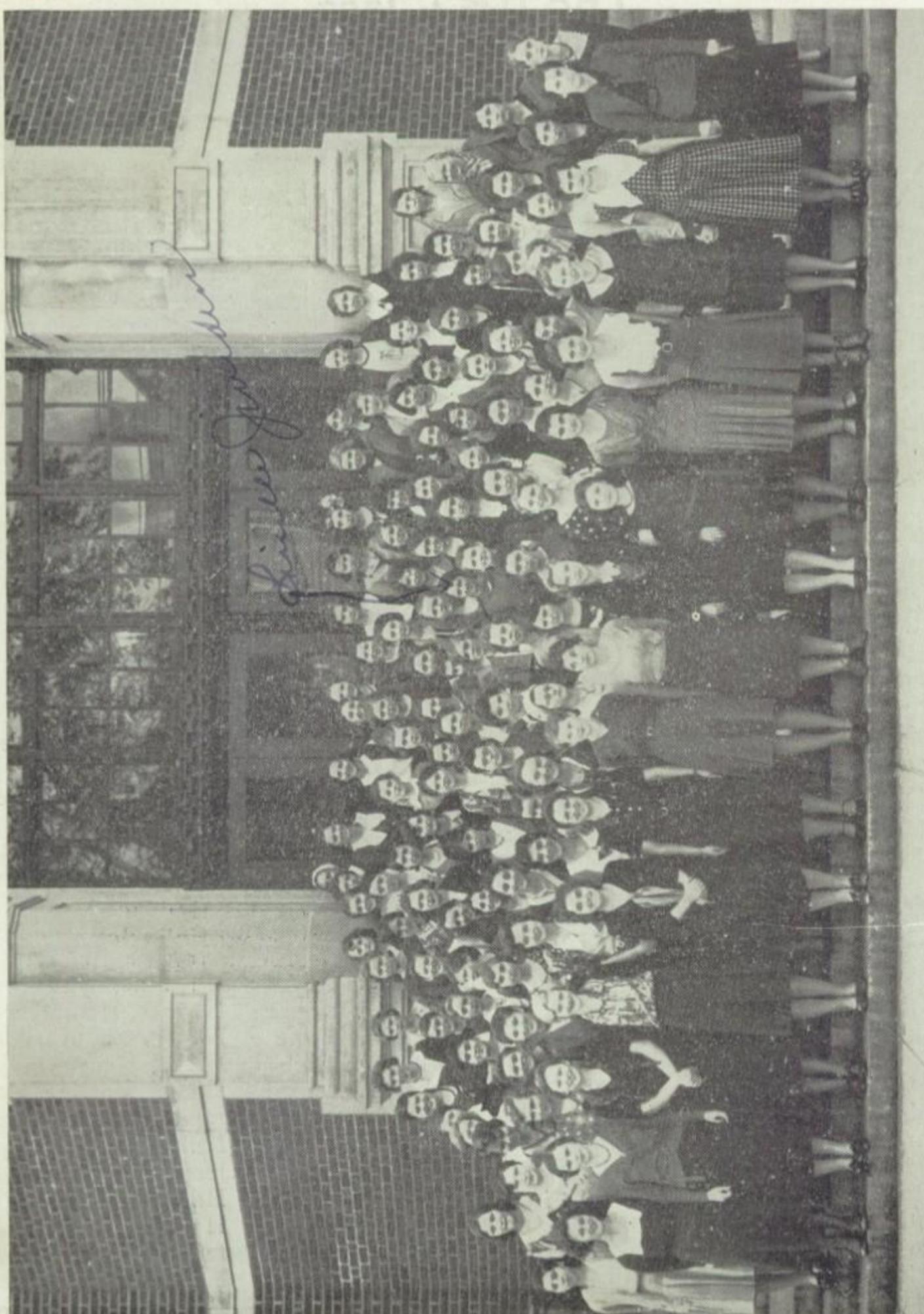
KING

11A BOYS

King's College.

King's College  
11A Boys





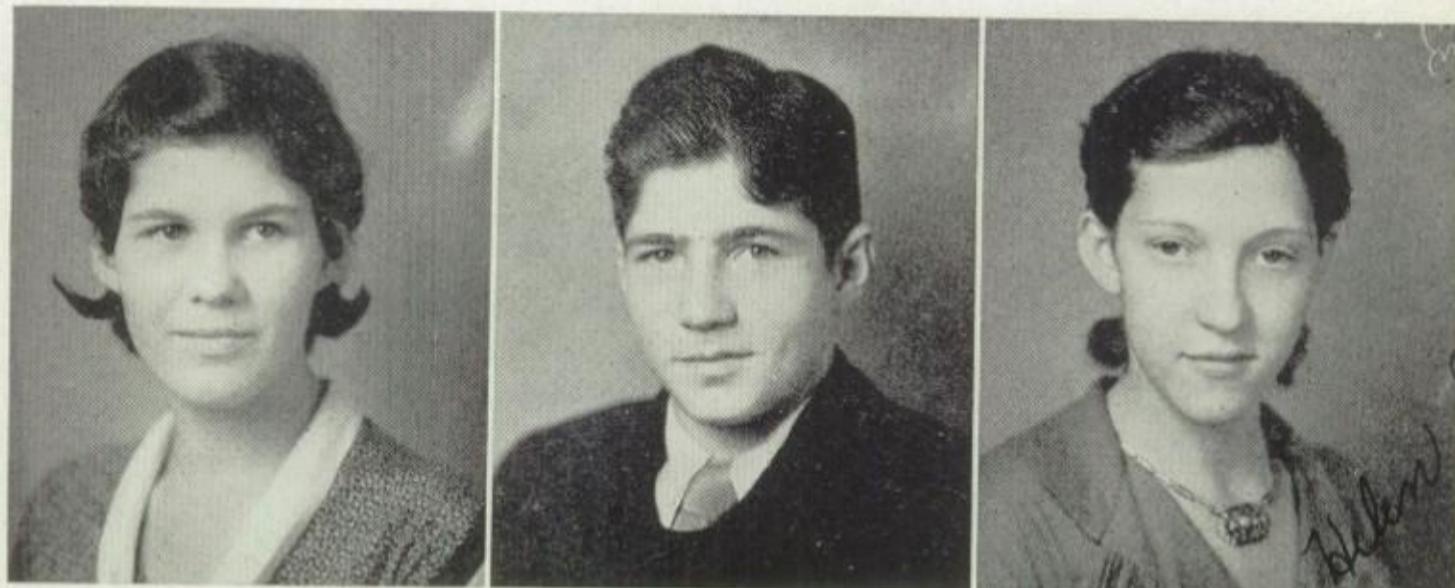
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# The IIB Class

## Class Officers



SAM GARDNER  
*President*

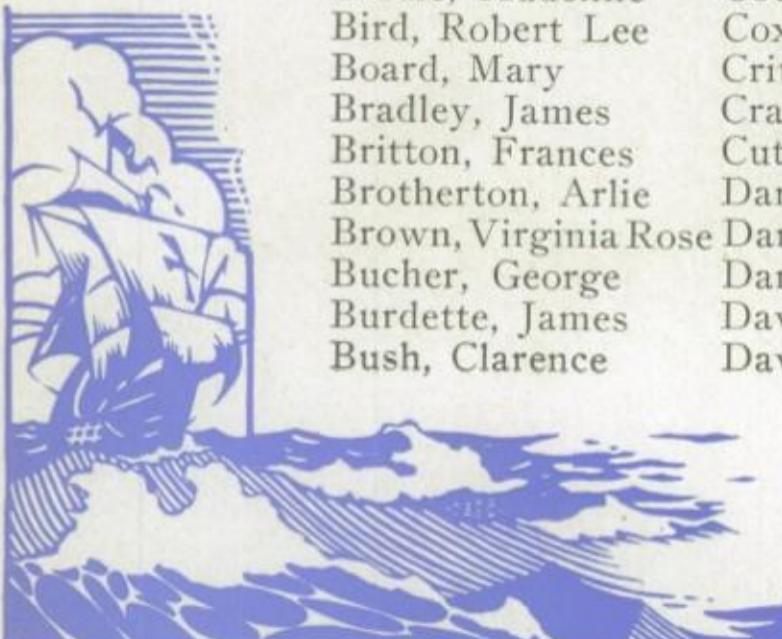
ERNESTINE WALKER  
*Vice-President*

DAVID ISAAC  
*Secretary*

HELEN SHRIVER  
*Treasurer*

### Class Roll

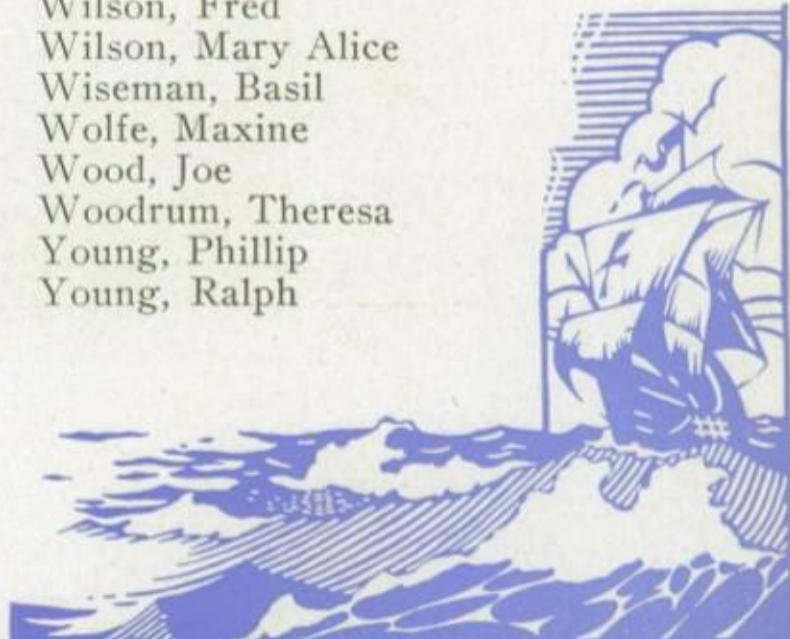
Addison, Arnold	Byrne, Mary	Davis, Gene	Gates, Virginia
Allison, Ivan	Camp, Rosalie	Davis, George	Given, Oscar
Ankeney, James	Camp, Scott	Davis, Lucille	Good, Josephine
Ankrom, Mary	Campbell, Eugenia	Daugherty, Helen	Graham, William
Armstrong, Virginia	Carson, Grace	Day, Arthur	Greenleaf, Clarence
Arnold, Thomas	Carter, Gladys	Dickerson, Jean	Gregg, Mildred
Ashworth, Arnold	Casdorph, Millard	Dodd, Helena	Gresham, Geraldine
Ashworth, Mary Lou	Chisholm, Carolyn	Dodd, Thomas	Habib, Louise
Atkins, David	Chisholm, Lora	Drennen, Hazel	Hacker, Isabel
Aults, Helen	Cobb, Gladys	Eastwood, Harold	Haddad, Mary
Austin, Charles	Coff, Wilma	Eastwood, Raymond	Hall, Bob
Bailey, Albert	Coffey, Pat	Edelman, Kathleen	Halstead, Harold
Barber, Tim	Coffin, Frank	Farr, Gladys	Harkins, Juanita
Bek, Dorothy	Cohen, Ruth	Farris, Helen	Hawkins, Sybil
Belcher, Catherine	Cole, Opal	Faulkner, Louise	Haynes, Romaleta
Bennett, Margaret	Cook, Bruce	Ferguson, Anne	Henderson, Karl
Biagi, Mary	Cook, Mary	Ferimer, Sam	Hicks, Henrietta
Biddle, Madeline	Cottrell, Joan	Fisher, Hansford	Hicks, Mattie
Bird, Robert Lee	Cox, Clyde	Fizer, Albert	Hill, Emory
Board, Mary	Crites, John	Fleck, Dave	Hill, Jean
Bradley, James	Craddock, Mary	Frame, Dale	Hobbs, Elizabeth
Britton, Frances	Cutlip, Dorothy	Fravel, John	Holbrook, Billie
Brotherton, Arlie	Darlington, Charles	Gandee, Norvell	Holmes, Barbara
Brown, Virginia Rose	Darlington, David	Gandee, Frances	Holmes, Virginia
Bucher, George	Darnold, Wanda	Gandy, Ruth	Holt, Marjorie
Burdette, James	Davidson, Charlotte	Gardner, Mildred	Hopkins, Katherine
Bush, Clarence	Davis, Frances	Gardner, Sam	Howard, Ammaline



Huddleston, Keith  
Hudson, Margaret  
Humphreys, Frances  
Huffman, Josephine  
Irion, Mary Katherine  
Isaac, David  
Isacoff, Jacob  
Jarrett, Leonard  
Jarrett, Paul  
Jesser, Mary Beth  
Johnson, Frohman  
Jordan, Everette  
Jordan, Geraldine  
Kaufman, Fred  
Keeley, Louise  
Keeney, Elaine  
Keith, Louise  
Kelly, Howard  
Kelly, Virginia  
Kimberlin, Earl  
King, Edward  
King, Ernestine  
Koehn, John  
Lacaria, John  
Lasure, Hazel  
Leadman, Carl  
Lee, Florence Ann  
Lee, Rollin  
Lewis, Paul  
Lightner, Margaret  
Litton, Harold  
Londeree, James  
Long, Edwin  
Marks, Melvin  
Mathews, Robert  
May, Polly Ann  
McBriar, Lucille  
McComb, Thomas  
McDaniels, Marguerite  
Mendeloff, Albert  
Midkiff, William  
Miller, Charles  
Miller, Eldis  
Minsker, Harry  
Montague, Helen  
Moore, D. L.  
Moore, Margaret  
Moore, Mildred  
Morgan, Romeo  
Morris, Clifford

Morris, Lewis  
Mullins, Sam  
Nassiff, Effiomis  
Neal, Lucille  
Nearman, Esther  
Noel, Robert  
Olin, Vienna  
Older, Charles  
Parker, Marie  
Parsons, Ray  
Patrick, Norman  
Paxton, Russell  
Paxton, Woodrow  
Payne, William  
Pearson, Agnes  
Pearson, Evelyn  
Pendleton, Ernest  
Peterson, Elvie  
Peterson, Sylvie  
Pilcher, Gilbert  
Prince, Frances  
Pruden, Conrad  
Quinn, John  
Raiguel, Eleanor  
Ramsey, Eugene  
Rippetoe, James  
Ritter, Joan  
Robinson, Delmer  
Robinson, Marguerite  
Rucker, Eleanor  
Rupel, Cecilia  
Rupel, William  
Schipper, Josephine  
Scott, Billy  
Scott, James  
Schwartz, Mitchell  
Sheffer, David  
Shonk, Frances  
Short, Jesse  
Shriver, Helen  
Shute, Janet  
Skaff, Elizabeth  
Skaff, George  
Skeen, Dollie  
Slomovitz, Beatrice  
Slutsky, Sarah  
Smallridge, John  
Smith, Magdalene  
Smith, V. Maxine  
Smith, Maxine R.

Smith, Pauline  
Smith, Thomas  
Smithers, Margaret  
Snyder, Eugene  
Spradling, Julian  
Spruce, Dorothy  
Stadler, Joe  
Starcher, Paul  
Steed, Mary  
Steinmetz, John  
Strait, Mary Lou  
Stuck, Fleta Mae  
Summerfield, Wilbur  
Taylor, Chorlee  
Taylor, Helen  
Tennant, Elizabeth  
Thaxton, Albert  
Thaxton, Marie  
Thomas, Frances  
Thomas, Velma  
Tillis, Clayton  
Tully, Lucille  
Vandale, Martha  
Vaughn, Evelyn  
Vineyard, Dallas  
Walker, Ernestine  
Watters, Elizabeth  
Watts, Alice  
Watts, Annie Laurie  
Watts, Beulah  
Weil, Georgianna  
Wells, Merle  
Wells, Sally Ann  
Wells, Tom  
White, Charles  
White, Katherine  
White, Margaret  
White, Wesley  
Wickline, Cornelia  
Williams, Billie  
Williams, Mary Virginia  
Wilson, Fred  
Wilson, Mary Alice  
Wiseman, Basil  
Wolfe, Maxine  
Wood, Joe  
Woodrum, Theresa  
Young, Phillip  
Young, Ralph





11B BOYS





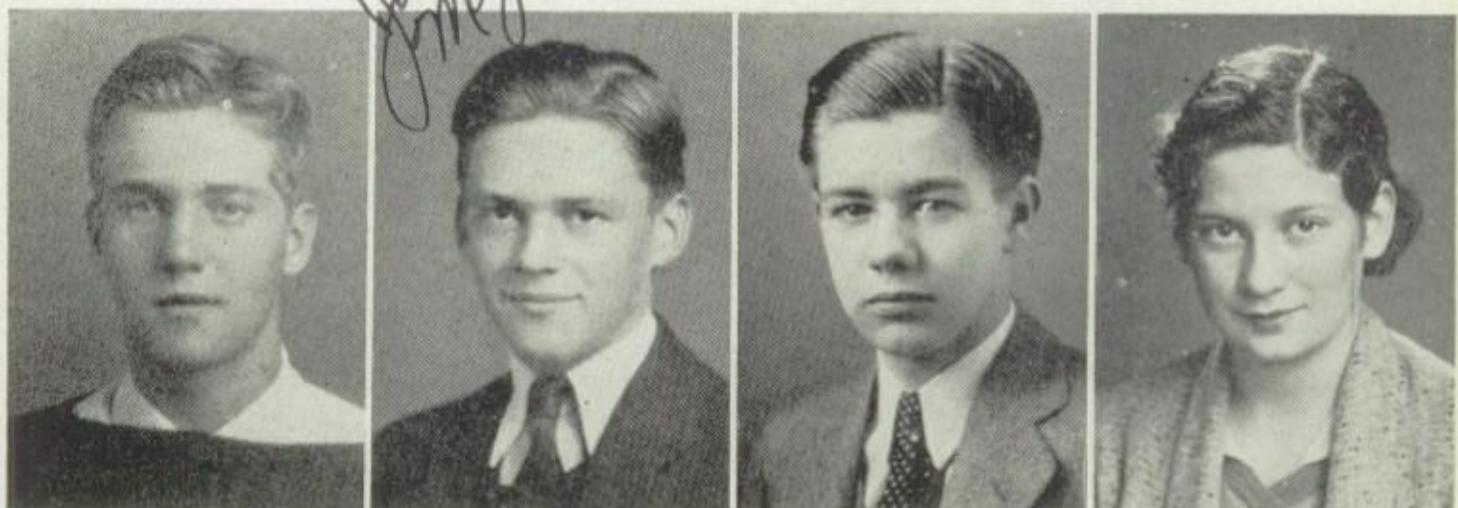
11B GIRLS

*Helen  
Montague*



# The IOA Class

## Class Officers



ODEN GOSHORN  
President

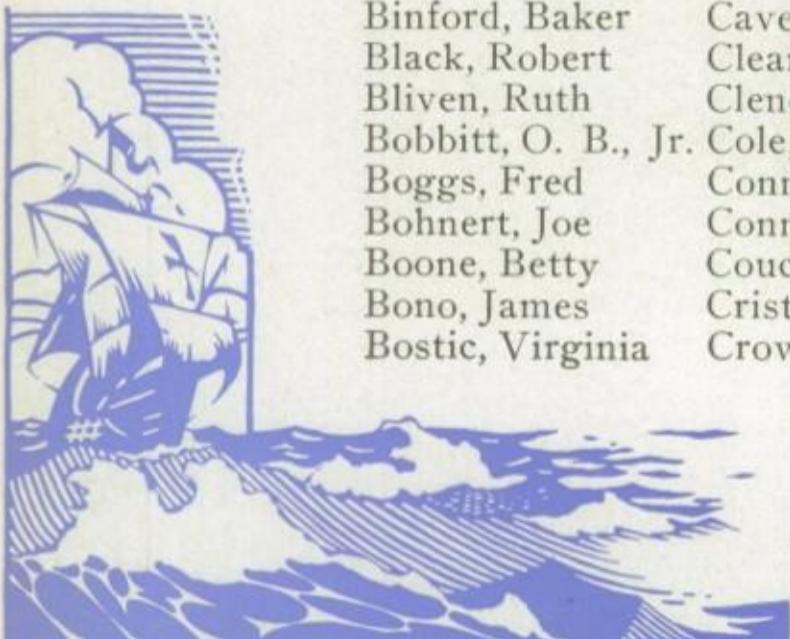
JACK MAGEE  
Vice-President

GEORGE MENDENHALL  
Secretary

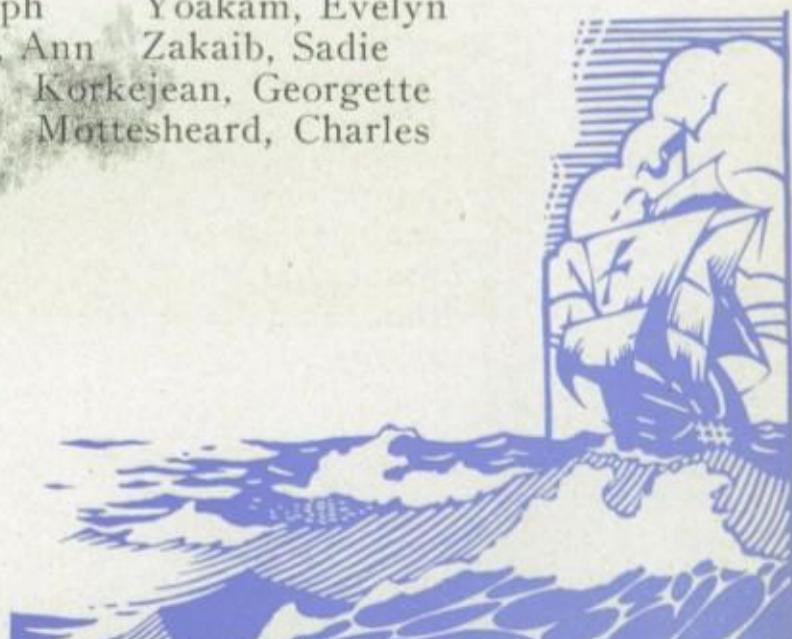
RUTH GUNTER  
Treasurer

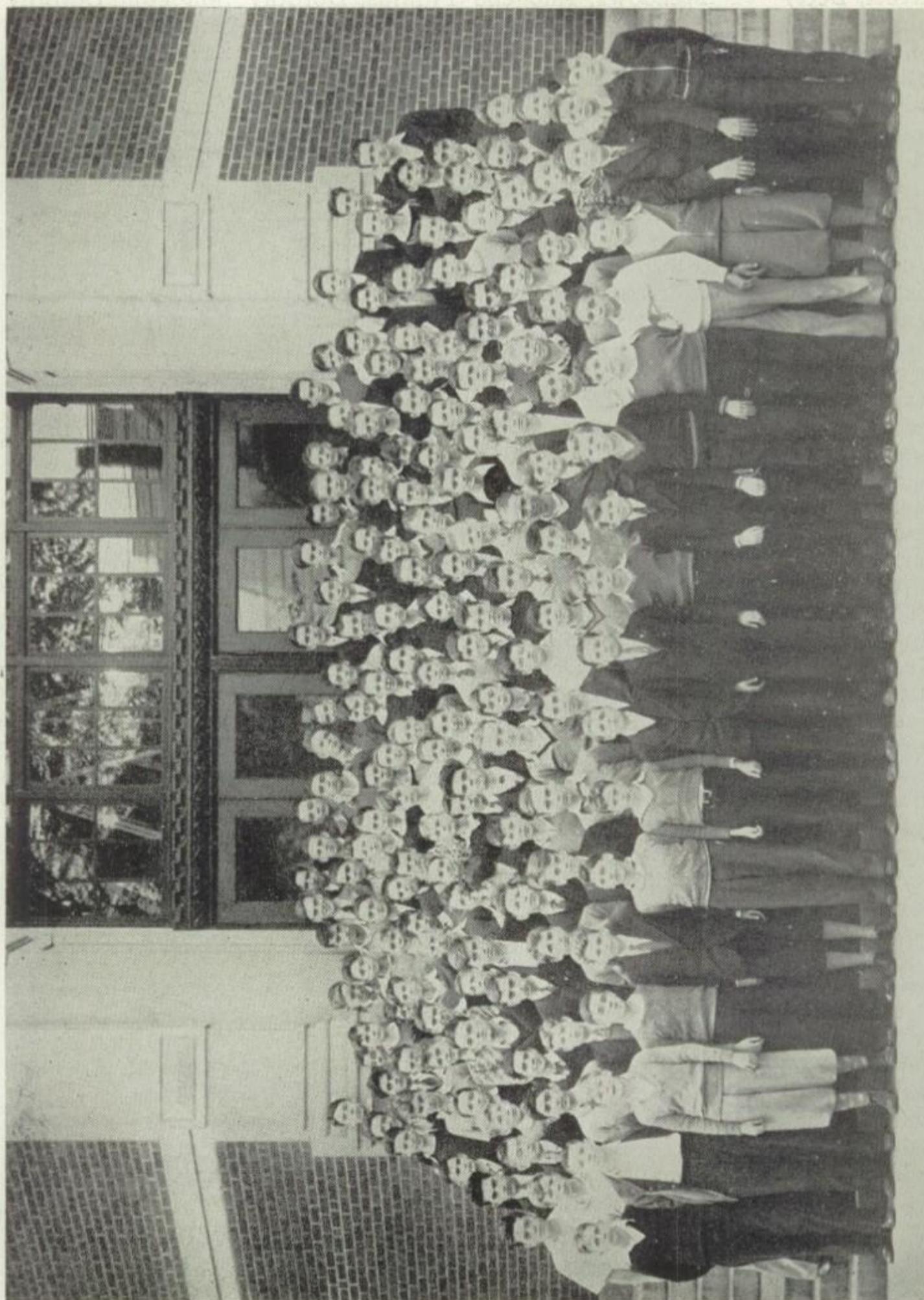
## Class Roll

Ammar, Charles	Brandenburg, Gail	Darling, Evelyn	Gibson, Donald
Andrews, Charles	Brasseur, Lena	Davis, Alman	Griffis, Bill
Auld, Fan	Brenneman, Karl	Davis, Gertrude	Haddad, George
Avery, Frances	Britt, Herbert	Dawson, Madeline	Hall, Charles
Bails, Bertha	Brown, Mildred	Dawson, Raymond	Hager, Charlotte
Baker, Evangeline	Brooks, Vincent	Day, Josephine	Haley, Stephen
Ballard, Bernard	Bsharah, George	Deane, Carlyle	Harrah, Grace
Barringer, Joe	Burdette, Harold	Dearien, John	Haley, Pat
Bass, Irvin	Burgess, Mildred	Deutsch, Severna	Halstead, Velma
Baxter, Wilma	Burdette, Noyes	Dixon, Edna	Hardesty, Jane
Beaver, Donald	Campbell, Kenneth	Dodson, Walter	Hayne, George
Beers, Martha	Campbell, Ethel	Doner, Bill	Haywood, Mary
Belknap, June	Camp, Mary	Dooley, Nell	Hedrick, Elbert
Bevis, Gwendolyn	Conner, Rosalie	Edens, Elizabeth	Hieatt, Jo Eleanor
Bess, Anna	Carson, Emerson	Edgington, Willard	Henshaw, Barbara
Bess, June	Casto, Carolyn	Elmore, Virginia	Herbert, David
Beury, Lawton	Casto, Harold	Emerson, Elizabeth	Higgins, Howard
Bergman, Beatrice	Cavender, Helen Lee	Erwin, Lawrence	High, John
Bias, Mildred	Cavender, Myrtle	Faulkner, Betty Mae	Hightower, Lillian
Binford, Baker	Cavender, Carl	Ferrell, Bill	Hively, Ethel
Black, Robert	Cleary, Joe	Fleck, Edgar	Horton, Stuart
Bliven, Ruth	Clendenin, Russell	Fletcher, Dorothy	Holmes, Arbutus
Bobbitt, O. B., Jr.	Cole, Eleanor	Gardner, Manita	Hudson, Nancy
Boggs, Fred	Conner, Lawrence	Garnes, Mary	Hughart, Jean
Bohnert, Joe	Conner, Sylvia	Garnett, Arnold	Hume, Ed
Boone, Betty	Couch, Richard	Gatewood, Dorothy	Isaac, Staunton
Bono, James	Crist, John	Gay, Lucille	James, Julia
Bostic, Virginia	Crow, Constance	Gentry, Willa	Jarrett, Ann

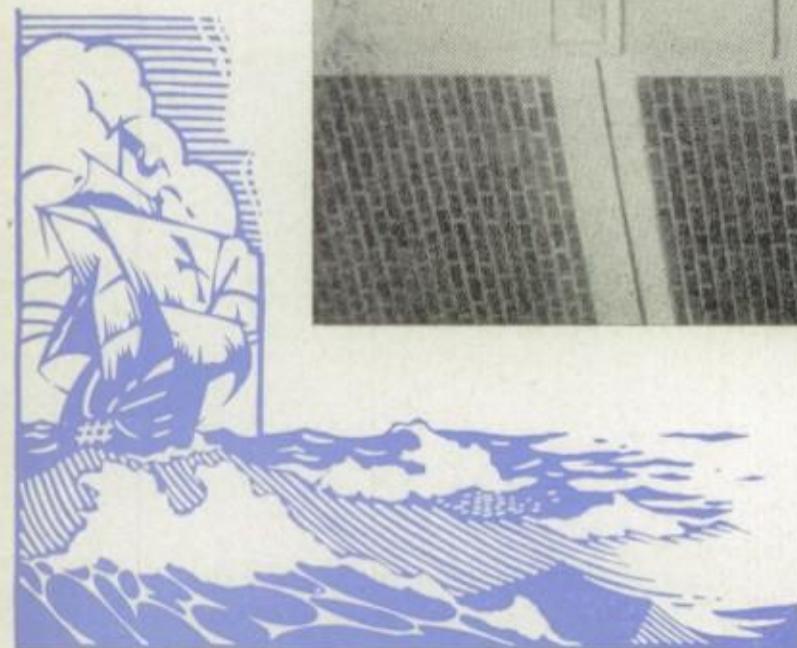


Jarrett, Betty	Meadows, Imogene	Phillips, Dorothy	Singleton, Dorothy
Johnston, Elizabeth	McConnell, Malcolm	Phillips, Hewes	Sutler, Frances
Johnson, William	Mendenhall, George	Rairden, Ruth	Surbatugh, Wayne
Joslin, Clarke	Mills, Edward	Ranson, Mary	Supples, Otmer
Judy, Fred	Miller, Betty	Ratliff, Catherine	Temple, Harold
Kain, Katherine	Mitchell, Mildred	Rawson, Weldon	Terrell, Richard
Kaufman, Betty	Monahan, Regis	Reveal, William	Thaxton, Dana
Kaul, Joe	Moore, Evan	Rhodes, Ben, Jr.	Tinsley, Vinita
Kemper, Clarence	Moore, John	Rhodes, Ida Mae	Tinsley, Loretta
Kincaid, Bob	Morgan, Eula	Rider, John	Townsend, Hall
Kinzel, Edythe	Morgan, Opal	Riley, Bill	Treen, Curtis
Kissel, Glenville	Morris, Eleanor	Roberts, Evelyn	Trotter, Vivien
Krebs, James	Morris, Frances	Roberts, Harry	Trumbo, Ruth
Krouse, Frank	Morris, Laura May	Roach, Ernest	Tully, Kathleen
Lavender, Helen	Morton, Margaret	Rock, Mary	Uhli, Kathryn
Lawton, Thomas	Moses, Dick	Rogan, Margaret	Wahl, Mary Alice
Leadman, Margaret	Mucklow, Bill	Rollins, Louise	Watts, Mary F.
Leckie, Katherine	Murrey, Bob	Rose, Ernest	Watson, Joe
Lemon, Helen	Naylor, Jane	Rust, O. B., Jr.	Watters, Bill
Lewis, Louise	Nelson, Janet	Salisbury, Virginia	Waugh, Chester
Lewis, Wendell	Newman, Mary F.	Samples, Hollis	Weaver, Newlon
Lewis, Charles	Newman, Leola	Santrock, Charles	Wehrle, Arie Lou
Lilley, Horrel	Newman, Charles	Saul, Mary Emma	Wells, Earl
Lilley, Ferne	Newton, Edward	Saul, Joseph	White, Anna Mae
Linkenauger, Mary	Nichols, Jean	Schaffer, Audra	Whiteman, Arnold
Littlepage, Sam	Nicholas, Donna	Sefton, Juanita	Whittaker, William
Littleton, Loretta	Noel, Frances	Settle, Cameron	White, Lucille
Livesay, Paul	Noel, Perry	Shelton, Susie Lee	Willard, Ruth
Love, Myrtle	Older, Norman	Sheridan, Louise	Wills, Louise
Lowen, Edna	Pack, Blanche	Skeen, Veach	Wilson, Omar
Lowen, Louis	Pack, Paul	Shawkey, Arthur	Winkler, Betty
Lyon, Wayne	Painter, Iva	Sheets, Dorothy	Wolfe, Harold
Magee, Jack	Parkens, Frances	Singer, Agnes	Wolfes, Jeanne
Marshall, Opal	Parsons, Milford	Simon, Lewis	Woo, Virginia
Marshall, Robert	Parsons, Gene	Shamblin, Robert	Woodrum, Opal
McClung, James	Pauley, William	Smiley, William	Wright, Bill
McClung, Lewis	Pauley, Edwin	Smith, Harold	Yackway, Barbara
McGee, Norman	Pauley, Charles	Snyder, Frances	Yauger, Dorothy
McVay, Clarke	Payne, Margaret	Spradling, Harold	Yates, Sally
Medley, George	Pennington, Lillian	Spencer, Wilford	Young, Juanita
Melton, Gilbert	Perdue, Kathleen	Stone, Bill	Young, Lenwood
Menager, Bill	Pierce, Benjamin	Stiles, Joseph	Yoakam, Evelyn
Metry, Elizabeth	Pittman, Geraldine	Sutherland, Ann	Zakaib, Sadie
Ashley, Mary Frances	DeGruttola, Marguerite	Korkejean, Georgette	
Ashworth, Margaret Lee	Faulkner, Frances June	Mottesheard, Charles	
	Reed, Frances Dean		



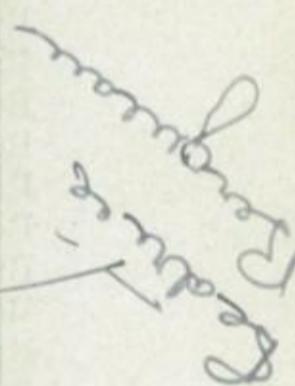


10A BOYS



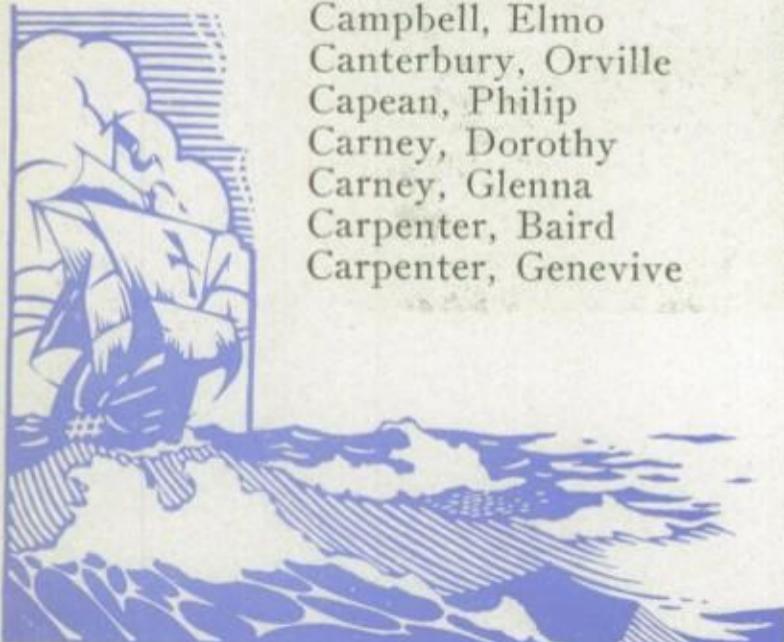


10A GIRLS



## The IOB Class

Adams, Cecil	Carson, Clifton	Gilbert, Zelma
Anderson, Sarah Fay	Carte, James	Gillespie, Jane
Arthur, Geraldine	Casebolt, Francis	Glass, Sarah
Ashley, David	Cattle, Mary	Goettman, Dorothy
Ashworth, Walter	Chase, Louise	Goff, Betty
Barringer, Lon	Clendenen, Paul	Goffrey, Marie
Barton, Violet	Corley, Franklin	Green, Barbee
Beaver, Arbutus	Conner, Eugene	Green, James
Beaver, Joliffe	Cotton, Martha	Green, Margaret
Beeler, Margaret	Counts, Charles	Greenlee, Harold
Bibby, Mary Elizabeth	Crichton, William	Greenlee, James
Bishop, Alta Mae	Cunningham, Edith	Greenlee, Phyllis
Black, Harry	Custer, Harold	Grover, Charles
Black, Iva	Davis, Billy	Hackney, Audra
Blagg, Joe	Davis, Charles	Halstead, Kenneth
Board, Louise	Davis, Margaret	Haley, Stephen
Board, Rose	Dawson, Robert	Hanson, Lena
Boggess, Howard	Dean, Charles	Hanshaw, Woodrow
Bonham, Arie	Delaney, Atlee	Harless, Mae
Bono, James	Dilger, James	Harmon, James
Borstein, Sam	Dodd, Alvena	Hastings, Sarah
Bossie, Clarence	Dollman, Henry	Hawkins, Leslie
Brady, Glenna	Dollman, Mary Francis	Hayne, Edward
Brake, Marian	Dooley, Eunice	Haynes, Elmer
Brawley, David	Dunlap, Marguerite	Hill, Ralph
Brecker, Bennie	Eggleton, Jeanne	Hively, Frances
Brotherton, Otis	Emile, Farris	Hodges, Virginia
Brown, Alma	Ennis, Margaret	Holbrook, Bruce
Brown, John Leo	Erving, Ethel	Holley, Lena
Brumley, Paul	Exline, Fred	Holsclaw, William
Bumpus, Ira	Ferguson, Robert	Hoover, Retha
Burford, Eva	Filkosky, Sam	Horn, Otmer
Burford, Mildred	Fisher, Edna	Horowitz, Silvia
Burford, Olen	Fisher, Mildred	Isaac, John
Burford, Ray	Fisher, Othel	Jackson, Marie
Bush, Anna M.	Fitch, Frances	James, Virginia
Bush, Jean	Fitch, Genevieve	Jarvis, Leo
Caldwell, Dennis	Fleming, David	Johnson, Dewitt
Campbell, Elmo	Framp, Bill	Johnson, Elizabeth
Canterbury, Orville	Frankenberger, Marjorie	Kearse, Margaret
Capean, Philip	Fishette, Eva	Kerns, Terrill
Carney, Dorothy	Fulkner, Clayton	Kidwell, Walter
Carney, Glenna	Gardman, Alfred	Koontz, Katherine
Carpenter, Baird	Garrett, Denzel	Kyle, Virginia
Carpenter, Genevive	Gebheart, Stella	Laird, Peggy

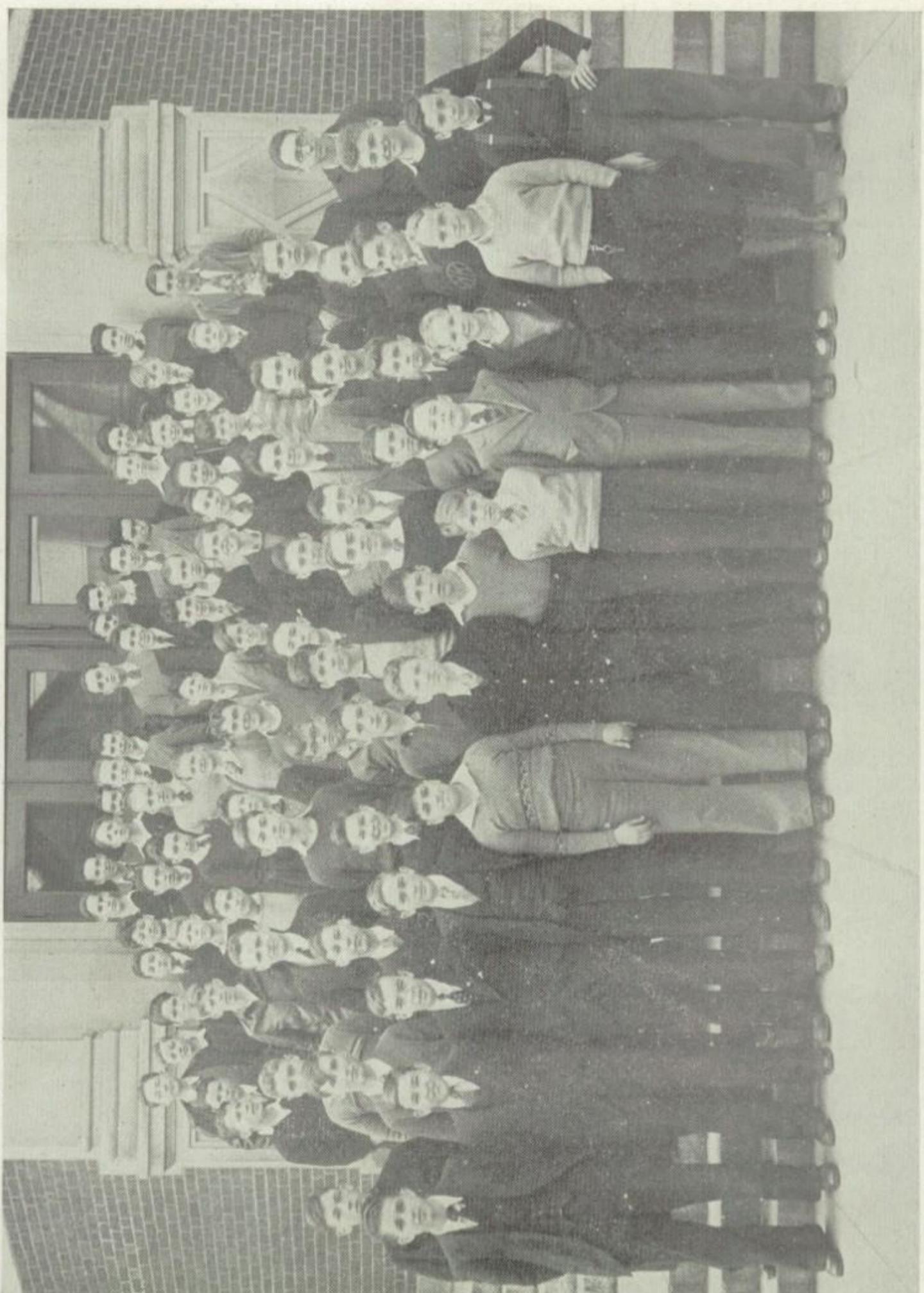


Lance, Kelly  
Lanham, Wendell  
Lasure, Sylvia  
Levin, Morton  
Levinson, Lorman  
Lilly, Vernon  
Litz, Rowie  
Long, Don  
Lowe, Philip  
Lowe, Tressa  
Lyon, Hamilton  
Margus, Hayard  
Mahan, Elinor  
Mariani, Maxine  
Marion, Thamor  
Martin, Frances  
Martin, Jennings  
McClung, Hershel  
McClure, Ruth  
McLane, Virginia  
McNabb, Sam  
Meadows, Anna  
Medley, Charlene Mae  
Midkiff, Gordon  
Middleton, Charlotte  
Miller, James  
Morris, Eugene  
Neal, Elizabeth  
Neal, James  
Neale, Norma  
Nibbergale, Charlotte  
Nickels, Connei  
Nease, Anne  
O'Brien, Mary  
Osborne, Don  
Parsons, Wilford  
Pauley, Wilma

Paxton, Donald  
Payne, Anne  
Payne, Jeffers  
Poindexter, James  
Pritt, Georgie  
Ranson, James  
Reed, Richard  
Reynolds, Freda  
Richardson, Billy  
Ritchie, Lloyd  
Roberts, Eva  
Robertson, Fred  
Rodgers, Leonard  
Rocke, Ralph  
Ross, Charles  
Rowland, Harry  
Ruffner, William  
Sands, David  
Scherer, Louise  
Scott, Lydia  
Scott, Helen  
Scruggs, Cora Mae  
Shaw, James  
Sheafer, William  
Shepherd, Nancy  
Sines, Charles  
Slack, Elizabeth  
Slater, Helen  
Smith, Raymond  
Smithers, Earl  
Spector, Horatio  
Stanton, Cramon  
Statts, Herbert  
Stephens, Thomas  
Stevens, Junior  
Stevens, Tolado  
Steward, Betty Jane

Stuck, Ardena  
Swarts, David  
Swinburn, Cama Lee  
Sullivan, Margaret  
Tabet, Sam  
Taylor, Elbert  
Taylor, Lydia Mae  
Tillis, Clayton  
Tison, James  
Thaxton, Clarence  
Thomas, Ernie  
Verner, Clarence  
Verner, Phyllis  
Wallace, Hillery  
Walker, Verla  
Warner, William  
Wehrle, Louis  
Wells, James  
Westfall, James  
White, Florita  
White, Richard  
White, Roy  
White, Violet  
Wick, J. H.  
Willard, Irene  
Willard, Jess  
Williamson, Paul  
Wilson, Thomas  
Wilson, Virginia Lee  
Winter, Alfred  
Wiseman, James  
Withrow, Clara  
Woolyard, Howard  
Wren, Marguerite  
Young, Charles  
Zegeer, Louise





10B BOYS





10B GIRLS



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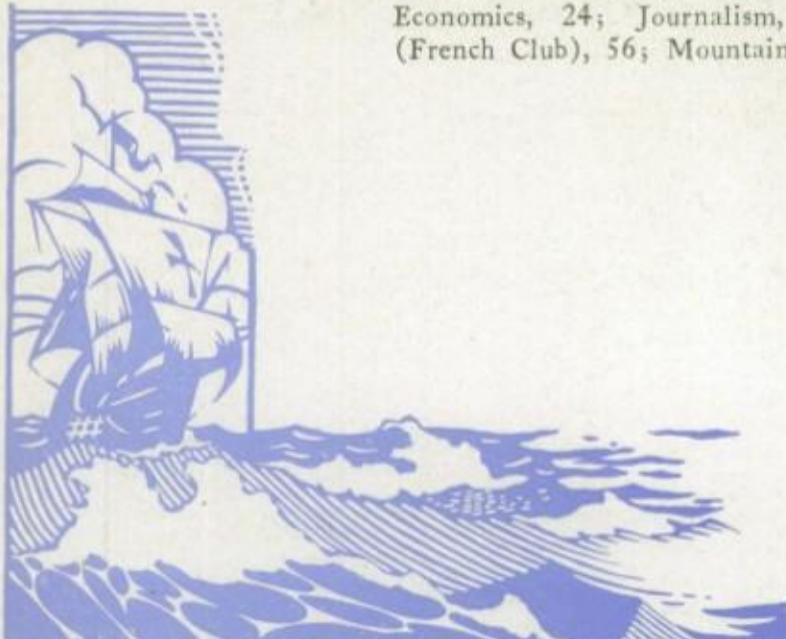
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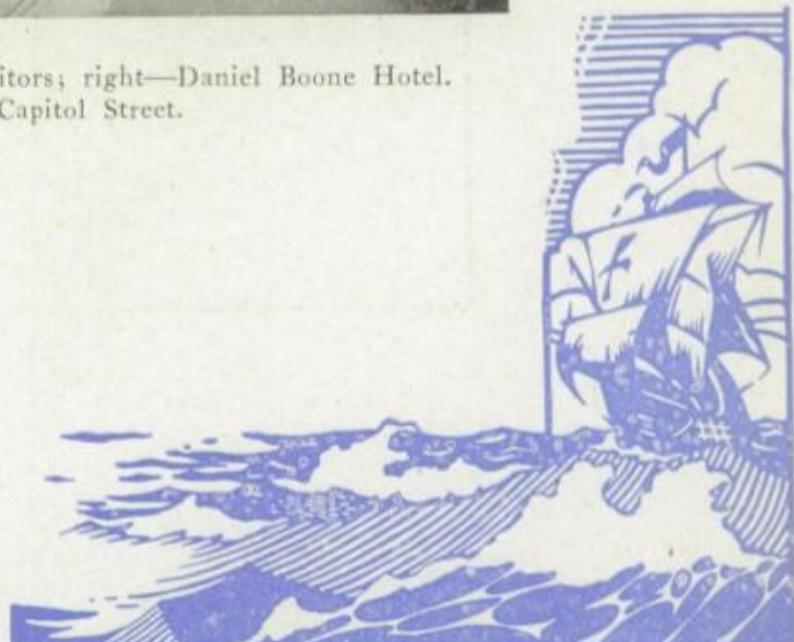
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## Advertisements



Upper left—James Robinson and Jean Chenoweth, advertising solicitors; right—Daniel Boone Hotel.  
Lower left—George Washington Life Insurance Company; right—Capitol Street.



PORTRAITS

in this Annual

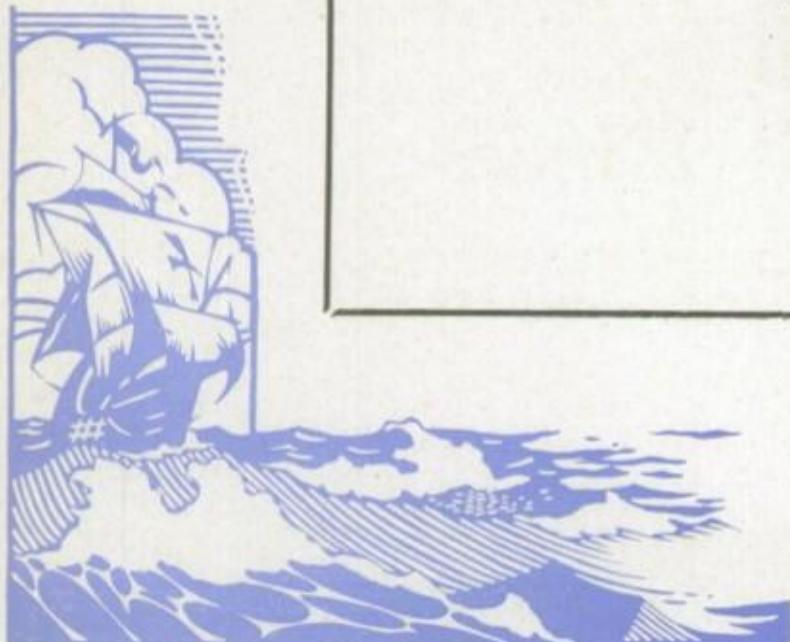
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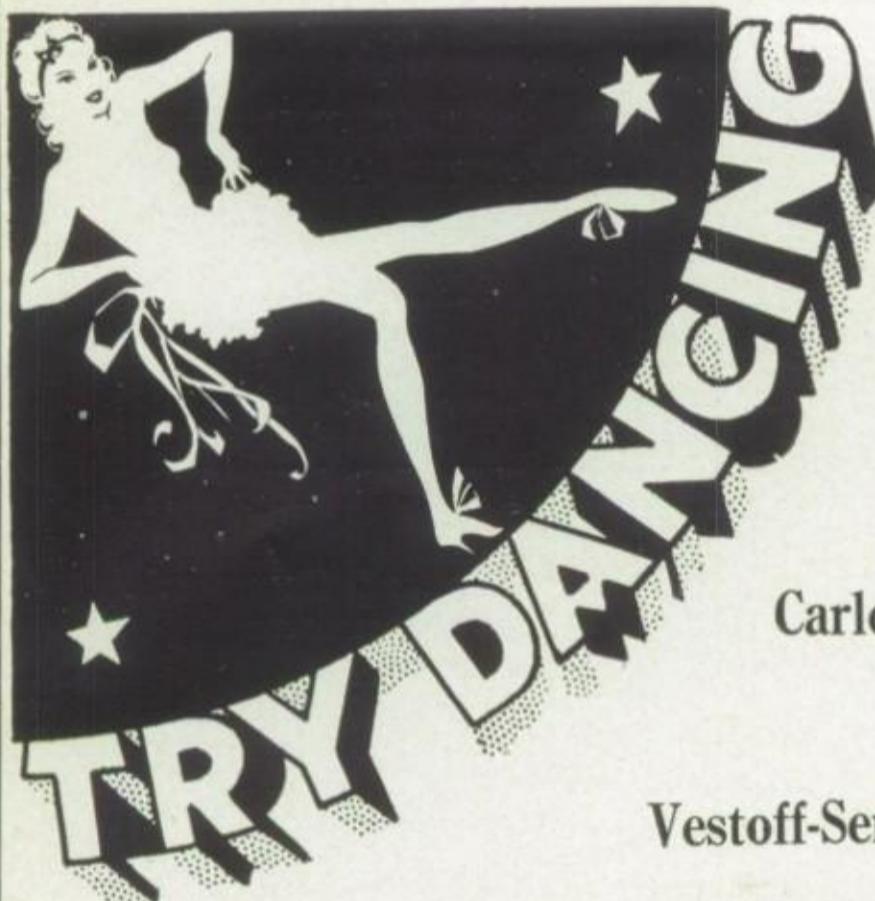
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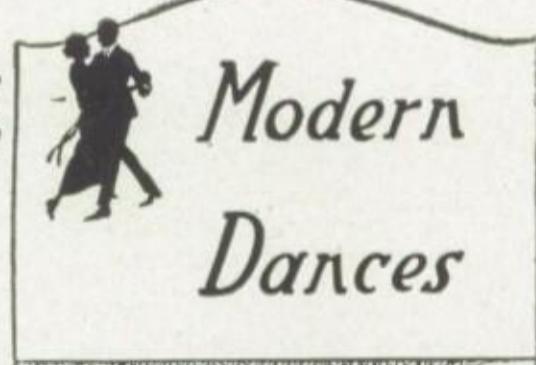
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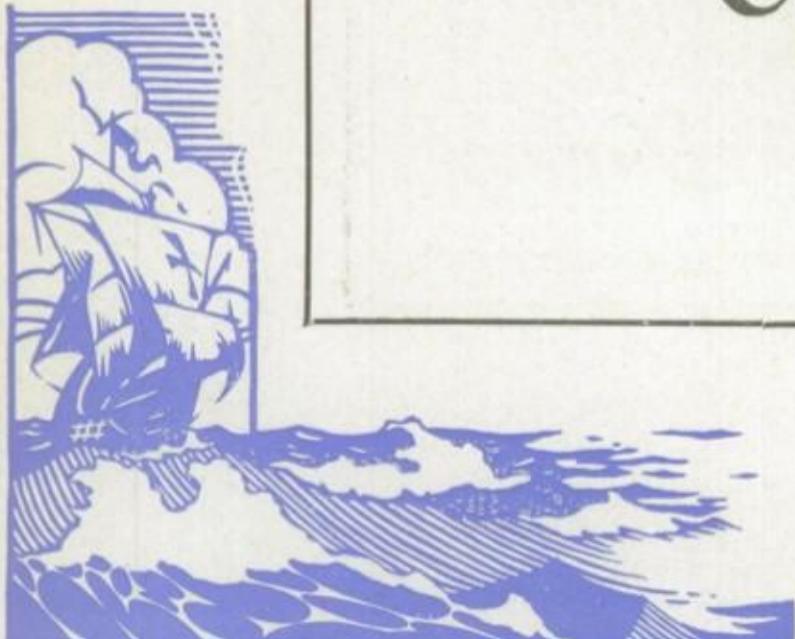
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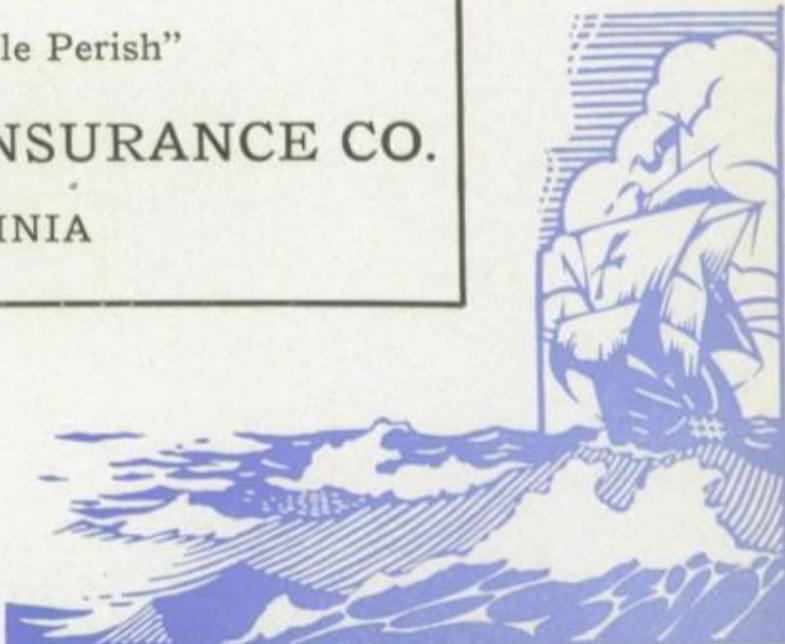


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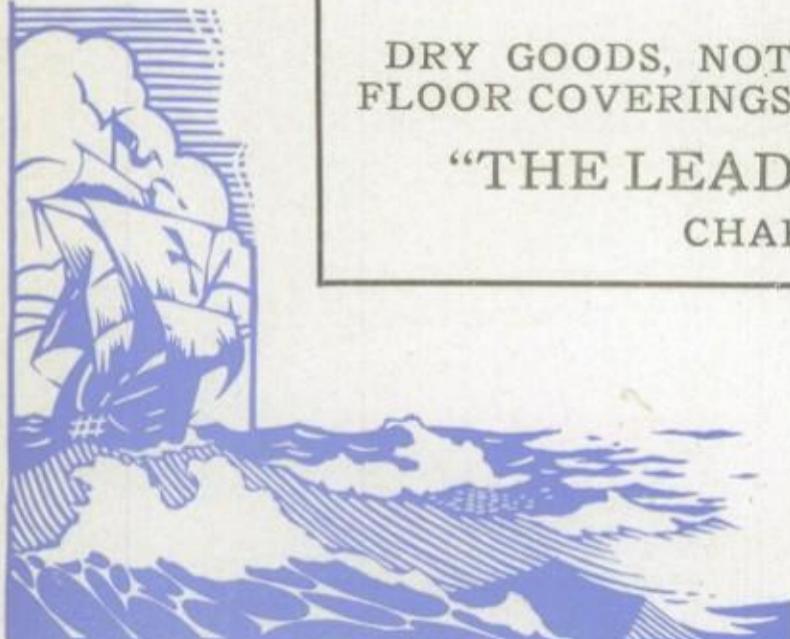
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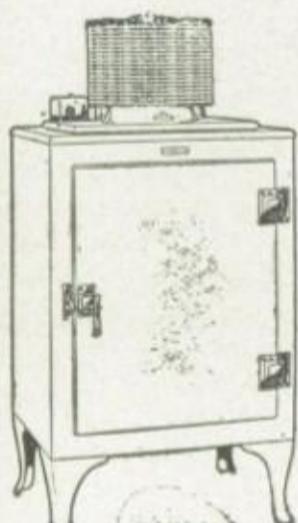
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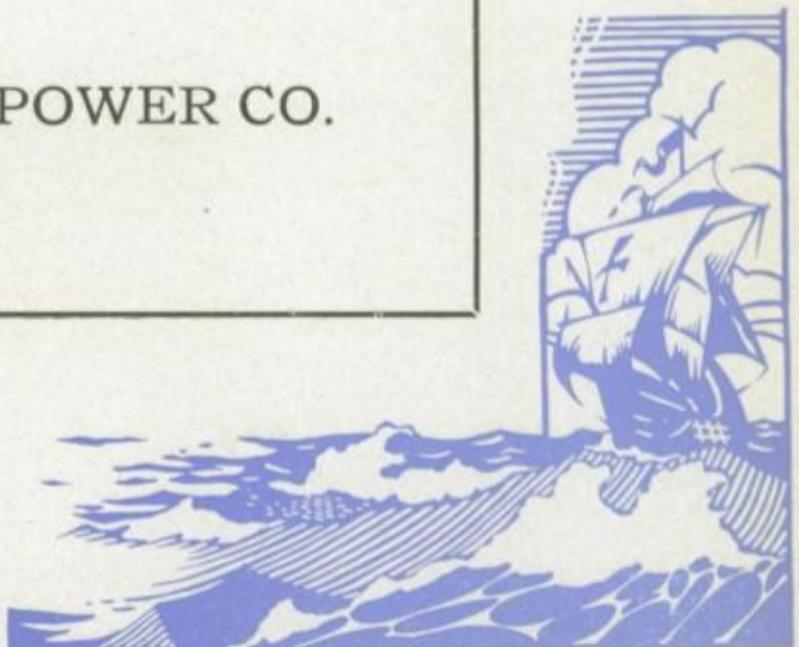


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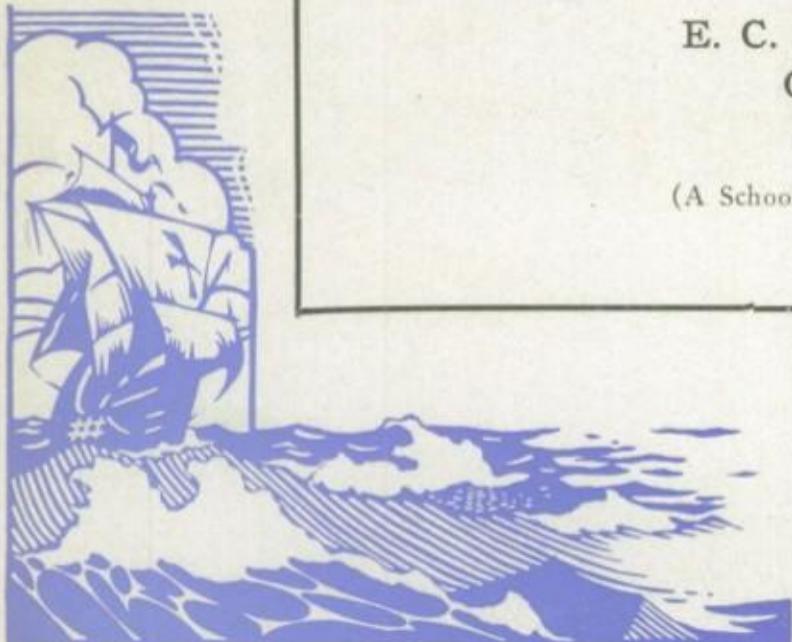
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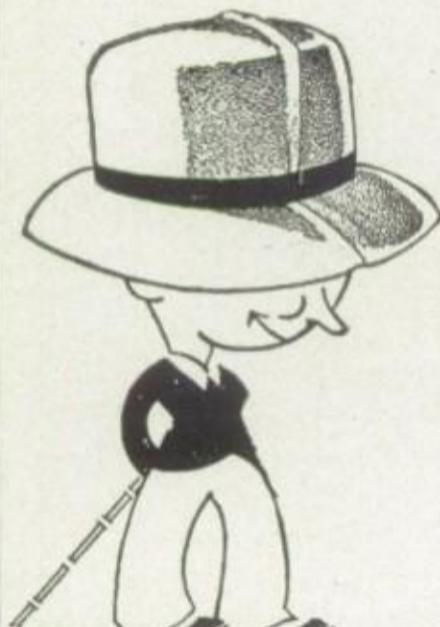
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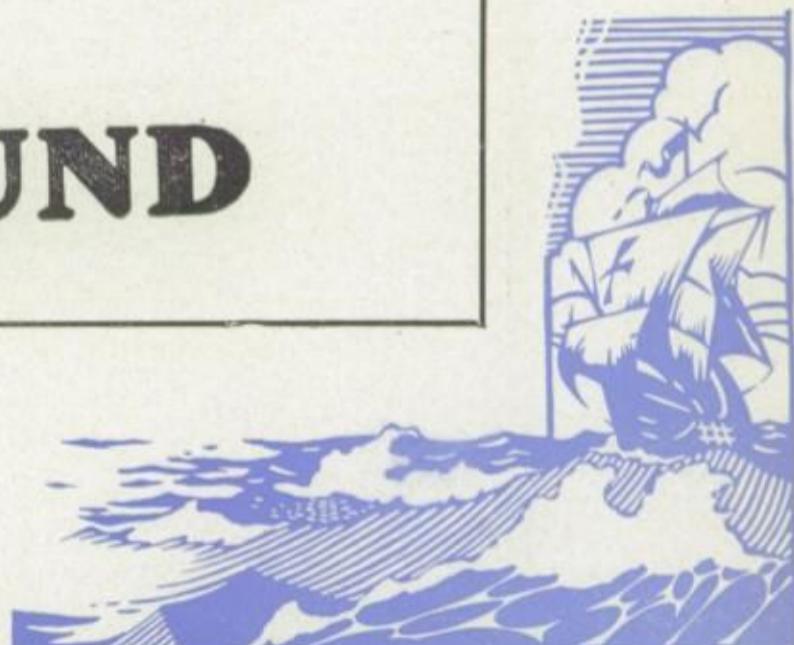
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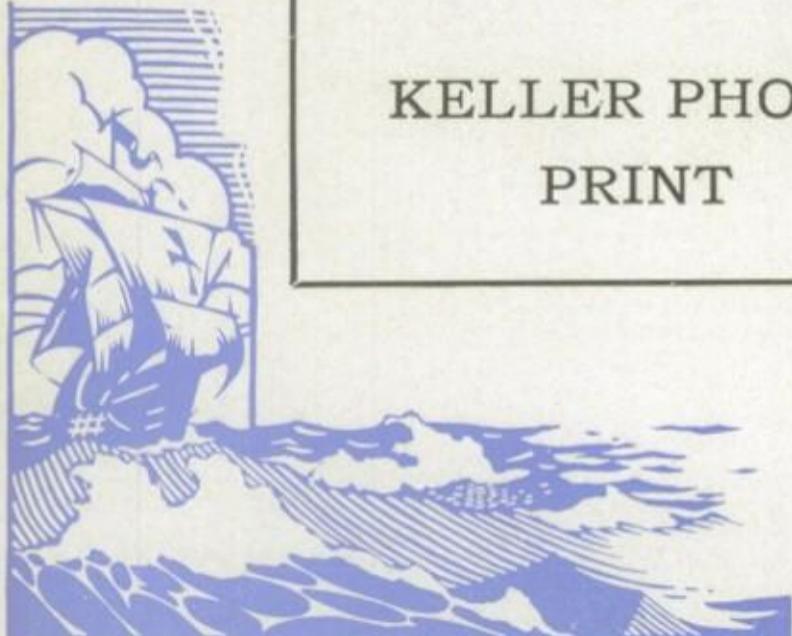
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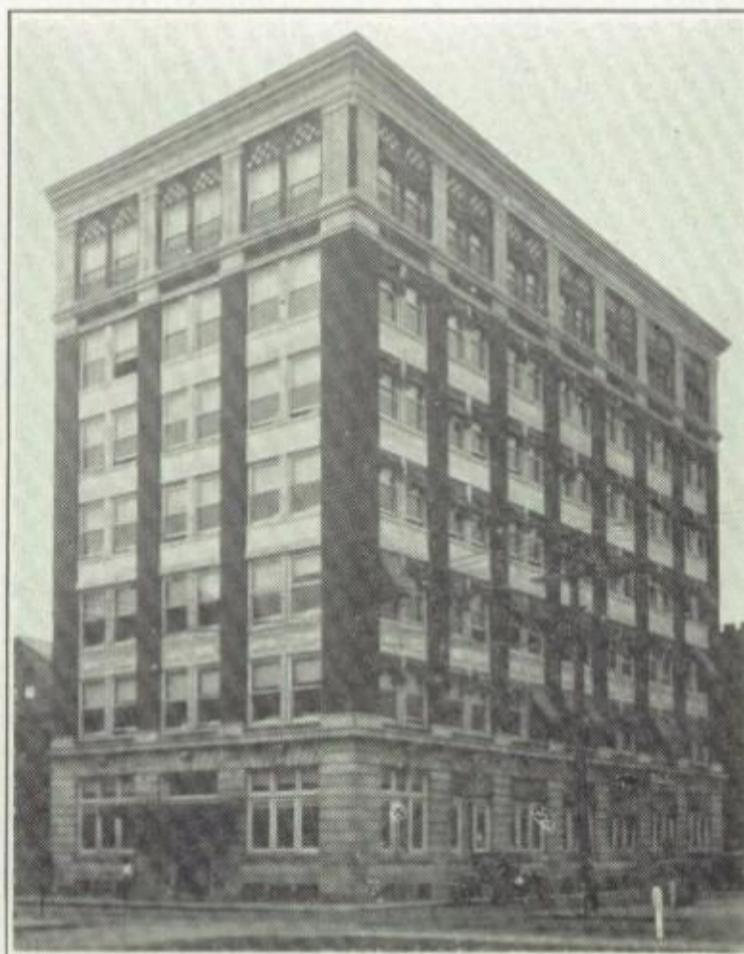
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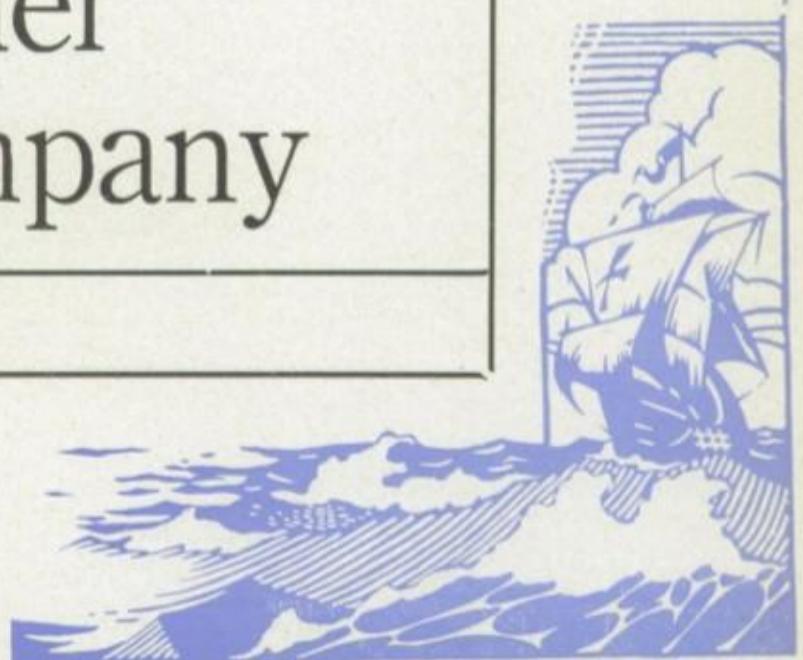
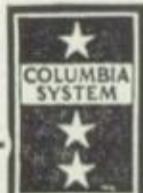
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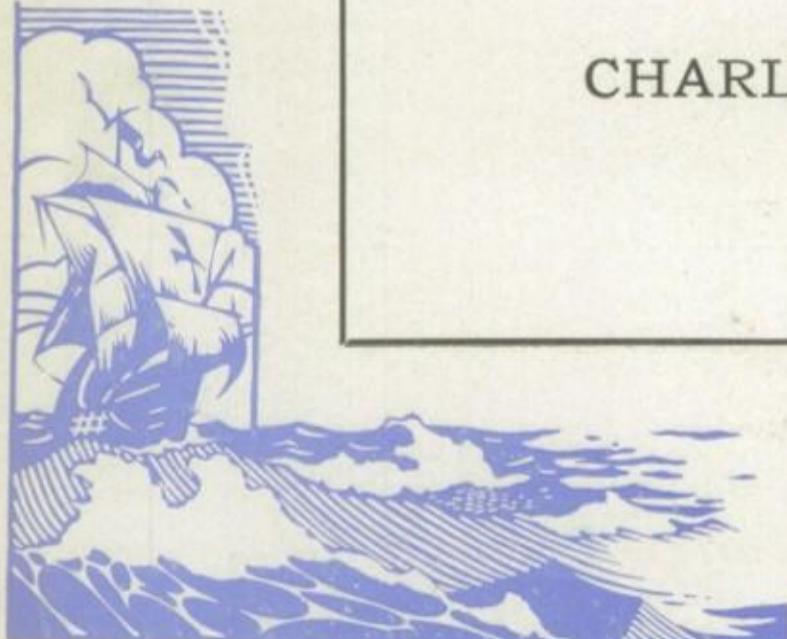
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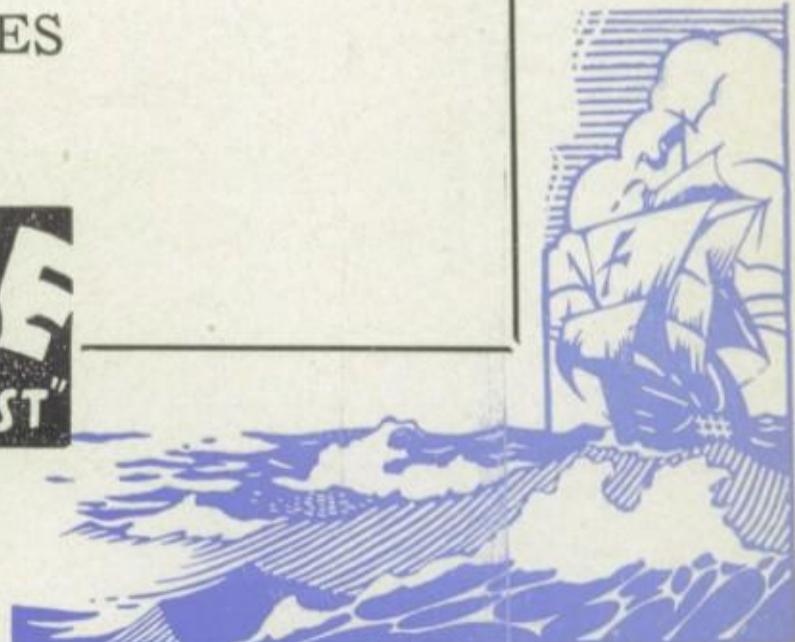
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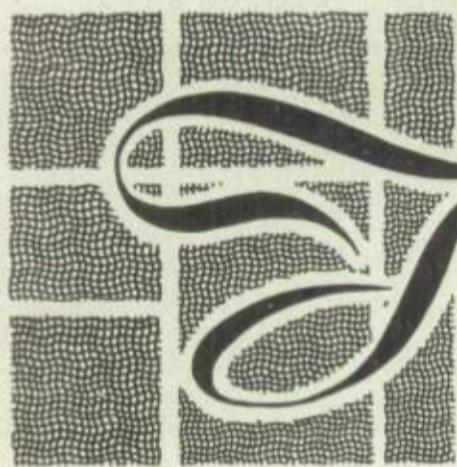
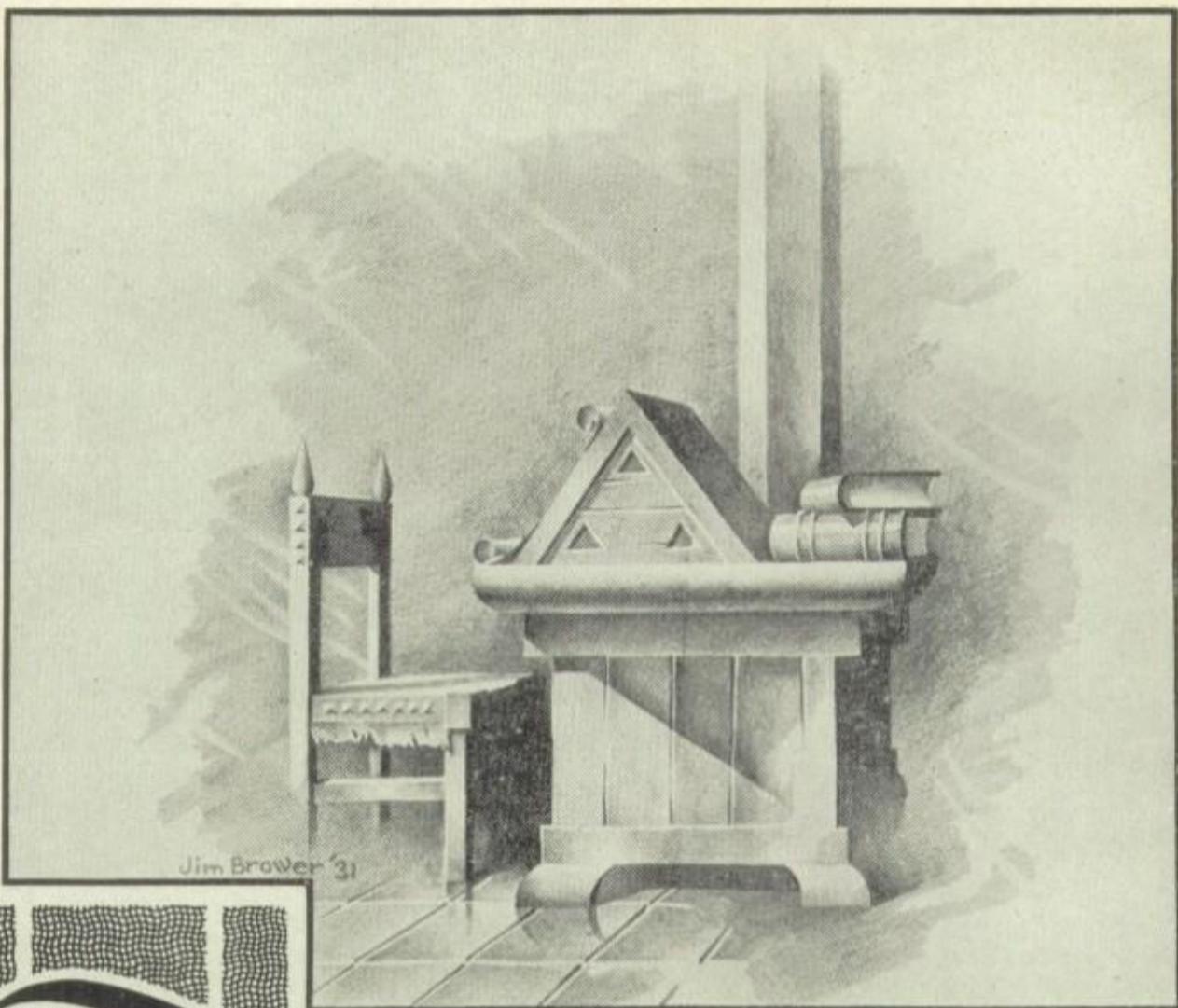
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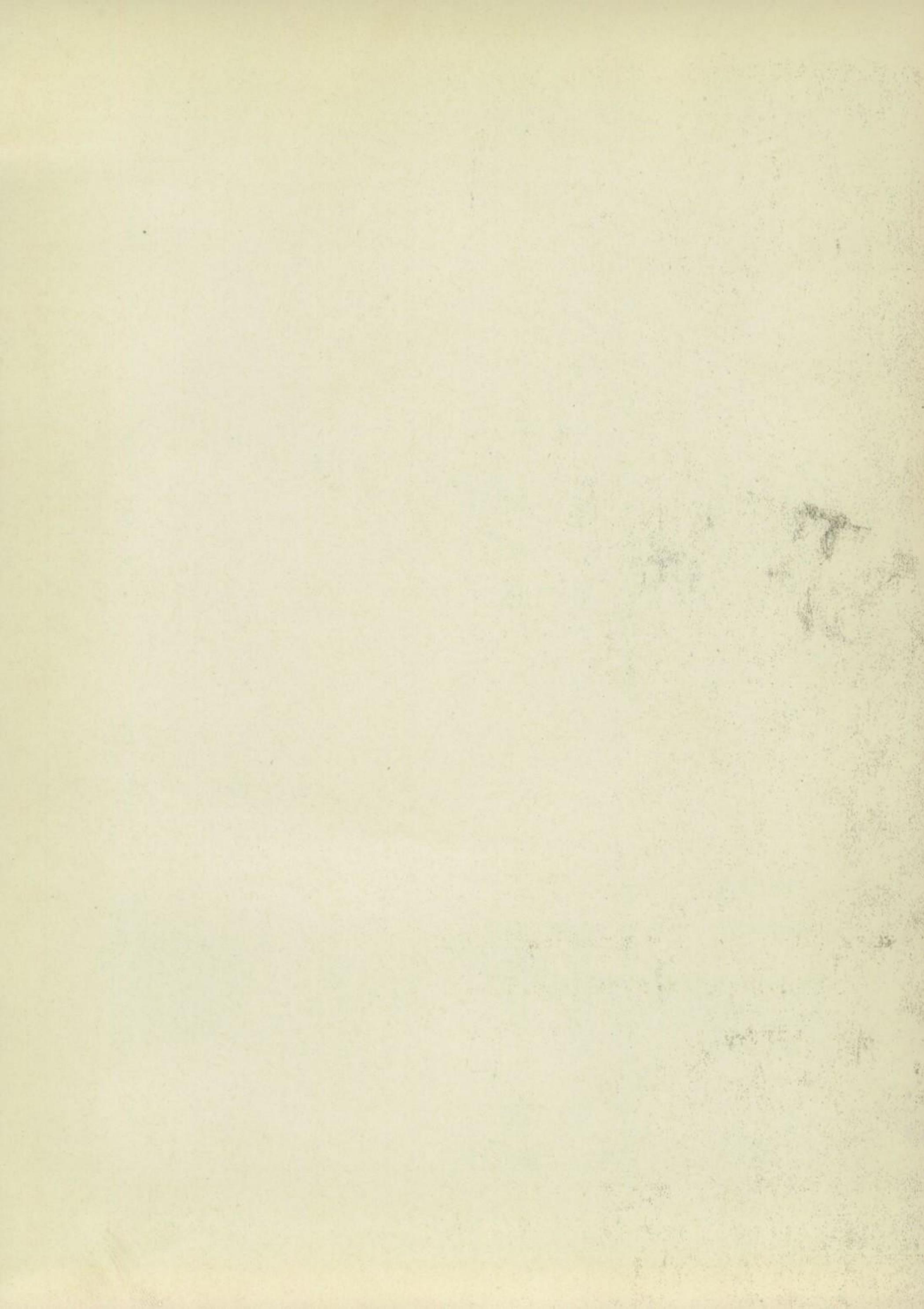
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